SOUNDSCAPE DESIGN PROJECT RUBRIC

tudent's Name(s):		Date:			
OUND/IMAGE COMPATABILITY & EXTENT (20 points.)					
	2	4	6	8	10
Audio selections are appropriate and compatible with image					
30 sound effects minimum utilized					
lotes: OLEY SFX (20 points.)					
	2	4	6	8	10
5 foley sounds generated from scratch					
Multi-track layering and post- record effects added in creation o each foley sound.	f				
lotes: LENDING AND BALANCE (10 poi	nts.)				
	2	4	6	8	10
All found SFX and original foley sounds blended and balanced to provide optimal listening experience					

Notes: