

Beginning Drama Radio Program Project



DIRECTIONS: Working with your partners, you will write a script for a radio program that follows the spirit of program broadcasts from the golden age of radio. Try to be creative and imaginative. First, select the genre/type of program that your group would like to produce. Choose from the following options:

- Soap Opera
- Horror Story/Suspense
- Sit-com/Comedy Storyline
- Drama
- Murder Mystery
- Sci-fi

DO NOT write a script for a news broadcast, standup comedy routine or something that mirrors sports talk radio. Immerse yourselves in the 1930's era and try to replicate programming that was popular during this time period of American history.

PROJECT REQUIREMENTS:

- 4-minutes **minimum** run-time (-4 points for *every* 30 seconds short)
- Use of sufficient projection and clear enunciation (the audience must be able to hear you AND understand you during the performance)
- Solid diction/expressive words (choose words that are highly descriptive in helping to paint the scene in the mind's eye of your audience members)
- Use of character voicing (go ahead, take some risks by giving your characters unique voices)
- Variation in delivery of lines through changing tempo, tone, and pitch (don't present a monotone performance, break things up to keep it interesting)
- Use of appropriate, non-lyrical music at opening and closing of program AND use of 10 sound-effects (music should take up no more than 20 sec. total of the entire program)

Your group's score sheet will look like this...

Radio Program Grading Rubric

Script Grade: ____/20 points

Rehearsal Grade: ____/10 points

- 4-5 typed pages, 14-point font max.

- 1 printed copy per group member submitted

- All members contribute to writing

- Creative storyline/characters/dialog developed

- All group members actively working during RP

- Delivery feedback given/offered by members

Run-Time: ____ Run-Time Score: ____/14 points Overall Quality: ____/8 points

Student: _____ Volume: ____/6 Diction: ____/6 Voicing: ____/6

Student: _____ Volume: ____/6 Diction: ____/6 Voicing: ____/6

Student: _____ Volume: ____/6 Diction: ____/6 Voicing: ____/6

Music/SFX Coordinator: _____ Music/SFX Req. Met: ____/18 points