



# EVALUATION - Lyrics for Lines

**Names of Performers:**

Large- Focus: Blocking & Movement

	8 - Significant blocking/ gestures evident during entire Perf..	6 - Blocking/ gestures evident during most of the Perf.	4 - Blocking/ gestures evident during half of the Perf.	2 - Very little blocking/ gestures evident during Perf.	0 - No blocking/ gestures evident during Perf.
BLOCKING/ GESTURES:					

Small-Focus: Performance Components

	4	3	2	1
VOCAL TONE (animated, emotionally appropriate):				
VOICE (proper volume, sharp diction, clear enunciation):				
INTERACTION w/ PARTNER (solid eye contact, responsive to partner's actions, dialog responses well-timed):				

**General Performance Notes:**