

# Ragtime Week 6 Address for Week of April 7<sup>th</sup>

Hello Everyone,

How was everyone's spring break? I hope those of you who traveled had an amazed time. For those who remained home, I hope you were able to thoroughly relax. Well, we're right back at it again. As you know, we have a pretty steep hill to climb. This week's rehearsal sessions work are *vital* for the success of this production. We have done a ton of work, but we are not where we need to be just yet. Please work to drastically limit your rehearsal conflicts this week. We have updated the [master attendance information](#) for this show. Many of you have been amazingly dedicated to our rehearsal process. However, some of you are in danger of being pulled from one or more performances due to your accumulated absences. Please step things up this week, folks.

Thank you for your efforts before break in getting in a ton of patron and program ads. I realize fully well how much we've stressed the importance of money this year. I wish money were not such a source of struggle for our program, but things are certainly tight nowadays. The same is true for most all organizations in the present climate. At any rate, I thoroughly appreciate all that you and your families have done to support this production. Your contributions help to ensure that we will be able to cover the costs we're incurring. Thank you!

Super Patrons from the fall, please contact Mrs. Brody ASAP for your tickets! Prime seating is going fast, and Mrs. Brody wants to ensure that your families have the best seats available. However, she can't fill the orders until she has them in-hand. Please [contact her](#) immediately to reserve the best seats!

I'd like to thank several people for their efforts this past week. First off, thank you once again to Daniel & Adam Cooper, Chris McClellan, and Jason Pauli for their efforts in shooting and editing the show's production trailer. They did an amazing job. If you haven't yet viewed it, take a look! Please help us to spread it around as well. We want to pack our houses in just a few short weeks. I would also like to thank Josh Rusinov and Haley Reeves for their willingness to give up vacation time in order to work on the set last week. THANK YOU for being so dedicated to the show! Thanks as well to Josh Palmer who came in last week to finish up work on the second poster for the production. Once again, he's done an amazing job in his design work, as did Ian Belger on the first of our two production posters. Thanks to both of you and the entire graphics design department!

Next up, we have a few more requests. We are desperately looking for a few major and minor props for the production. If you have or know of someone who has any of the following items, please [email our production producer Mrs. Kornfeld](#) and let her know. Here's what we're looking for:

- A Model T (don't worry, we'll treat it with the *greatest* of care)
- A Victrola
- A turn of the century upright piano

Okay, on to week 7! I know we have a lot to cover this week, but we can do this. Once we've had a chance to cleanup several of our problem areas, we can focus on smoother mixes with the pit and productive act runs onstage. It's the final push, and we'll be ready. Oh, and no worries for those called for rehearsal tomorrow night. We'll all be home in plenty of time for watch Michigan. See everyone tomorrow.

- Greene

**Quote for the Week:** "You pay your employees poorly and are insensitive to their needs. I see, Father said. The fact that you think of yourself as a gentleman in all your dealings Young Brother said, is the simple self-delusion of all those who oppress humanity. You have lived under my roof and worked in my business, Father said. Your generosity, Young Brother said, was what you felt you could afford. Besides, he added, I have repaid that debt, as you will discover." – *Ragtime*, Pg. 298, E.L. Doctorow

**Thought for the Week:** Personal motivations are always fascinating to consider. In our process of developing characters for this production, they're the only thing that matters. As you take on the roles you've been given, you have to work to understand the motivations of a widely diverse set of personalities. One common variable is that each character serves his or her own personal motivations. How do these motivations influence the lives of others? What impacts do their decisions have in helping our storyline to unfold? How often to you spend time considering your own personal motivations and they impact others?