

Ragtime Week 4 Address for Week of March 17th

Hello Everyone,

Hope you all had a restful and enjoyable weekend. I have many people to thank for all of their efforts last week. First off, I'd like to echo Mrs. Kornfeld's sentiments in thanking our parents for all of their generous donations of cookies for our St. Patrick's Day fundraising event. The event was tremendously successful. Thanks as well to our fundraising Dept. and especially to Erika Lowenthal for all of hard work that went into making the event the success that it was.

Looking ahead to this week's agenda, you'll notice that we have a ton of work planned. This week is VERY important to us, folks. I would ask that you do your absolute best to attend every single rehearsal for which you're called, even if you have a previously listed conflict. I realize there are a few situations you cannot avoid, but we have suffered vast numbers of absences during rehearsal already. I know things happen. I was feeling ill and knocked out of commission Friday night, hence Saturday's cancellation. Anyway, last week was filled with outside conflicts. Next week is shortened due to break and begins with a holiday observance. This week we *must* be committed to rehearsal. If we are not, we will not be where we need to be going into break. Please show your commitment this week.

We have two due dates coming up. On Monday all remaining [Display Ads AND Patron Ads and contracts](#) are DUE. You know how important money is for our production right now. Quite literally, if you do not take care of your ad obligations in a timely manner, we will not be able to open the necessary purchase orders for the build supplies needed for our set. Do not ignore this due dates, PLEASE. Looking a bit further ahead in the week, we are to be off-book for Act 1 on Friday, March 22nd.

Okay, let's have a great week ahead. Let's put in the time, focus, and energy that we need to this week so that we can be where we need to be in advance of break next week. See everyone soon.

- Greene

Quote for the Week: "She was a girl of perhaps eighteen or nineteen years, now satisfied that the circumstances of life gave reason to live. She was, Mother realized, the kind of moral being who understood nothing but goodness. She had no guile and could act only in total and helpless response to what she felt. If she loved she acted in love, if she was betrayed she was destroyed. These were the shining and dangerous facts of the life of an innocent." – *Ragtime*, Pg. 188, E.L. Doctorow

Thought for the Week: How many idealists have you met in your life to date? What causes and issues were they the most passionate about and why? What are you passionate about? What core beliefs and ideals have you grown to adhere to at this stage of your lives? Do you believe they will change as you age?