

Radium Girls Week 6 Rehearsal Address

TICKETS ARE
AVAILABLE ONLINE
TONIGHT AT
MIDNIGHT, ONLINE
TICKET SALES END!

Hello Everyone,

Well, this is it. I can't believe we've already arrived at the beginning of the end of our process. We're just **FOUR SHORT DAYS** away from opening night. Very exciting, but we still have a lot of work to do! First and foremost, **DID YOUR FAMILY AND FRIENDS PURCHASE THEIR TICKETS YET?** This is IT for [ONLINE TICKET SALES](#). They will **NO LONGER BE AVAILABLE after midnight tonight!** Following that, tickets will need to be purchased through lunch-sellers or at the door. Don't force Grandma to sit in the nosebleed section. She loves ya, and she deserves better than that!

Can we talk about Starving Artist Day? First off, THANK YOU for the birthday well-wishes, cake, and the card. Very much appreciated. Every year I spend my birthday daytime doing what I love. Wouldn't have it any other way. Anyway, actors, I know things felt a little unproductive to you. Mrs. K. commented that she was happy we had the full run in the morning. Bottom line, we did what we said we were going to do. We gave tech the day. As a result, they got a ton finished. Every scene has a light cue, the running crew made great progress. Again, I can't stress how much of an accomplishment it was for us to actually get through the full show yesterday. That hasn't happened in years. Nice to be back on track! Anyway, the work that took place on Sat. should put us that much further ahead during this week's dress rehearsals.

Let's do some shout-outs for the week. Thank you to Erika Lowenthal who came through several times by going out to grab supplies, helping to ensure last-minutes needs were met, etc. She hustled like no other, and we thoroughly appreciate the support. I also want to thank each of our leads in the show. Invariably, they're put the most hours into rehearsal for this production, and they've been wonderful throughout the process. When I work with so many talented, hard-working, intelligent, and KIND students, it makes the hours of commitment that my position requires tolerable. I also want to thank Ian Belger for his efforts finalizing our production show boards. I want to thank the Cooper brothers, Chris McClellan, Jason Pauli, Robbie Pluta, and Adajia Packnet for their work on each of the many video projects they've completed for this production. EXCELLENT WORK, everyone!

Okay, here are the final comments to the upcoming week. First, take advantage of downtime, folks. Are you onstage 80% of the time? (Shut up, Brian and Bailey. I don't mean you guys.) Seriously, though. You DO HAVE TIME FOR HOMEWORK. The question becomes, will you make use of that time? Get it done. I know it's hard to focus, but get it done. This week I'm going to mandate that the orchestra room be kept as a quiet zone. If you want to talk, stay downstairs when you're not onstage. Let those who wish to study remain in the orchestra room. The show is not to be an excuse for missing homework assignment, getting out of taking tests, etc. You survive by budgeting your time. In other announcements, actors, BRING IN AN EMPTY WATER BOTTLE tomorrow. You'll start using them during rehearsals. Ashley has been training with a representative from Absopure and will be restocking the cooler as necessary. On a side note, please THANK ASHLEY when you see her this week. She spent a ton of time prepping a very important document that resulted in our ability to get through the entire show yesterday. You only *think* you know how hard she works. But her effort is an iceberg to you; you only see the part that's above water.

Get some rest when you can. Stay healthy! Get your work done per the plan I outlined above. REVIEW LINES so that you don't make slipups. What happens when you fall out of your performance groove? You become the Tigers in the 2012 World Series. 'Nough said. Okay, see everyone tomorrow!

- Greene

Quotes for the Week: "[He's afraid of me.](#)" (@ 1:05) – Grace Fryer, *Radium Girls*

“—the smell of the place, chalky, like an old schoolroom, and all those girls—schoolgirls, really—all bent to the task, in their plain green smocks, their delicate little hands moving so quickly. No man could work the way those girls did. So careful. So fast. Those brushes flying from the dials to the paint to the dials—to their lips. (*Beat*) Try as I might, Harriet, try as I might—I cannot remember their faces. (*The irony strikes him.*) I never saw their faces. (*fade to black.*) - Arthur Roeder, *Radium Girls*

Thought for the Week: We've been working really hard to prepare a story, and I hope you truly, truly understand the story we're telling. Grace spends the entire first half of her young life following instructions from others. By the end of the play, she has broken free from others imposing their will on her. Roeder too changes. At the close of the story he comes to understand that he never truly "saw their faces." How many people are invisible to you? Who do you dismiss outright and why? Once you come to see everyone, truly everyone, you find yourself in a good place. As you refine your ability to empathize, you grow as a human being. No, you will not win every battle, you will not terminate all conflict, and you will not solve every problem. HOWEVER, you will understand the world a great deal more, you will create more opportunities for yourself, you will waste vastly less time on stress and anger, and you will connect with people on a much deeper level. Understand our story, folks. It's worth the tellin'.

TL;DR? Try this instead... SUMMARY:

- [Online ticket sales](#) END tonight at midnight!
- Thanks to Ashley Naftaly, Erika Lowenthal, Ian Belger and the entire video production Dept. for their outstanding efforts this week and throughout our process
- Bring in an empty water bottle tomorrow
- Stay on top of homework during downtime. NOTALKING in the orchestra room this week. Talk downstairs. Orchestra room is for studying!
- Review dialog and blocking. Think you're all set and you don't need to review? Watch what happens tomorrow.
- Get as much rest as you can. Do your best to stay healthy.
- Don't live underneath tons of 100-year-old oaks if you hate racking leaves.