

Radium Girls Week 5 Rehearsal Address

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for just one more
week! Buy them
early for the best
seats!

Hello Everyone,

Very hard to imagine, but we open just eleven short days from now. I wish I could continue throw out statements about being really far ahead of schedule, but that's not really the case any longer. We're about where we normally should be at this stage. You all know that this week will be long, challenging, and tiring. Please, PLEASE put in total commitment this week. Next week we are on autopilot. This week is our final opportunity to work. Please take time to review lines and blocking in what's left of this weekend. Please CLEAR ALL SCHEDULE OBLIGATIONS. Remember, tomorrow mark the start of our FINAL TWO-WEEK POLICY. No absences, tardy's, or leave-early's are permitted here on out.

We have a lot to take care of in the week ahead. Our final two production-connected fundraising events take place on Wednesday of this week. The first is after school in the atrium. We'll be holding our final Carvel Ice Cream sale. Later that day we'll also be holding our restaurant fundraiser event at [The Lodge on Orchard Lake Road](#) in Keego Harbor. The Lodge has *generously* agreed to contribute 20% of each bill to our theatre program. Please spread the word about the event. Encourage friends and family to enjoy having dinner out that night. Don't forget to give your server a [copy of the event flyer](#) at the start of the meal. We also face Starving Artist Luncheon on Sat. Crazy, right? Anyway, we'll be spreading around the signup for lunch throughout the week. We'll also present information to the newbies on other required items you'll need to bring in Sat. morning.

We have a lot of people to thank for many different things that happened last week. First off, thank you to Erika Lowenthal for her herculean efforts this past week. Thanks to Erika and the fundraising crew, we were able to raise \$250 during our first ever cider & doughnut event. Additionally, Erika was will to go the extra mile several times throughout the week. Whether popping out to purchase extra pizzas during a dinner break, setting up and cleaning up from fundraiser event shifts, or anything else, Erika came through for us. THANK YOU for all that you do! I would also like to thank some of the newest members of our program. Tamia & Tyra Briscoe and Brenna Birr all willingly agreed to attend rehearsal on Sat. to ensure that things went smoothly during scene changes. They are general company members, but they were still willing and able to come through for us during an important rehearsal session. THANK YOU, ladies! Finally, I would like to thank Josh Palmer and the rest of the graphics design crew AND the Cooper brothers, Chris McClellan, and the rest of the video production department. You've all generated a ton of amazing material to help publicize are show the related events connected to it. Awesome work, gentleman and ladies!

Okay, let's have a truly productive week five. Beyond this week, it's out of our hands. This is our final chance to really polish our half of the product. I'm really proud of how far we've come. Let's keep the effort and drive alive this week. Don't get comfortable in your scene work. There's still a lot of potential for further growth in your portrayals. Experiment and grow this week. There's still time.

- Greene

Quote for the Week: "I have treated a number of the girls who claim they got sick here. One of them, the girl's jaw had totted so bad I removed it just by lifting the bone out of her mouth." - Dr. Joseph Knef, from *Radium Girls*.

Thought for the Week: I was just a kid when the Space Shuttle Challenger disaster unfolded. However, I can still remember an odd observation I made in the days following the incident. A joke started floating around that went something like this: "What does NASA stand for? Needs another seven astronauts!" It seemed strange that people were making like of such a terrible tragedy. As I grew older I came to appreciate that fact that people often respond to tragedy through humor. It helps them to process the pain and sadness of the event.

We've spent lot of time poking fun at our staged versions of radiation necrosis in recent weeks. We've all had a laugh as we've seen our makeup crew test out blood capsules. I think part of this behavior relates to the joke about the Challenger. Cancer is an unimaginably disconcerting beast. In my own family, it claimed the life of my grandmother and of an uncle. I've been teaching long enough to have met and worked with a few students who have struggled against cancer. A close friend from college also fought through the disease some years back. And the wife of one of my closest college friends is also battling cancer as well at present. It's doesn't just play a role in the peripherals of my life. Cancer is also a reality that affects the lives of some of our company members. Sometimes we laugh so that we won't cry.

Cancer is, undeniably, one of the core components of the story that we are telling. I think that it is important for us to genuinely investigate the implications of how this terrible disease affected the human beings on which our story is based. We should also take time to consider and comfort those for whom cancer is a present reality. Support each other. It's not just a goofy device in a storyline. Please keep that in mind.

TL;DR? Try this instead... SUMMARY:

- This is our final week to really polish, adjust, and work. Don't be complacent!
- Carvel sales on Wed. after school and [The Lodge](#) Wed. night. Spread the word. Let's pack the place!
- Thank you to Erika Lowenthal for all of your hard work last week. Thanks to the Briscoe sisters and Brenna Birr for attending rehearsal and working so hard on Sat. Thanks to Palmer & graphics, the Coopers, McClellan and video. Great work on everything, guys and gals!
- [Week 4 Rehearsal Flash](#) is live on our Youtube Chnl.
- There's still time to make changes and grow in your performance work. Keep the effort going, everyone!