

Radium Girls Week 4 Rehearsal Address

[TICKETS ARE NOW AVAILABLE ONLINE!](#) Buy them early for the best seats!

Hello Everyone,

State fans, what can I say? Still, pretty good weekend. Gotta be happy with the Tigers right now. Okay, on to our work with the show. Truly, truly, I tried to be as careful as I could with regards to rehearsal calls this week. I realize how crazy everyone's schedule will be due to the Prism Concert. For those called on Wed.- NO COMPLAINTS! Every year students seem to have amnesia, believing they were given testing day off in the past. Nope! Still, I'm keeping things very light and limited that day. By the end of the week we'll have had a chance to really polish nearly every scene of the show, and we'll have put it all together onstage. We're looking great, folks!

Let's talk about our money issues. First off, THEY'RE REAL. If your name appears on [THIS LIST](#), it means that you are now behind schedule in living up to your program advertisement obligations. PLEASE get your payments and contracts in to us by Monday. General company members (non-actors) we're only making you responsible for a single patron ad. What about just doing candy sales, you ask? We're limiting candy sales to a SELECT FEW cast members. Program ads generate far more money for us. Again, PLEASE take care of your obligations, folks.

We have a lot of things taking place this week. Thanks to Brian Baylor, we learned that our cider & doughnut fundraising event had to be moved to Friday. Please help us to get the word out about the event. This is a first for us, but we're really hoping that it goes well. To that end, please bring in a crock pot by Tuesday morning if you can. Don't forget to add a label to it with your name. Believe it or not, last year we our gross sales for the St. Patrick's Day event were over \$600. I don't anticipate doing that well with our cider event; it's the first year we're running it. However, the potential is there to make it pretty successful if you get the word out to your peers. [Do it!](#)

Time for some kudos. Thanks to Chris Domen and the rehearsal operations department. They did a solid job with our first run-through. And it didn't just happen. They put in extra PD time last week. Please thank them when you see them next. I also want to thank Alexa Applefield and the makeup department. They have been working tirelessly to ensure that all of the special makeup requirements for the show are set to go. They also did a great job prepping our actors for the poster shoot. Thank you, ladies! Thanks also go out to Brooke Bain for her efforts in department work over this past week. Brooke's attitude towards every aspect of the production process is second to none, and we definitely notice it. Thanks for all you do!

On another note, I was really happy to see everyone who represented the program during the pep assembly by walking out in our collective group. As the pep assembly continued to unfold, I was equally impressed with our overall representation. Theatre program members constituted 1/3 of the entire homecoming court. Additionally, several of our members who are active within student leadership were also in charge of running the event. I hope you realize the implications of our visibility. Our program is not a niche population within the school. Our overall numbers and eclectic composition render our program distinctly unique. That's pretty awesome. Remember the little discussion about social justice that took place last Monday? It matters. It's my hope that you guys, both individually as well as collectively, act as models of behavior to your peers within the building. They obviously appreciate and respect you. Continue to earn their respect through thought and behavior. Okay, let's have a great week!

- Greene

Quote for the Week: ROEDER: You don't understand guilt, do you, Charlie? LEE: Right now, I don't have the luxury of thinking about it.

- Arthur Roeder & Charlie Lee, from *Radium Girls*.

Thought for the Week: What is the most stressful situation you have ever undergone in your life? How did you respond to it? Now, with the benefit of hindsight, would you respond differently if you could? Our production explores so many pieces of the threadwork that is the human experience. What happens when good people are placed in utterly impossible situations? How do they respond? How would you respond were you in [their shoes](#)?

TL;DR? Try this instead... SUMMARY:

- We're keeping things trim due to the Prism Concert this week.
- [Some of you](#) are now LATE in taking care of your [patron ad](#) obligations. Get it done!
- Cider & Doughnut event is on Friday! Spread the word!
- [Spirit Wear orders](#) and payment are DUE by Fri.
- Thanks to Chris Domen & Reh. Ops, Alexa Applefield & Makeup, and Brooke Bain.
- [Week 3 Rehearsal Flash](#) is live on our Youtube Chnl.