

RG ACTING NOTES 10.30.12

Act, Scene	Character	Note	See Greene	See Kornfield
Act 2 – 83 min 12 sec.				
Act 1	Act 1 66 min 50 sec.			
A2S11	Adaija	You need to be at work desk before lights		
A2S11	Adaija	SEE GREENE on how Kaythin will be dragged	X	
A1S11	Alex K	Find corners then guide rows		
A1S	All Dial painters	You need to keep working up until Von Sochocky addresses you		
A1S1	All Dial Painters	Adlibs were much better but US tables need to be louder.		
A2S13	Berry	You need to stand up stage of the attorneys tables instantly ready to go to your seats in black out		
A2S5	Berry	SEE GREENE tomorrow in auditorium to run monologue over.	X	
A2S3	Board Member 1	Enter in character but much for slowly, but you were quite thanks		
A2S4	Board Member 1	“Would you agree to that Mr.Roeder” SEE GREENE for pacing of readers	X	
A2S3	Board Member 2	Enter in character but much for slowly, but you were quite thanks		
A2S4	Board Member 2	“Would you agree to that Mr.Roeder” SEE GREENE for pacing of readers	X	
A2S3	Board Member 3	Enter in character but much for slowly, but you were quite thanks		
A2S4	Board Member 3	Look at Roeder at line “NOTHING” shocked at tone		
A2S4	Board Member 3	“Would you agree to that Mr.Roeder” SEE GREENE for pacing of readers	X	
A2S4	Board Member1	Look at Roeder at line “NOTHING” shocked at tone		
A2S4	Board Member2	Look at Roeder at line “NOTHING” shocked at tone		
A1S11	Brian E	Find corners then guide rows		
A2S12	Chorus	Try to be more quite, sounded okay		
A1S7	Clerk	“Miss really” Good job! Just project		
A2S12	Court	Do not enter with stools until very end black out		
A2S13	Court	You need to stand up stage of the attorneys tables instantly ready to go to your seats in black out		
A1S3	Dial painters	What’s your job? Point is you’re paid by the number of dials that you paint. ESPECIALLY, when McNeil rushes you.		
A1S3	Dial painters	Bigger silent adlibs response following Von Sochocky screaming “and so ladies”		
A2S3	Elderly Widow	Pull hat back further, cant see face		

A2S3	Elderly Widow	Once in blackout remember to exit		
A1S3	Eliana	Good job with pantomimes and reactions!		
A2S1	Female Shopper	Slow movements but don't be frozen at the start of the scene		
A2S1	FULL CAST	All actors bring shoes		
A2S1	FULL CAST	Men bring dark socks NO WHITE SOCKS		
A2S1	FULL CAST	Men bring shoes NO TENNIS SHOES TOMORROW		
A2S1	FULL CAST	Wednesday Work		
A1S1	Grace	Coordinate with SM (Zoe) to when lights advanced.		
A1S1	Grace	Good job staying open		
A1S10	Grace	"Ill make sure someone sees about this"	x	
A1S4	Grace	"For reasons unknown" Give me a reaction looking away. You know the reason and it's not a good one		
A1S4	Grace	Nice delivery on "The way you talk sometimes"		
A1S4	Grace	"You'll change your tune" SEE GREENE	X	
A1S4	Grace	"And then a week at the seashore" More dreamy and positive.		
A2S1	Grace	"I try not to think about it" Try not to be too sad, more modest, SEE GREENE	x	
A2S11	Grace	Great delivery if opened up profile		
A2S9	Grace	No plastic hangers in clothes you bring on, needs to be wooden		
A2S9	Grace	You cannot be 100% profiled, open up more		
A1S1	Irene	Coordinate with SM (Zoe) to when lights advanced.		
A1S3	Irene	"Mums" the first one needs to be sharper		
A1S3	Irene	Go with Miranda to talk to Greene about "They were mums" bit		
A2S11	Irene	You need to be at work desk before lights		
A2S11	Irene	SEE GREENE on how Kaythin will be dragged	X	
A2S2	Josh P	SEE GREENE for entrance into scene	X	
A1S3	Kathryn	Project. We still can't hear you.		
A1S7	Kathryn	"I said stop it" SEE GREENE	X	
A2S11	Kathryn	You need to be at work desk before lights		
A2S11	Kathryn	SEE GREENE on how Kaythin will be dragged	X	
A1S10	Kaythrin	Speak up cant hear any of your lines		
A2S3	Kaythrin	Must make voice in scene a bit more sickly sounding SEE GREENE	X	
	Knef	Bring in black socks		
A1S9	Knef	DON'T MISS YOUR ENTRANCE		
A1S9	Knef	Stress the word "more"		
A2S3	Knef	Enter in character but much for slowly, but you were quite thanks		
A2S4	Knef	"Couldn't put out a cure" SEE GREENE	X	
A2S4	Knef	One of you has a chair that breaks on the back be careful		
A1S5	Lee	Do you start the scene entering the room? If so, do		

		it sooner.		
A1S5	Lee	Wash your own glass prior to the start of each show		
A1S5	Lee	The illusion they got sick here. SEE GREENE	X	
A1S9	Lee	"If it's the radium..." The idea and logic hits you. SEE GREENE	X	
A2S10	Lee	"Are you heading home" couldn't hear you enunciate		
A2S10	Lee	Thank about change, "Think about that..." line SEE GREENE	X	
A2S3	Lee	Enter in character but much for slowly, but you were quite thanks		
A2S4	Lee	"Making them out to be saints" agreeing with board member SEE GREENE	x	
A2S7	Lee	"I've worked up a statement" more assuring, relaxing SEE GREENE	X	
A1S2	Madame Curie	"Cure for the cancer" SEE GREENE. You realize what he is saying	X	
A2S11	Madame Currie	You're line needs to be MUCH LOUDER to get over sound of coughing. It's a VERY KEY LINE.		
A2S12	Maid	Roeder will have trench coat, carry it off, don't put it over the chair,		
A2S1	Male Shopper	Slow movements but don't be frozen at the start of the scene		
A1S5	Markley	Wash your own glass prior to the start of each show		
A1S5	Markley	The illusion they got sick here. SEE GREENE	X	
A2S10	Markley	Don't have hand in pocket during monologue		
A2S10	Markley	"Everyone case needs SOME"... Some is key word		
A2S10	Markley	Nice delivery of monologue		
A2S11	Markley	More Insulted		
A2S11	Markley	"Advised" darker		
A2S2	Markley	SEE GREENE for entrance out of scene	X	
A2S3	Markley	Enter in character but much for slowly, but you were quite thanks		
A2S4	Markley	Look at Roeder at line "NOTHING" shocked at tone		
A1S6	Martland	SEE GREENE about coloring lines.	X	
A2S12	Martland	Thanks for turning table the right way		
A1S3	McNeil	Make sure you carry on a second brush into the scene		
A1S3	Miranda	Go with Irene to talk to Greene about "They were mums" bit		
A1S4	Mrs. Fryer	Good job on being much stronger		
A1S4	Mrs. Fryer	Projection is much better. Good job!		
A1S4	Mrs. Fryer	"She leaves it all behind for reasons unknown" SEE GREENE	X	
A1S4	Mrs. Fryer	GREAT JOB with this scene!		
A2S11	Mrs. Fryer	Look at grace when Markley exits		

A2S11	Mrs. Fryer	"You call that man back" Needs to be a bit stronger		
A2S7	Mrs.Roeder	Nice deliveries today		
A2S7	Mrs.Roeder	Cross worked nicely, still not 100% but keep working at it. Over lapping of words sounded great!		
A2S7	Mrs.Roeder	Figure out a system on how you'll sit on the couch, still looked weird		
A2S7	Mrs.Roeder	"You're a good man Arthur" SEE GREENE	x	
A2S7	Mrs.Roeder	"Goodnight Mr.Lee" you're devastated. Pretty much all hope is lost SEE GREENE very important Radium Water	X	
A1S9	Raina	Don't miss your entrance		
A1S9	Raina	Make sure you bring on all props for scene. That will not be preset.		
A1S2	Reporter	Good sense of tempo. Keep it up		
A1S2	Reporter	"What will you do with the Radium" Much better delivery. Keep it up.		
A1S6	Reporter	"Report mild relief" Only say that line once and know where you say it. It's a cue line.		
A2S6	Reporter	ENUNCIATE your words are slurring together		
A2S8	Reporter	Better reaction listening to exclusive, I want to see a bit more shock at the word REACTION		
	Roeder	Do we have shoes for you yet? Are you bringing them in?		
A1S3	Roeder	Great job with the cross!! That's what we need every night!		
A1S3	Roeder	SEE GREENE for A1, S3 Dialogue	X	
A1S5	Roeder	Exit slower in character. You have enough time.		
A1S8	Roeder	"Well if it's a matter of the soul" More emphasis		
A1S9	Roeder	"Several hundred in ore..." Good delivery!		
A1S9	Roeder	"It can't be the radium" much more significance on Radium. SEE GREENE	X	
A1S9	Roeder	You have to be responsible for finding the booklet. They HAVE the prop		
A2S10	Roeder	Better deliveries in the scene, thanks for taking notes into consideration		
A2S12	Roeder	"I never really READ it" important word		
A2S3	Roeder	Enter in character but much for slowly, but you were quite thanks		
A2S4	Roeder	One of you has a chair that breaks on the back be careful		
A2S4	Roeder	"We'll do NOTHING of the kind" much more emphasis on		
A2S4	Roeder	Stand up at line in boardroom, SEE GREENE	x	
A2S7	Roeder	You need to react to your wife as you pour the liquid		
A2S7	Roeder	Cross worked nicely, still not 100% but keep working at it. Over lapping of words sounded great!		

A2S7	Roeder	Figure out a system on how you'll sit on the couch, still looked weird		
A2S7	Roeder	"They're blaming the Radium" forgot cross		
A1S11	Sam L	Find corners then guide rows		
A1S3	Sam Luken	Good job with pantomimes and reactions!		
A2S1	Shop Girl	Slow movements but don't be frozen at the start of the scene		
A2S1	Shop Girl	"With all my friends" don't drop that line		
A2S3	SOB SISTER	No vanilla folder, instead use resume folder. See Caitlin in props		
A2S3	Sob Sister	Beat before "everyone else is getting what they can..." SEE GREENE	x	
A2S8	SOB Sister	Give Wiley a bit more room		
A1S11	Society Woman	NO LATE ENTANCES!		
A2S12	Stenographer	Do not enter with stools until very end black out		
A2S13	Stenographer	You need to stand up stage of the attorneys tables instantly ready to go to your seats in black out		
A2S1	Store Owner	Slow movements but don't be frozen at the start of the scene		
A1S11	Tom	Find corners then guide rows		
A1S4	Tom	SEE GREENE for "They're both the same"	X	
A1S7	Tom	You missed your entrance. What happened? You DO NOT DO THAT		
A1S7	Tom	"I said stop it" SEE GREENE	X	
A2S3	Venicine Salesman	Second note SEE GREENE about how bottle is suppose to be held	X	
A2S3	Venicine Salesman	Once in blackout remember to exit		
A2S12	Von Sh.	When you take off gloves it needs to be a conscious decision		
A2S12	Von Sh.	"I wanted to prove her wrong" SEE GREENE	X	
A2S8	Von Sh.	Good delivery, be a bit louder		
A1S3	Von Sochocky	Great job with the cross!! That's what we need every night!		
A1S3	Von Sochocky	"When this new company I see" There is a new beat. Change from positive compliments of girls and quotas to negative thoughts of the company that you started.		
A1S3	Von Sochocky	Project. We cannot hear you.		
A1S3	Von Sochocky	"And so ladies" Great delivery!		
A1S3	Von Sochocky	SEE GREENE for A1, S3 Dialogue	X	
A1S3	Von Sochocky	Following Roeder's line "I'll leave you to your work" glance around during all that line. Girls appreciative for everything their doing.		
A1S	Wiley	See Kornfield about "Public sympathy..."		

A1S11	Wiley	Good correction at grabbing chair for Grace		
A1S11	Wiley	Response to clout, good job		
A1S11	Wiley	See Greene Bad cross, "Suppose I do find you an attorney"	x	
A2S1	Wiley	Did not follow note, watch her walk do no follow	X	
A2S2	Wiley	"You're the one hiding being the...." Face down stage		
A2S2	Wiley	Is it possible to cover pink hair. Either covered or dyed		
A2S8	Wiley	Give SOB Sister a bit more room		