

## RG Run-Through Notes 10.27.12 Morning

Act, Scene	Character	Note	SEE GREENE
A1 Run Time: 61:13			
A2 Run Time: 76:58			
A2, S13	Berry	Your posture needs to be straighter.	
A1, S3	Eliana	Great job with adlibs! Keep it up!	
A1, S10	Flinn	More emphatic when saying "Oh no" SEE KORNFELD	
A1, S4	Grace	"Keep it up smarty pants" SEE KORNFELD. More flirty.	
A1, S4	Grace	Come and SEE KORNFELD about relationship with Tom	
A1, S7	Grace	Stroke your jaw when Kathryn is discussing your toothache	
A1, S7	Grace	"Rot so bad" touch your jaw	
A1, S7	Grace	A little bit more compassion when Kathryn first starts to cry. Comfort her. SEE KORNFELD	
A2, S3	Grace	"I'd like you to go now" more pissed off and firmer.	
A2, S11	Grace	More surprised about the mail	
A2, S15	Grace	SEE KORNFELD about final goodbye.	
	Kathryn	Be louder. We want to hear your lines.	
A2, S3	Kathryn	"Don't go" more of a frightened emotion.	
A1, S3	Kelsey	Great job with adlibs! Keep it up!!	
A2, S7	KORNFELD	Talk to Greene about awkward hug	
A1, S2	Lee	Make sure you slow down your lines.	
A1, S5	Lee	"At least I don't think you can" you have to have more of a smirk and chuckle	
	Lee	Watch your hands	
	Lee	SEE KORNFELD about hand usage	
A2, S4	Lee	Stay in character regardless of what happens	
A2, S7	Lee	"I just got off the phone with the Ledger" SEE KORNFELD	
A2, S3	Lovesick Cowboy	Take hand away from mouth	
A1, S6	Martland	Projection and authority in your voice.	
A1, S3	McNeil	Nice adjustment from your notes. Great job!	
A1, S3	McNeil	Slow down on your delivery of the girls names because Roeder catches you off guard	

A1, S3	Miranda Hakim	Great job with adlibs! Keep it up!	
A1, S4	Mrs. Fryer	Too fast, more characterization. SEE KORNFELD	
A2, S11	Mrs. Fryer	When you sit down next to Grace, put your arm around her.	
A2, S11	Mrs. Fryer	SEE KORNFELD about lines while you're sitting next to Grace.	
A2, S11	Mrs. Fryer	More emotion. You want her to settle. Show more concern when he says "he's taking it off the table" SEE KORNFELD	
A1, S6	Mrs. Michaels	Be louder when delivering your lines	
A2, S7	Mrs. Roeder	"I'll have no more of this in this house" more assertive	
A2, S2	Mrs. Wiley	SEE KORNFELD about "public sympathy"	
A1, S2	Reporter	Following Curie's "Eh?" you have to repeat your question and enunciate and speak it slower because she doesn't speak much English and cannot understand it.	
	Reporter	Practice with Sob Sister. You both are jumping each other's lines. Find time to fix it. Rehearse all scenes	
A2, S1	Reporter	Review your lines and practice with Sob Sister.	
A2, S8	Reporter	Review your lines!	
A1, S8	Roeder	"She'll no longer want to climb trees" More emphasis and irony in your voice	
A1, S8	Roeder	More resigned on "I'll get my checkbook" SEE KORNFELD	
A1, S3	Sam Luken	Great job with adlibs! Keep it up!	
	Sob Sister	Practice with Reporter. You both are jumping each other's lines. Find time to fix it. Rehearse all scenes	
A2, S1	Sob Sister	Review your lines and practice with Reporter.	
A2, S1	Sob Sister	More dramatic when you are flipping the page	
A2, S3	Sob Sister	You're supposed to be more obnoxious. You can be aggressive.	
A2, S8	Sob Sister	SEE KORNFELD "Last night in a Graphic Exclusive"	
A1, S4	Tom	Come and SEE KORNFELD about relationship with Grace	
A2, S15	Tom	SEE KORNFELD about final goodbye.	
A1, S1	Von Sochocky	Your accent has much improved! Great job!	
A1, S11	Wiley	"Public sympathy" much stronger emphasis	