

RG Run-Through Notes 10.25.12

Act, Scene	Character	Note	SEE GREENE
A1 Run Time: 62:52			
A2, S15			
A2 Run Time: 80:05			
A1, S3	Adaija	Don't stand/step in between the dial painting tables	
A2, S13	Adaija Packet	"Be available until the end of the summer" Big visual reaction. You know this means another delay.	
A2, S5	Berry	Started off very strong, it got a little weak in the middle. Keep it consistent. You've come a long way!	
A2, S5	Berry	"Mr. Berry, what's this?" Bigger.	
A2, S4	Board #1 – Jason Pauli	Nice delivery on all dialogue	
A2, S13	Board Member	Stand up sooner so that you are ready to make the crosses.	
A1, S1	Brooke Bain	Voiced adlibs when Von says "Mrs. McNeil," then silent again when Roeder is about to talk	
A1, S1	Brooke Bain	"What we are all working for" Give Roeder a glance of confusion and disinterest in what he is saying. Very big.	
A2, S4	Chris Domen	Drop old man voice for Board scenes	
A1, S7	Clerk	We cannot hear you. Project	
A2, S13	Court	Don't miss your entrance. Everyone was onstage except you.	
A2, S1	Customer – Raina Pintamo	Don't miss adlib line when the company says "No comment"	
A1, S1	Eliana	Voiced adlibs when Von says "Mrs. McNeil," then silent again when Roeder is about to talk	
A1, S3	Eliana	We cannot hear your voiced adlibs	
A1, S7	Erika Lowenthal	React to the line "I said stop it" and exit.	
A1, S10	Flinn	Wait for Grace to offer you the chair before you sit down. (2 nd time note)	
A1, S10	Flinn	"Oh no, no no" more careful and definite that it's not the radium. SEE GREENE	X
A1, S10	Flinn	Good adjustments from the notes from last night!	
A1, S2	FULL CAST	Crowd in this scene, make a point to look US and DS to see where you need to scatter yourself	

A1, S3	FULL CAST	Don't stand/step in between the dial painting tables	
	FULL CAST	Remember to review your entrances. You will be entering in blackout.	
A2, S13	FULL CAST	Bigger adlibs in the courtroom	
A1, S3	Grace	SEE GREENE for take brush away moment.	X
A1, S4	Grace	Kiss needs to be longer. Tom is going to bend down to reach you so that the kiss can last longer	
A1, S10	Grace	Offer him the chair before he sits down. (2 nd time note)	
A1, S11	Grace	SEE GREENE on your back hurting you for you to stop moving before you are offered a seat.	X
A2, S9	Grace	Good rise and build in the beginning! Great work!	
A2, S9	Grace	Slumping over as Tom starts in with "1 lawyer against..." Nice job, you could go a little further with it, as if it takes the life out of you.	
A2, S9	Grace	Good delivery on "Plan ahead for once"	
A2, S9	Grace	No profile positions. It's especially prominent in this scene.	
A2, S11	Grace	"Why, I can't imagine..." SEE GREENE. More absolutely wry and dark	X
	GREENE	Schedule A1, S9 & A1, S9b for Friday	
	GREENE	Work Roeder's closing monologue	
	GREENE	Schedule time for leads to go over highlighted script	
A2, S7	GREENE	Schedule this for tomorrow. Lead in to "what do you want me to say, Diane?" needs to be much bigger to motivate the line.	
	GREENE	Schedule more time for dialect coaching for Curie, Von, Franzy	
	GREENE	Find time to work A2, S1	
A1, S8	Harriet	"Papa...papa" has to be shouted as if you are trying to get his attention	
A1, S11	Harriet	Where were you during the Orange County meeting?	
A2, S15	Harriet	You can't look at Grace ever. You can't see her.	
A2, S15	Harriet	"Science wasn't as advanced as it is now a days" Take a drag on your cigarette	
A1, S1	Irene	A little reaction to "She doesn't speak much English" You are justifying the reason for your previous line.	
A1, S3	Irene	More power "They were mums" SEE GREENE	X
A1, S3	Irene	SEE GREENE for fall.	X
A1, S7	Jason Pauli	React to the line "I said stop it" and exit.	
A1, S3	Kathryn	"And not like that" be stationary on that line and say that line DS to the audience, looking up, thinking about the memory	
A1, S7	Kathryn	Review lines, pg 39	
A1, S7	Kathryn	Good reaction to "I said stop it"	

A1, S7	Kathryn	SEE GREENE about lower lip crying.	
A1, S1	Kelsey	Voiced adlibs when Von says "Mrs. McNeil," then silent again when Roeder is about to talk	
A1, S3	Kelsey	We cannot hear your voiced adlibs.	
	Knef	Project please!	
A2, S4	Knef	"I couldn't put out a cure, no" Slow down. SEE GREENE	X
A2, S4	Knef	When you sit down, good correction from yesterday's note. Thank you!	
A1, S1	Lauren Lesniak	Voiced adlibs when Von says "Mrs. McNeil," then silent again when Roeder is about to talk	
A2, S13	Lauren Lesniak	"Be available until the end of the summer" Big visual reaction. You know this means another delay.	
A1, S4	Lee	"Sounds like a recipe for mass hysteria" SEE GREENE	X
A2, S4	Lee	Stay closer to the SR wall or otherwise it's too difficult for Roeder to move around	
A2, S7	Lee	"Company chemist for 8 years..." You had really weird hand gestures.	
A2, S10	Lee	"Do this and that's the end" must motivate Roeder's next line. SEE GREENE	X
A2, S10	Lee	"And still on the hook" Until end of next line, lower intense fury. SEE GREENE	X
A2, S14	Lee	Huh? Enunciate	
A2, S1	Male Shopper – Alex Kaufman	Don't miss adlib line when the company says "No comment"	
A2, S2	Markley	"Two years from the date of injury." STILL, didn't go to lower tone, Chris. Run it out loud ten times in a row	
A2, S2	Markley	SLOW DOWN, starting to speed up again	
A2, S10b	Markley	Not bad, SEE GREENE for "If not in this world, then in the next"	X
A2, S13	Markley	"Be damned" immediately cross to Roeder. You left Roeder hanging.	
A2, S8a	Martland	It's UH-MAL-IA MAD-JA	
A1, S3	McNeil	More of a pause. Quick beat before line. You weren't expecting to deliver the news today	
A2, S13	Miranda	"Be available until the end of the summer" Big visual reaction. You know this means another delay.	
A1, S1	Miranda Hakim	Voiced adlibs when Von says "Mrs. McNeil," then silent again when Roeder is about to talk	
A1, S3	Miranda Hakim	We cannot hear your voiced adlibs	
A1, S4	Mrs. Fryer	Much better with the volume! Thank you for improving.	
A2, S11	Mrs. Fryer	Respond more to "It includes a wrongful death clause"	
A2, S11	Mrs. Fryer	"Permanently" then "Grace" that "Grace" needs to be more desperate saying please don't screw this up.	
A1, S8	Mrs. Roeder	STOP DRINKING THE URINE. YOU'RE NUTS. –Ashley	

A2, S7	Mrs. Roeder	Look down on the paper before you say "Did you lie?" Good job! Thank you!	
A2, S7	Mrs. Roeder	You are forgetting to do your glass clink and kiss	
A2, S13	Mrs. Roeder	How hard is it to have Mrs. Roeder on the DS side of you when you cross?	
A1, S2	Reporter	Nice job! Good adlibs	
A2, S1	Reporter	"... would you do with \$250,000?" finish line, <i>then</i> move	
A2, S1	Reporter	"Suffering bravely" You're writing your column as you speak SEE GREENE	X
A2, S14	Reporter	"Read all about it in the Ledger" Good delivery	
A1, S1	Roeder	Look at Brooke Bain when you say "What we are all working for"	
A1, S3	Roeder	The cross isn't working. SEE GREENE	X
A1, S4	Roeder	"To feel productive. To have a purpose" SEE GREENE	X
A1, S8	Roeder	STOP DRINKING THE URINE. YOU'RE NUTS. – Ashley	
A1, S9b	Roeder	"Several hundred milligrams" separation of different amounts. SEE GREENE	X
A1, S9b	Roeder	Put the page down on "the most important page"	
	Roeder	"Scientists...government men" SEE GREENE	X
A2, S4	Roeder	"Mr. Lee" you're cutting off Knef with that line, when that isn't actually the line. Review lines pg 71	
A2, S7	Roeder	You are forgetting to do your glass clink and kiss	
A2, S7	Roeder	"Company chemist for 8 years..." You had really weird hand gestures.	
A2, S10	Roeder	"Charlie, I've been thinking it over" We want to see your tentativeness at delivering this because he's not going to take it well.	
A2, S12	Roeder	Don't miss your entrance. SEE GREENE. We need to clarify how the scene starts	X
A2, S12	Roeder	"I should put you through that wall" SEE GREENE	X
A2, S13	Roeder	"I never really read it" blackout. Hold the line until in courtroom and lights come back up.	
A2, S13	Roeder	Stand up sooner so that you are ready to make the crosses.	
A2, S13	Roeder	How hard is it to have Mrs. Roeder on the DS side of you when you cross?	
A1, S1	Sam Luken	Voiced adlibs when Von says "Mrs. McNeil," then silent again when Roeder is about to talk	
A1, S3	Sam Luken	We cannot hear your voiced adlibs	
A2, S13	Sam Luken	"Be available until the end of the summer" Big visual reaction. You know this means another delay.	
A1, S2	Sob Sister	Nice job! Good adlibs	
A2, S1	Sob Sister	"Pretty Grace Fryer." You're writing your column as you speak SEE GREENE	X
A2, S14	Sob Sister	Great job on your delivery!	
A1, S2	Society woman	You need to project	

A2, S1	Store Owner – Brian Ekizian	Don't miss adlib line when the company says "No comment"	
A1, S4	Tom	Don't hit/nudge Grace before she hits you on "I bet you do"	
A1, S4	Tom	When you put your arms over Grace, turn the both of you a quarter position right.	
A1, S4	Tom	Kiss needs to be longer. Bend down a little so Grace can reach you.	
A1, S7	Tom	Review lines, pg 39	
A1, S7	Tom	Good reaction on "I said stop it"	
A2, S9	Tom	Good rise and build in the beginning! Keep it up!	
A2, S9	Tom	Good delivery on "Plan ahead for once"	
A1, S3	Von Sochocky	The cross isn't working. SEE GREENE	X
A1, S3	Von Sochocky	"And so ladies" needs to be lower. SEE GREENE	X
A1, S3	Von Sochocky	SEE GREENE for take brush away moment.	X
A2, S13	Von Sochocky	"Read it" Good delivery and great rise!	
A1, S11	Wiley	"I'd like to think so" more feigned modesty that you are loving that compliment. (2 nd time note)	
A1, S11	Wiley	"it isn't right, but that's what they'll do" SEE GREENE	X
A2, S5	Wiley	"Mr. Berry, what's this?" Bigger.	
A2, S8	Wiley	You missed your entrance, do not do that again.	

Highlighted Text = See Greene's completed. Lee & Sob Sister, you *did not* stay for notes.