

RG Run-Through Notes 10.23.12

A1 Run Time: 62 min, 44 sec.			
A2, S11	Adaija	You will be an extra in this scene.	
A2, S5	Berry	Review your blocking. It's not just random crosses/pacing.	
Act, Scene	Character	Note	SEE GREENE
A1, S7	Clerk	Project and be more pissed off on "miss really"	
A1, S2	Crowd	Must remember to spread yourself out on the floor. No lines	
A1, S10	Flinn	"Those reports are not scientific" SEE GREENE	X
A1, S10	Flinn	Good job with your cross! I know it's going to be rushed, but it should work.	
A1, S4	Grace	Make sure you are projecting at the start of the scene.	
A1, S4	Grace	A little more of a moment before introducing the painting studio idea. You sincerely want to know what Tom thinks.	
A1, S11	Grace	SEE GREENE Grace stagger a bit which motivates Wiley getting the chair for Grace.	X
A2, S3	Grace	Good with making changes from the recent work we did on this scene. Good job!	
A2, S11	Grace	Review your lines for this scene.	
A1, S6	GREENE	Add Brooke Bain, Erika Lowenthal, Alex Kaufman, Jason Pauli into the scene	
A2, S3	Ian Belger	2 nd missed entrance. Will not be a third	
A1, S1	Irene	Slow down and project more.	
A1, S1	Irene	Change line "In here" to "Over here"	
A1, S3	Irene	SEE GREENE about your fall to the floor.	
A2, S2	Josh Palmer	Don't forget your prop. You have to have something to give to Berry when you enter	
A1, S3	Kathryn	"Don't you think so Irene?" You know Irene is on the floor. Don't look to your right	
A1, S7	Kathryn	Take the file more forcefully	
	Kathryn	We cannot hear you.	
A2, S4	Knef	Make sure your chair is at the ¼ left position, not profile left at the board table	
A1, S2	Lee	You kept your scene DSL which is good. We are going to isolate you there so the factory can come in.	
A1, S5	Lee	Better job with not making a joke. Take away the smile a little bit.	

A1, S9b	Lee	"You must have overlooked something" Set the file down on the desk, not the chair	
A2, S10	Lee	Don't yell on "Next time, think about..." More cold and low, not a yell.	
A2, S1	Male Shopper	DO NOT MISS your scenes	
A2, S2	Markley	Remember the work that we do with these scenes and make these changes.	
A2, S11	Markley	Review your lines for this scene.	
A1, S8	Mrs. Roeder	Cannot deliver your line "Harriet, Harriet" until you are 5 ft away from the SL chair	
A2, S7	Mrs. Roeder	"is it true" more emphasis on "is"	
A2, S7	Mrs. Roeder	SEE GREENE about coming out of hug	X
A2, S7	Mrs. Roeder	Work on the "my soul is lost" getting Artie to couch bit. SEE GREENE	X
A2, S8	Reporter	SEE GREENE for Reporter getting angry	X
A1, S1	Roeder	Review blocking. You're starting to go back to normal pacing.	
A1, S1	Roeder	"The war" remember to warm up more to Grace's response.	
A1, S2	Roeder	You kept your scene DSL which is good. We are going to isolate you there so the factory can come in.	
A2, S7	Roeder	SEE GREENE about coming out of hug	X
A2, S7	Roeder	Work on the "my soul is lost" getting Artie to couch bit. SEE GREENE	X
A2, S7	Roeder	Nice adjustment on "he's blaming the radium" Good job!	
A1, S1	Sam Luken	"Some of these boys won't be coming home" looking down, nice reaction. Good job!	
A2, S3	Sob Sister	Be up in the doorway on your first line	
A2, S8	Sob Sister	SEE GREENE for Reporter getting angry	X
A1, S4	Tom	What is going through your head during the Christmas Eve monologue? Think about it line by line with what Grace is saying.	
A2, S9	Tom	A little bigger on "What are we doing here?"	
A1, S1	Von Sochocky	You can't say your line until you are in the doorway or in the room.	
A1, S3	Von Sochocky	"Make life better, easier" SEE GREENE for delivery	X
A1, S11	Wiley	SEE GREENE Grace stagger a bit which motivates Wiley getting the chair for Grace.	X
A2, S1	Wiley	Don't cross down to assist Grace, instead, enter w/ her DSL, quietly adlib, encouraging her to move forward, then just let her move completely past you and watch the scene unfold	
A2, S5	Wiley	"in context" SEE GREENE. More significance to the line.	X