

RG Run-Through Notes 10.20.12

Act, Scene	Character	Note
Act 2: 79 min, 39 sec.		
A1, S7	Clerk	You're such a nice person, much more frustrated and upset that someone is taking a file from your hand.
A1, S10	Flinn	Nice adjustments from working on the scene the other day.
A1, S10	Flinn	"it all has to do with the radium plant" look away from Grace on that line. (Uncomfortable because you know it is true.)
A2, S1	Grace	Not so sad, sick but trying to put on a good face. Better as the scene went on.
A2, S3	Grace	Review lines
A2, S11	Grace	Be careful with profile.
A2, S15	Grace	More positive in this scene.
A1, S4	Grace	Nice adjustment on "Hardly seemed worth the mention"
A1, S4	Grace	Hold kiss a little longer and as you are slowly pulling away, bring your hand up to your cheek.
A1, S10	Grace	Offer Flinn a seat sooner
A1, S3	Irene	Review lines
A1, S3	Irene	Don't stumble down to the ground right away. Take more time.
A1, S7	Kathryn	Change your body language. The hands in front of you isn't working.
A2, S4	Lee	Review lines
A2, S10	Lee	Lines were so-so. Direction was sloppy
A1, S5	Lee	"At least I don't think so" don't make that line a joke. It's an off-color comment.
A1, S5	Lee	Don't forget to look at Markley before you get him a drink.
A2,S4	Markley	Clean up memorization of lines.
A2, S4	Markley	Play up significance for final line
A2, 11	Markley	"Include wrongful death action" don't make that line positive
A2, S11	Markley	Be careful with profile.
A2, S13	Markley	Review lines. Very sloppy
A1, S5	Markley	Don't forget to look at Lee, consenting that you want to drink
A1, S3	Miranda	Excellent job with reactions during this scene! Keep it up!
A2, S11	Mrs. Fryer	Must project. Way too quiet.
A2, S11	Mrs. Fryer	"Because my folks needed the money" respond to this line (you feel bad)
A2, S7	Mrs. Roeder	Review lines
A2, S7	Mrs. Roeder	Timing off on cross
A1, S6	Nick Kisse	Don't miss your entrance
	Reporter	Vitally important that you know your lines absolutely backwards and forwards for the nature of the character. Scenes are so similar that it would spell disaster to mix them up. Review, review,

		review.
A2, S8	Reporter	Review lines
A2, S7	Roeder	“Or especially, if it were true” let us see the thought occur to you during the pause and then deliver your line
A2, S7	Roeder	When you are going to look out to the audience, cast your eyes up on straight across, not down
A2, S10	Roeder	Lines were so-so. Direction was sloppy
A2, S15	Roeder	Review monologue.
A1, S3	Sam Luken	Excellent job with reactions during this scene! Keep it up!
A2, S3	Sob Sister	Review lines
A2, S6	Sob Sister	Review lines
	Sob Sister	Vitally important that you know your lines absolutely backwards and forwards for the nature of the character. Scenes are so similar that it would spell disaster to mix them up. Review, review, review.
A1, S6	Sob Sister	Don't miss your entrance
A2, S3	Tom	Review lines
A1, S4	Tom	Deliver “want me to pull the shades” downstage
A1, S4	Tom	More of a pause prior to “wallpaper”
A2, S5	Wiley	“has been following the story in the paper” important line
A1 Time: 61 min		