

RG Run-Through Notes 10.18.12

Act, Scene	Character	Note
A1,S1	PROPS	Add props for chemist (Dan) on DSL platform; chemistry type supplies, paint.
A1, S1	Rehearsal Props	Add props for chemist (Dan) on DSL platform; chemistry type supplies, paint.
A1, S1	Rehearsal Props	2 boxes for watch dials. Something for the watch dials, themselves
A1, S1	Rehearsal Props	Paint brushes.
A1, S1	WEEK 5	Clean up Roeder & Von Sochocky entrance.
A1, S1	Roeder	"That's right, the war" take a little more interest in Grace appreciating that she is taking the conversation to heart.
A1, S1	Grace	More positive acknowledgement on Roeder's last line. A little smile for his generosity.
A1, S2	Society woman	Get off book.
A1, S2	Lee	"And standard chemical owns it" remember to finish the statement as if to say that there isn't anything you can do about it.
A1, S2	Lee	Slow down! Too rushed for the end scene. You're excited but you cannot railroad through it.
A1, S2	Roeder	Slow down! Too rushed for the end scene. You're excited but you cannot railroad through it.
A1, S3	McNeil	Good job toning down the anger at the beginning of this scene.
A1, S3	McNeil	Make more eye contact with your scene partners, and when you are not looking at them, look out. Don't look down as much
A1, S3	McNeil	Can you play with some quirky walk that you have so that Kathryn can imitate it?
A1, S3	Kathryn	Talk to McNeil about a quirky walk that you can imitate
A1, S3	WEEK 5	Clean up Kathryn's blocking with picking up watch dial boxes.
A1, S3	Kathryn	Review blocking for A1, S3. Confused with where you're supposed to go when
A1, S3	Von Sochocky	When you enter the scene, silent adlibs with Brooke & Lauren, finding out that McNeil is taking away the cloths and you are frustrated about hearing this.
A1, S3	Irene	Take more time to get down to the ground
A1, S4	Grace	"Hardly worth the mention" more friendly and playful
A1, S5	Roeder	Refresh your memory on this scene
A1, S7	PROPS	Extras in A1, S7 need newspapers. (2 total)
	Rehearsal Props	Extras in A1, S7 need newspapers (2total)
A1, S10	Rehearsal Props	Regular teacups
A1, S11	Society Woman	Project
A1, S11	WEEK 5	Work the end of the A1, S11
	WEEK 5	EVERYONE NEEDS TO TURN OUT AND PROJECT
A1 Run Time: 61 min, 47 sec.		