Radium Girls Scene-by-Scene Breakdown (updated 09/15/12)

Act/Scene:	Pages:	Total Pgs:	Staging Location:	Scene Location:	Characters:
A1S1	T11	5	Floor	Dial Painting Studio, U.S. Radium	Grace, Berry, Irene, Kathryn, Macneil, Von
				Plant	Sochocky, Roeder, CHORUS
A1S1b	B11	.5	Platform A	Roeder's Office	Roeder, Markley
A1S2	B15	4	Floor +	Street Scene	Sob Sister, Reporter, Irene, Grace, Madame
			Platform C		Curie, Von Sochocky, Societywoman, Roeder, Lee, CHORUS
A1S3	B19	7.5	Floor +	Dial Painting Studio, U.S. Radium	Kathryn, Irene, Grace, Macneil, Roeder, Von
			Platform C	Plant	Sochocky, CHORUS
A1S4	M27	5	Platform C	Dining Room of Grace's Childhood Home	Mrs. Fryer, Tom, Grace
A1S5	B 32	3	Platform A	Roeder's Office	Markley, Lee, Roeder
A1S6	T36	2	Floor	Non-Specific	Reporter, Sob Sister, Mrs. Michaels, Martland,
					Bailey, Extras
A1S7	M38	4	Platform C	Health Dept. Office	Grace, Kathryn, Clerk, Tom, Extras
A1S8	M42	4	Floor	Front Porch of Roeder's House	Mrs. Roeder, Harriet, Roeder
A1S9	M46	(1.5)	Platform C	Dr. Knef's Dental Office	Knef, Grace
A1S9b	T47	3.5	Platform A	Roeder's Office	Drinker, Roeder, Lee, Extras?
A1S10	M50	(3.5)	Platform B	Parlor of Grace's Home	Grace, Flinn, Kathryn
A1S10b	B52	1.5	Platform A	Roeder's Office	Flinn, Roeder
A1S11	M54	4	Floor + Platform C	The Women's Club of Orange Co.	Wiley, Societywoman, Tom, Grace, CHORUS
A2S1	T59	2.5	Floor	Non-Specific	Reporter, Sob Sister, Store Owner, Customer,
A2S2	M61	2	Platform C	Dawy's Office	Shop Girl, Male Shopper, Grace, Extras
				Berry's Office	Markley, Berry, Wiley, Extras?
A2S3a	M63	(1)	Floor	Non-Specific	Elderly, Widow, Venecine Salesman, Lovesick Cowboy
A2S3	B64	4.5	Platform C	Hospital Room	Grace, Kathryn, Tom, Sob Sister, Extras?
A2S4	M69	4	Platform A	U.S. Radium Boardroom	Knef, Roeder, Board #1, Markley, Board #2, Lee, Board #3, Extras
A2S5	B73	2	Floor	Room in Essex Co. Courthouse	Berry, Wiley, Extras?
A2S6	M75	1	Floor	Non-Specific	Reporter, Sob sister
A2S7	M76	6	Platform C	Parlor in Roeder's Home	Roeder, Mrs. Roeder, Lee
A2S8a	M82	(.5)	Floor	Non-Specific	Martland

A2S8	B82	1	Floor	Non-Specific	Reporter, Sob Sister, Wiley, Von Sochocky
A2S9	M84	3	Platform B	Parlor of Grace's House	Tom, Grace
A2S10	M87	2	Floor +	Dial Painting Studio, U.S. Radium	Lee, Roeder
			Platform C	Plant	
A2S10b	M89	(.5)	Floor	Non-Specific	Markley
A2S11	B89	8.5	Platform B	Parlor of Grace's Home (+ dream	Grace, (Madame Curie, Irene, Kathryn), Mrs.
				sequence areas)	Fryer, Markley
A2S12	M98	3.5	Platform C	Von Sochocky's Home	Von Sochocky, Roeder
A2S13	T102	4	Floor +	Courtroom	Roeder, Berry, Markley, Court, Grace, Wiley,
			Platform C		Mrs. Roeder, Sob Sister, Reporter,
					Societywoman, CHORUS
A2S14	B105	2	Floor	Non-Specific	Sob Sister, Reporter, Lee, Wiley, Markley
A2S15	B107	3	Floor	A Cemetery	Grace, Tom, Harriet, Roeder

Staging Area Color Key:

Color:	Designation:	Staging Notes:	
	Main Floor, (CS)	These scenes take place in a centralized location on the main floor of the stage. They will involve the full-	
	, , ,	cast, so this area will requires a decent amount of spacing.	
	Platform A, (USR)	This area is used to play scenes involving mainly our antagonists. In order to give a looming/powerful	
		effect, I believe it should be the tallest platform. It needs to be large enough to accommodate a desk/board	
		room table, room for 6-10 people, and an equal number of chairs.	
	Main Floor, (DSL/MSL or DSR/MSR)	This area is primarily used for the brief scene-change scenes. As such, it should be positioned in an extreme	
		corner(s) of the stage. The idea is to draw focus as far away from the areas being changed out for the next	
		scene as possible.	
	Platform B, (USC to USL)	This platform's furniture remains constant throughout the show. It represents the parlor in Grace's	
	rationar B, (ese to est)	childhood home.	
	Platform C, (DSL)		
		This platform is the most heavily used space in the show. Its furniture changes constantly.	