

# FOTR Final Dress Rehearsal Notes from 04.27.11

Act, Scene	Character	Notes
	A1 Run time: 1 hour, 48 minutes	A2 Run time: 56 minutes
A1, S4	Alex W	Don't miss your cue to enter. SEE GREENE
A1, Prologue	Alice, Satara, Ameerah	To the best of your ability, try to avoid touching the main
A2, S2	Anushka	Is it possible to put your hair up more in your hat
A1, Prologue	Avram	You have got to create a space for the Constable and priest to get through. Cross DS so that there is space
A1, S2	Avram	You have the newspaper backstage, you need to get it before the scene starts
A1, S10	Avram	Make sure you're not blocked when you say your line
A2, S2	Avram	"Everybody, everybody" direct it to Jasleen's group. They're the new group to come in
A2, S4	Avram	Enter in character. No dancing.
A1, S5	Bailey & Kroll	Enter a little bit sooner
A1, S1	Chava	Close the door after you come in
A2, S5	Chava	don't forget your lines
A2, S6	Chava	GREAT entrance with the dialogue!
	Chava & Fyedka	SEE HAUK
A1, S4	Chelsey	SEE GREENE-Thursday night you need to pull off Tevye's table
A1, S4	Chelsey	Make sure you have more room to let the Russians through
A1, S4	Chris Domen	Don't miss your cue to enter. SEE GREENE
A1, S4	Chris Domen	Where's your hat?
A1, S9	Claire Jolliffe	SEE GREENE, what will help with organizing the bottles and getting them on sooner?
A1, S5	Constable	SEE GREENE for lines for Russian entrance. Spacing too far, lines too soft
A1, S10	Constable	Don't reference the pit
A2, S7	Constable	Thank you for listening to the note about the guns.
A1, S5	Emily-Fiddler	Careful when backing up because we don't want to hit the traveler
A1, S9	Erika L	Nice hussel getting the chairs out quickly! Beautiful!
A1,	Erin B.	Better on not squinting.

Prologue		
A1, S7	Fruma-Sarah	More screaming when you enter. Cover your entrance more, there's too much dead time/silence
A1, S7	Fruma-Sarah	Great vocals! Nice Job
A1, S7	Fruma-Sarah	Better job w/ arms, go EVEN FURTHER now.
A1, Prologue	FULL CAST	On the "di di di's" be energetic!
A1, Prologue	FULL CAST	When you exit, do not touch the main or legs
A1, S9	FULL CAST	When you enter, move in an ark. Move US then ark back DS
A2, S5	Fyedka	Motioning for Chava to come outside-good job!
A1, S8	Fyedka & Chava	SEE GREENE "I'm bright" interactions
A1, S1	Golde	"you want hair" beat "marry a monkey"
A1, S1	Golde	Are we doing the tea service? SEE GREENE
A1, S1	Golde	Good job on "but Tevye..."
A1, S2	Golde	Nice job staying in character after you talk to Tevye
A1, S3	Golde	When you enter, want you to enter with Tevye's cloak and hang it on the ladder
A1, S6	Golde	"what did you say" Great!
A1, S6	Golde	YOU ARE AWESOME! THANK YOU FOR KEEPING UP ENERGY AND PAYING ATTENTION TO YOUR NOTES!
A2, S1	Golde	"Do you love me?" Line "Golde" show more thinking back to that time
A2, S7	Golde	There is a sticker on your scarf. Make sure it's hidden
A2, S8	Golde	"Not all" needs to be distinctly separate.
A1, S3	Golde & Tevye	Too slow on starting "Sabbath Prayer"
A2, S6	Golde & Tevye	Very nice lead in dialogue for Chava Sequence
A2, S7	Golde & Yente	More silent adlibs, but not a lot of motion. More urgency.
A1, S7	Grandma	You missed your vocal entrance, but other than that, looks great!
A1, S7	GROUP NOTE: Bed movers	Still stay in character when you move the bed
A1, S9	GROUP NOTE: Daughters	When you enter, move in an ark. Move US then ark back DS
A1, S10	GROUP NOTE: Ladies	Why didn't you all come on stage sooner? Did something happen?
A1, Prologue	GROUP NOTE: Mamas	Very nice job, everyone seems synced well.
A1, S3	GROUP NOTE: Mamas	Much better on candle bit!
A1, S3	GROUP NOTE: Mamas	Blow the candles out right away once blackout

A1, S4	GROUP NOTE: The Inn	More energy. Tevye & Lazar, pick up energy
A1, S4	GROUP NOTE: The Inn	Cannot miss your entrance for vocals. You have to punch it
A2, S5	GROUP: Motel's shop	Voiced adlibs as you exit the shop
A1, S1	Hodel	Good job on subtle pickup from Ebert.
A1, S6	Hodel	when you say "it's very nice" smile
A1, S6	Hodel	"I mean thank you..." very good!
A2, S1	Hodel	Find more opportunities for DS deliveries.
A2, S3	Hodel	"yes" beat "but I did nothing wrong" SEE GREENE
A2, S3	Hodel	perfect entrance on the vocals. -Hauk
A2, S3	Hodel	"Wanting home..wanting him" perfect
A1, Prologue	Ian Belger	Close the gap in the Papa part of Tradition
A1, S7	Ian Belger	Thank you for watching out for the curtain
A1, S10	Innkeeper	Gesture the wedding table when you talk about the candlesticks
A1, S10	Innkeeper	SEE GREENE about gesturing Lazar to come up to make his speech
A1, S4	Josh Palmer	Just a mustache, no beard
A1, Prologue	Kristina	Switch places with Tess during Daughter portion of tradition
A1, S10	Kroll	Nice knap. Awesome!
A1, Prologue	Lazar	The freeze on "one kopec" was excellent!
A1, S4	Lazar	Too long of pauses. SEE GREENE.
A1, S4	Lazar	Pour Tevye's drink
A1, S4	Lazar	Review your lines. You were missing a lot.
A1, S10	Lazar	"5 chickens" SEE GREENE. Bigger. Genuine
A2, S7	Lazar	No apron under your jacket
A1, S4	Lazar & Tevye	Don't stay on stage for so long
A1, Prologue	Mendel	Exit more quickly after the Son's part of Tradition
A1, S2	Mendel	"excuse me..." Louder
A1, S2	Mendel	During Tevye's line, "If you spit in the air..." bigger reaction to that what he just said isn't in the good back.
A1, S2	Mendel	Pick up cues, don't have long pauses. What prop items are we missing?
A1, S10	Mendel	Open up more so we can better see the Rabbi. Sit your chair down on a quarter position
A2, S2	Mendel	Open up DS more
A1, S7	Mikaila	Thank you for watching out for the curtain

A1, Prologue	Motel	Exit more quickly after the Son's part of Tradition
A1, S1	Motel	Good job coming in for the first false entrance, but come in a little later on second entrance. Come in on "not much a person"
A1, S6	Motel	"That may be true, but even a poor tailor..." take a step forward on "but even a poor tailor"
A1, S9	Motel	Tuck in your shirt
A1, S10	Motel	Grab Erin by the shoulders, not the waist
A1, S5	Nick Kisse	thank you for straightening up more when you saw the Constable
A1, S2	Perchik	Pick up cues, don't have long pauses.
A1, S6	Perchik	"He was an employer" SEE GREENE
A1, S6	Perchik	"Let there be light" good job
A1, S6	Perchik	Not so forceful during the dance
A1, S6	Perchik	"I see, I see very well" Good!
A1, S10	Perchik	"Play, play" SEE GREENE. Have not heard that line yet. It's a cue to the pit.
A1, S10	Perchik	You cannot drop until you are hit in the head
A2, S1	Perchik	"greatest work a man can do" emphasis on can
A2, S1	Perchik	"who knows tomorrow?" Give more of a genuine look thinking about you don't know where you will be tomorrow
A2, S1	Perchik	In your freezes, be more loving and look into her eyes.
A1, S6	Perchik & Hodel	SEE GREENE about bucket
A2, S1	Perchik & Hodel	SEE GREENE about line delivery
A2, S2	Rhea	be louder on your fish line. Louder. You're not mic'd and you have to be louder than the pit
A2, S7	Robbie Pluta	Be louder and contacts?
A2, S2	Rose	Take deeper breath before starting the song.
A2, S4	Rose & Alison	Lean broom against wall
A1, S9	Samantha Rothe	Thank you for getting the children's chorus, bring them out a little bit sooner
A1, S1	Shpritze & Bielke	Make sure you get your props after Tradition
A2, S5	Shpritze & Bielke	Very good reactions!!
A1, Prologue	Tevye	Stick looking at God a little longer "What God expects us to do"
A1, Prologue	Tevye	Don't cross so far over SL when you are saying "Our lives would be as shaky as..."

A1, S2	Tevye	Good job interacting with the cart when the cap came off. We want to see that, thank you!
A1, S2	Tevye	"I'll talk to you later" SEE GREENE
A1, S2	Tevye	"And one more leading nowhere, just for show" Good job!
A1, S2	Tevye	"And it won't make any bit of difference..." back up, don't turn your back
A1, S2	Tevye	"Lion and the lamb" Much better!
A1, S2	Tevye	Best "If I were a Rich man" yet!
A1, S2	Tevye	Pick up cues, don't have long pauses. What prop items are we missing?
A1, S3	Tevye	Golde when have your Sabbath prayer cloak and she will hang it on the ladder inside the house
A1, S4	Tevye	"That's his problem" good delivery. Good job
A1, S4	Tevye	They aren't going to pull out your spot until you get to the table. Say "what do I think" as soon as your spot goes out
A1, S5	Tevye	You need to give a subtle soft signal if she needs to move further one way or another because we can't have her hitting the traveler
A1, S6	Tevye	"What's your name?" Awesome
A1, S6	Tevye	"like a glove" louder, thank you
A1, S6	Tevye	When you see Motel take Tzeitel's hand, take a step to them
A1, S10	Tevye	"I know, I know" lost
A1, S10	Tevye	"Clean up, clean up" SEE GREENE
A1, S7	Tevye	Bigger mouthing of "Thank you" in the dream sequence
A2, Prologue	Tevye	"Both so happy..." SEE GREENE
A2, S1	Tevye	Where's your prayer shawl?
A2, S1	Tevye	Grab the bucket, not her arm
A2, S5	Tevye	Thank you for noticing the neighbors first and then crossing Ds with chava
A2, S6	Tevye	Wait for your light before you say your line
A2, S6	Tevye	Take your time with getting the cart off. Be careful. You have to find your path
	Tevye	SEE HAUK
A2, S3	Tevye & Hodel	SEE GREENE. Coming out of hug, let Tevye break you away and let go of you.

A1, S1	Tzeitel	More reaction and still pay attention and more glances at your sisters while they are talking. SEE GREENE
A1, S1	Tzeitel	Be careful on putting your shawl too far down on your face. We still want to see your face
A1, S1	Tzeitel	Better transitions during the jokes, thank you. Keep it up.
A1, S1	Tzeitel	Good job on your Yente moments.
A1, S3	Tzeitel	"he'll yell at me" "Motel" SEE GREENE
A1, S6	Tzeitel	"Papa, Papa" SEE GREENE, make it a sense of absolute lost. You don't know what to do
A1, S6	Tzeitel	SILENT adlibs prior to song
A2, S2	Tzeitel	Don't pull down your sleeves
A1, S1	Tzeitel, Hodel, Chava	More SILENT adlibs as you exit
A1, S1	Yente	"but you shouldn't be so picky" emphasis on "but"
A1, S1	Yente	Nice gesture on "wealthy man" keep it
A2, S8	Yente	Very nice delivery!