

## *Fiddler on the Roof* Week 3 Address

We're coming off of a solid week of rehearsal. I'm extremely happy to report that we're on track to publicize the show in a more coordinated, substantially earlier manner than ever before. The thanks for that rests squarely on the graphics design department and Mrs. Kornfeld. Please thank them when you have a chance. They're working tirelessly to ensure that you will be performing before packed houses. And while you're at it, please thank Mrs. Kadian and the rest of the costume moms for their help ensuring that costumes were ready for last Friday's poster photo shoot. We also had some amazing work done by the makeup department this week. They worked very hard to ensure our leads looked amazing for the poster photo shoot on Friday. Additionally, Fruma Sarah's early demo looked amazing. I'm anxious to see how things develop. It was also wonderful to hear that Jasleen decided to keep her Fruma Sarah face on as she drove home. I only wish I could have videotaped the expressions on the faces of the other drivers she passed. Nice job, makeup crew. Our rehearsal operations department has also been steadily working to prepare supplies for our runs of the show. Thank you for your hard work. And finally, I want to thank the video department for their work on our St. Patrick's Day fundraiser advertisement. It was extremely well-shot, edited, and acted. Nicely done!

The weeks are already rolling by quite fast. Before you know it, we'll be upon spring break. However, before we hit that point there's a TON of work to be done. It's our goal to have the entire show blocked, choreographed, and worked over a decent amount prior to going into break. We can get there, but it's going to take quite a bit of work and patience. This week we begin choreography for the show. We also have a couple more evening rehearsals. Please check the schedule carefully to ensure when you're needed. It's very difficult to catch up on missed choreography.

And now, back to St. Patrick's Day. Once again we'll be running our annual fundraising event on Thurs, Mar. 17<sup>th</sup>. If you have not yet signed up to serve on a crew, please do so ASAP. We still need shift openers in the morning and people to help clean up at the end. It shows me a lot when you choose to sign up for these, the least popular jobs of the day. They require more of you, so it says a lot when you say "yes" to sign up for them. Also, if your family has a coffee urn and they will not mind us borrowing it, please bring it in tomorrow morning. Also, please TELL YOUR FRIENDS about the event and encourage them to support us! We'll be selling Dubliner Coffee and other St. Patrick's Day gear before school, during all lunches, and after school.

In other news, deadlines for display ad and program ads are rapidly approaching. PLEASE take care of your program advertisement obligations sooner than later. Remember, [DISPLAY ADS](#) are DUE on Monday, March 21<sup>st</sup>. [PATRON ADS](#) are DUE on Friday, March 25<sup>th</sup>. Makeup orders are DUE even sooner on Wed, Mar. 23<sup>rd</sup>! What other deadlines are coming up? LINES AND LYRICS! People have been asking when they must be off-book. Actors must be off-book for act 1 by Thursday, March 24<sup>th</sup>. They should be off-book for act 2 by Tuesday, March 29<sup>th</sup>. That's not a lot of time. Please get the job done.

Finally, I'd like to share with you the results from last week's full-group discussion on major themes from the show. We selected the top four answers given by all groups in response to the questions they were asked to consider. By understanding the group's views on culture and tradition, I gain a better sense of its understanding of the purpose behind the creation, rehearsal, and performance of this show. From the popular uprising in the Middle East, to the horrible devastation of the Japanese tsunami, to events that unfold right in your own backyards, we are all more connected than ever before. And questions about the nature of cultural bonds and the importance of traditions have never been more timely. Here we go!

How do cultural groups form? What types of things bring groups of people together? Your responses: common beliefs, similar traditions and culture, similar values and morals, and a sense of community and understanding.

What are some of the groups to which you belong? Your responses: drama, circle of friends, your religious communities, your cultural groups, teams, classes.

What are some of the advantages of group membership and cultural identity? Your responses: development of friendship, being able to work together, having a feeling of belonging, sense of identity through the group.

What are the disadvantages of group membership and cultural identity? Your response: Stereotypes exists, discrimination can occur, loss in sense of self-identity, existence of set rules and customs

What are traditions, and why do they come into being? Your responses: they're something that are passed down through generation over time, they're something that catches on, they're things that are important to a group of people, they develop through common celebrations and gatherings.

Why do traditions change? Your responses: modernization, money and power, through events and revolutions, things become no longer acceptable or there is a change in opinions

Let's have a great week! I'll see everyone tomorrow. Well, or the next day. If not, the day after that perhaps. Might even have to wait until the day after that. Who knows? I mean, I guess you do. You know your schedule. Anyway, see you soon!

-Greene

AND FINALLY, FINALLY... our ever-present quote and thoughts for the week.

**QUOTE OF THE WEEK:** *Tevey: "Then there are the others in our village. They make a much bigger circle. We don't bother them, and so far, they don't bother us. And among ourselves, we always get along perfectly well." - Joseph Stein*

**THOUGHTS FOR THE WEEK:** What causes discord among members of religious, cultural, communal, organizational, and other groups? How do these disputes affect the relationships between group members? Ultimately, how do groups resolve these disputes and move beyond them?



**BRING COFFEE URNS TOMORROW**, and tell your friends to support us on Thursday!