

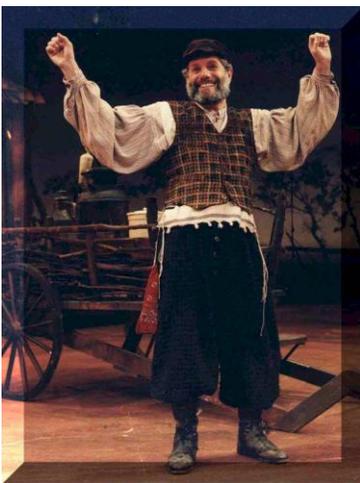
## FOTR - General Costume Concepts & Thoughts

Where costuming design concepts are concerned, I'm not playing with anything utterly revolutionary in style and appearance. I would like to clothe our kids in a traditional manner. Traditional just seems to feel right. Of course, I'd like to steer you towards a few non-traditional choices here and there. Traditions slowly change. All this is making sense... somehow. Okay, here we go!

**GENERAL COSTUME CONCEPTS:** I do want to play with a few dominating variables. First, I don't want our peasants' attire to appear too theatrically clean. Having said that, I think we can achieve the job by utilizing reasonable modest attire with generally earthy tones. We don't need to physically tarnish and muckify the clothing. I want to play with a visual separation between our Tsarist Russians and our Jewish population. Depending on numbers, we might even have some exclusively gentile villages to add to the separate, non-Jewish members of our Anatevka. However, some of the characters will provide for some amazing, entirely different contrasts to the norms of the overall groups. Perchik is a prime embodiment of this concept. Bottom line, we need to communicate and support notions *different* and *same*, *tradition* and *change*. I don't want our Russian soldier appear overtly "evil" in anyway. That will ruin the fun of subtlety. More on this to come.

**SPECIFIC CHOICES:** The main characters will most likely costume themselves, so to speak. However, I will have some more concrete requests in the coming few weeks. Below, I've listed a few plates of some of the main characters from our show. Some commonalities are quite obvious, which is fine. Again, I'm not pressing the envelope with dynamic costume plots.

**Tevye:** Some that work, and some that don't. A, C, D, E, H and I all work. Somehow subdued a bit. B, F, and G just don't feel right.



A



B



C



D



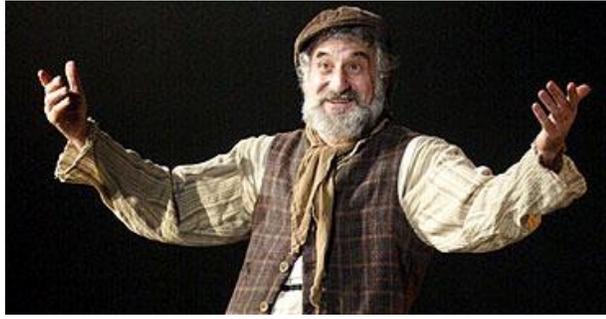
E



F



G



H



I

**Tsarist Soldiers:** I'm liking the hates for the lower-ranking men in A and D. The officers could wear the more formalized, brimmed hats as scene by the presumed ranking officers in A and D. I also LOVE the wider trench coats of A and B. Perhaps they'd be appropriate for all of our soldiers.



A



B



C



D



E

**Fruma-Sarah:** For me, Fruma-Sarah is one of *the* most memorable moments from the show. It stuck out like a lighting-rod for me the first time I ever saw a production of Fiddler. I want it to be a defining moment in our production as well. I LOVE D and G the most. I really want to play with long, flowing sleeves that cascade down from her arms to her sides. I would also love to play with arm extensions to heighten the effect of her span even more. And, of course, a bit of shredding of the garment doesn't hurt!



A



B



C



D



E



F



G



H

**Yente:** I feel like it's clichéd to costume Yente utterly in black. I love the idea akin to Mammy's display of Rhett's gift to her, the red silk petticoat. She wears it, but she keeps it relatively hidden so as to not draw too much negative attention from others! To that end, I LOVE F and G.



A



B



C



D



E



F



G