

# FOTR Acts 1 & 2 Notes from Evening 04.20.11

Scene	Character	Note
		A1 RUN: 1 hour, 38 minutes
A1, S7	Alex W	Don't forget about the chair moving
A1, S4	Anushka	Don't move your hips strangly in the line.
A1, S2	Avram	Be louder
A1, S4	Avram	Look like you are having fun!
A2, S2	Avram	SEE GREENE about delivery
A1, S4	Bailey	Act a little bit more and get more into your character
A2, S7	Barn Mob	Except for the few specific moments, adlib and make reactions to one another
A1, S1	Chava	"she might bring someone wonderful" SEE GREENE
A2, S6	Chava	We need to see a much bigger reaction from you, maybe weep. Your father just rejected you. How do you feel?
A2, S8	Chava	"I want him to" SEE GREENE
A1, S4	Chris Domen	Don't put your head down on the table. You are not that intoxicated.
A2, S6	Claire Jolliffe	At measure 7, it needs to be more flowly. Lack of grace.
A1, S5	Constable	"Even though you are a Jew" Louder and more clear
A1, S5	Constable	You are not getting a microphone. We won't be able to hear you at all.
A2, S7	Constable	Don't miss your cue!
A2, S7	Constable	Tev-YA, not Tev-yay
A2, S7	Constable	"First I thought you might be spared" don't go quiet.
A2, S7	Constable	Don't forget to look at the gun
	Everitt	Clean up the prologue entrance
	FULL CAST	Get the cell phones off the stage.
A1, Prologue	FULL CAST	Be careful with your stepping
A2, S8	FULL CAST	FAMILY GROUPS COMPLETELY FROZEN
	FULL CAST NOTE	You need to believe what you are saying. It's obvious that you don't believe it. We need that. The audience needs to believe it.
A2, S7	FULL CAST: Anatevka	Don't forget your cue!
A2, S7	FULL CAST: Anatevka	Get off stage quicker
	FULL CAST- GREENE	If we give you a note and we don't see an adjustment on it, and you are a junior or younger, it sends a very bad signal

		that you don't care.
A1, S4	Fyedka	If you aren't doing the cross step we can't have you in front. SEE GREENE
A2, S5	Fyedka	When you walk out, look at Chava one last time
A1, S2	Golde	"You're finally here" bigger
A1, S6	Golde	"What did he say...?" SEE GREENE. Faster delivery, one after the other.
A2, S5	Golde	Look at Chava to what is going on.
A2, S6	Golde	No super high notes. No Phantom.
A2, S8	Golde	"Not all" needs to be louder. It was lost
	GREENE	3 VOLUNTEERS FOR SONS (BAILEY) AND 3 DAUGHTERS. WILLING TO BE BACK EARLY
A1, S10	GREENE	What are we doing with the candles after Sunrise, Sunset?
	GREENE SCHEDULE	Have Ashley show the chairlifters how the lift the chairs for the wedding
	GREENE SCHEDULE	We need time to put the couples together.
A1, Prologue	GREENE SCHEDULE	THURSDAY EVENING, FIND TIME FOR SONS AND DAUGHTERS TO WORK WITH CHILDREN'S CHORUS SONS AND DAUGHTERS
A1, S4	GREENE SCHEDULE	THURSDAY: Work Russian Section of Dance
A1, S8	GREENE SCHEDULE	Sarah & Claire work on harrassment of Chava
A1, S4	GROUP NOTE: All in The Inn	Don't cross your legs. You're males in Russia
A1, S4	GROUP NOTE: All innkeeper people	SEE GREENE about drinking
	GROUP NOTE: Chava Sequence	Don't miss your cue
A1, S8	GROUP NOTE: Fyedka & Chava	Be louder
A2, S1	GROUP NOTE: Golde & Tevye	Find times for downstage deliveries.
A1, S4	GROUP NOTE: Jason Pauli & Robbi Pluta	Don't miss your entrance

A1, Prologue	GROUP NOTE: Mamas	Need to get off quicker
A1, S6	GROUP NOTE: Motel & Tzeitel	More excitement! You're getting MARRIED!
A1, S6	GROUP NOTE: Motel & Tzeitel	Don't forget the hug
A1, S6	GROUP NOTE: Perchik & Hodel	SEE GREENE about dance
A2, S1	GROUP NOTE: Perchik & Hodel	SEE EVERITT about special moments between one another
A2, S7	GROUP NOTE: Sammy, Olivia, and Karin	Good expression during Anatevka
A2, S4	GROUP NOTE: Shpritze & Bielke	Make a semi-circle around Motel. Stage left of him.
A2, S3	GROUP NOTE: Tevye & Hodel	Stay in the hug. Hug each other like you are hugging a family member
A1, S4	GROUP NOTE: Tevye & Lazar	Cannot be stuck in your little world. Still need to respond to others.
A1, S4	GROUP NOTE: Tevye & Lazar	Despite how hilarious the intoxicated bit was, at the end, it's too much.
A1, S6	GROUP NOTE: Tevye & Motel	The movements work but stay in character. Right up until you broke character it was good!
A2, S7	GROUP NOTE: Tevye, Golde, Mendel	Be louder
A1, S4	GROUP NOTE: The Inn	Much better freeze
A1, S4	GROUP NOTE: The inn	Once you are frozen, stay frozen. You ruin the whole picture for everyone if you move.
A1, S4	GROUP NOTE: The Inn	Who takes Tevye's chair?
A1, S4	GROUP NOTE: The Inn	Don't just throw the furniture if it is your way. Thank you Joey
A1, S3	GROUP NOTE: Tzeitel & Motel	Be careful of where you put
A1, S1	GROUP NOTE: Tzeitel, Hodel, Chava	Exit in character. Silent adlibs talking to each other

	GROUP NOTE: Wedding	Who is bringing on the chairs for the chairlift?
A1, S6	Hodel	Wait until you genuinely hear "rabbi's son"
A2, S1	Hodel	"But we would like your blessing" emphasis on "we would"
A2, S3	Hodel	Thank you for following what the notes said. Much improvement!
A1, S4	Ian	Have better posture, don't lean back
A1, S2	Innkeeper	Stop moving your hands. SEE EVERITT. It's not 2011
A1, Prologue	Jacob K	Tevye will signal you to come up for the horse vs. mule portion
A1, Prologue	Jacob K	SEE HAUK to work on the beat with the horse vs. mule
A1, S4	Jacob K	Stay frozen
	Jason Pauli	Pull yourself DSR in advanced
A1, Prologue	Jason Pauli	Tevye will signal you to come up for the horse vs. mule portion
A1, S4	Joey Asker	You and everyone at your table, look more involved.
A1, S4	Josh Palmer	Are we doing the flip or no?
A1, S4	Lazar	"Good evening Reb Lazar" be genuinely surprised to see him
A1, S2	Mendel	Go bigger with the hand motions, we love them.
A1, S2	Mendel	"irrational" even bigger. It's hilarious
A1, S2	Mendel	Bigger reaction when Tevye says "as the good book says" have a glance across your face saying wait, wait wait
A1, S4	Mendel	Needs to be louder when you say "What's the occasion"
A1, S6	Motel	Don't move in the freeze
A1, S6	Motel	Better job with looking at Tzeitel. You can go farther with it.
A1, S6	Motel	"I promise you, your daughter will not starve" SEE GREENE
A1, S5	Nick Kisse	We need you to show yourself sobering up when you see the Constable. He is your higher figure.
A1, S10	Perchik	change slap to a punch
A1, S2	Perchik	More DS deliveries
A1, S2	Perchik	Turn away on "I am not a beggar"
A1, S6	Perchik	"neither I suppose" beat. Then second part of line
A1, S6	Perchik	The last time you grab the basket, toss it upstage a few feet so it's out of the way for the dance.
A2, S1	Perchik	We lost a lot of energy. This scene is very dead.

A2, S1	Perchik	Show more passion for Hodel on the line: "I'll send for her, I'll marry her, I love her"
	Rabbi	Don't smile.
A1, S10	Rabbi	When you cross the children bless them going over their heads with your hand. See Ashley If questions
	TECH Scenery	Please make sure during intermission, the cart ends up on Stage left for Tevye's entrance.
A1, S10	TECH Set	need a string running from Center of wedding table to USC and DSC that can easily be taken down by Perchick
A1, S6	TECH-PROPS	We need a bowl, potatoes, and a potatoe peeler and a sack of unpeeled potatoes as well.
A1, Prologue	Tevye	Signal Jacob and back to Jason to come up for horse vs. mule
A1, S2	Tevye	"Dear God..." make it lighter. SEE GREENE.
A1, S2	Tevye	"cure.." beat. "we already have the sickness"
A1, S2	Tevye	When you are filling your garden, arm motion down
A1, S2	Tevye	If you are going to do the stomach pat, stationary at the end.
A1, S2	Tevye	A lot better use of space
A1, S2	Tevye	"screaming at the servants day and night" bigger smile
A1, S2	Tevye	Better looking up!
A1, S2	Tevye	"If I were a wealthy man" ending needs to be forte
A1, S2	Tevye	The expression at the end needs to be more open-faced. More amplicable
A1, S2	Tevye	Force the cheese to Mendel when you hand it to him
A1, S3	Tevye	More defeat when Golde says "The good book can wait"
A1, S5	Tevye	You have to face down stage when you hear the news about the pogrom.
A1, S5	Tevye	Open up and get more enjoyment out of when the Fiddler comes out. And make it noticeable that you are following her steps and not the other way around
A1, S6	Tevye	A lot better! Great. "What's wrong with Lazar"
A1, S6	Tevye	"Fit like a glove...." Louder
A1, S6	Tevye	"On the other hand" Motel and Tzeitel, left and right, left and right. Shift back and worth
A1, S7	Tevye	Remember how to say Kamzoil
A2, S1	Tevye	"You're going away..." SEE EVERITT
A2, S3	Tevye	Add "baby" SEE GREENE. "Baby" should coming out tender
A2, S5	Tevye	Block and isolate Chava. Move stage left of Golde.

A2, S7	Tevye	"Very good...now the whole world..." Deliver downstage
A1, S1	Tzeitel	More excited to see Motel.
A1, S1	Tzeitel	"I'm not anxious for Yente" SEE GREENE
A1, S1	Tzeitel	When you cross US, make a point of being frustrated with your sisters because they are naïve. Just tip your broom against the DS side of the table.
A1, S1	Tzeitel	"True, true" sharper movements
A1, S1	Tzeitel	On "terrified" look more terrified
A1, S1	Tzeitel	SEE EVERITT
A1, S3	Tzeitel	Better job encouraging Motel to speak to Tevye about the wedding and go further with your disappointment afterwards
A1, S6	Tzeitel	look out when you hear the news. We want to see the blank stare.
A1, S6	Tzeitel	Very good! Love it. Very good delivery. "Papa, papa" Excellent
A2, S3	Tzeitel	Pick up your cue
A1, S1	Yente	"Come other children" no pause.
A1, S1	Yente	"No, the Czar's Tzeitel" Make it bigger

ACT 2 RUNTIME: 50:28