

FOTR 2nd Dress Rehearsal Notes from 04.26.11

Act, Scene	Character	Note
	A1 Run: 1 hour, 45 minutes	
A2, S3	Alex Bayer	Open up more during the Rumor
A1, S4	Alex W.	You have to make sure you keep going to stage right when you are in the line.
A1, Prologue	Alison	Great attitude in Tradition. Be careful with hands
A1, S7	Alison	Awesome with the hair rattling
A1, Prologue	Anushka	If you can, put your hair up into your hat
A1, S4	Anushka	Great job with freeze
A1, Prologue	Avram	Watch the main
A1, S2	Avram	"this is bigger news then the plague..." as soon as you hear Tevye say "news" we need to see the thought hit you
A1, S2	Avram	"Maybe it was a plague" more sarcastic
A1, S2	Avram	Bigger gesture over to Perchik.
A2, S3	Avram	Everitt is proud!
A2, S7	Avram	Why are you wearing your formal wear in the barn?
A1, Prologue	Bielke	Are you off center?
A1, Prologue	Claire Jolliffe	Excellent expressions when Constable came out
A1, S5	Constable	New position for Constable. Start at the US right wall of the SL building. Stay stationary.
A1, S5	Constable	Not so much of a pause as the Russians come in. Repeated this note before.
A2, S7	Constable	SEE EVERITT about "Tevye"
A1, Prologue	Emily-Fiddler	Wait until the blackout to get down from the roof
A1, S9	Erika L	Make sure you have the basket
A1, Prologue	Erin Ben-Moche	Don't play with your costume
A1, S7	Fruma-Sarah	SEE HAUK
	FULL CAST	We can see you in the wings. Get off more
A1, S7	FULL CAST	Who has a fog machine?
A1, S10	FULL CAST	Wedding scene-When it actually starts, we need voiced adlibs
	FULL CAST	During scene changes, BE IN CHARACTER. WE CAN SEE YOU!
A1, S4	Fyedka	Too robotic with movements. Smooth it out. SEE EVERITT if needed
A1, S5	Fyedka	Work on walking drunk
A1, S8	Fyedka	Tone it down a little bit when it says "is it because I'm not jewish?"
A1, S8	Fyedka	Carefully set book down

A1, S8	Fyedka	Hanging, waiting for Motel went a lot better. Good job.
A1, S8	Fyedka	"And very modest" SEE GREENE
A1, S8	Fyedka	Watch Chava when she leaves and then go off SR. SEE EVERITT
A2, S4	Fyedka	"I see, I see...." SEE GREENE
A2, S8	Fyedka	Hat?
A2, S5	Fyedka & Chava	SEE GREENE, add in a moment where you both silently come to an agreement that you will meet out at the shop
A1, S1	Golde	"Go to" don't worry so much about eye contact
A1, S1	Golde	"Sha" Downstage delivery
A1, S1	Golde	"Inside" broad gesture
A1, S1	Golde	Do we not have cups for you to pour tea?
A1, S2	Golde	Your delivery on "the sun won't for you" speed delivery
A1, S3	Golde	more sarcasm on "oh good, another blessing"
A1, S6	Golde	"The butcher" SEE GREENE, not a bad delivery, but remember act surprised even though you knew all along
A2, S1	Golde	Get more into it with your hands
A2, S1	Golde	Smile at the end of song is good, smile up at him as you exit
A1, S7	Golde & Tevye	Good look on "sha"
A2, S1	Golde & Tevye	Great guys, much better, love it. Thank you for my favorite song. -Sarah
A2, S6	Golde & Tevye	SEE GREENE...what if Golde enters at the right side of him
A1, S9	GROUP NOTE: BOTTLE DANCERS	Kara says to start more center
A1, S9	GROUP NOTE: BOTTLE DANCERS	What can we do prior to dance to arrange the bottles
A1, S9	GROUP NOTE: Canopy Holders	SEE EVERITT
	GROUP NOTE: Chava Sequence	SL: Meghan, Jasleen, Michael, Brian, Ari, Olivia Finkelstein, SR: Josie, Tom, Gabby, Bailey, Alex. NOW THE ONLY ONES SINGING
A1, Prologue	GROUP NOTE: Chorus	"Di, di di's" need to be louder
A1, Prologue	GROUP NOTE: Daughters	Children's chorus girls need to be in the front
A1, S9	GROUP NOTE: Female Chairholders	Will someone please remove Tzeitel's chair?
A2, S7	GROUP NOTE: FULL BARN MOB	There is little to no evidence that the adlibs have been worked.
A1, S1	GROUP NOTE: Leads	I know you have to look at Ebert for your cues, mask it a little bit
A1, S9	GROUP NOTE: MEN in Sunrise, Sunset	Tell the children chorus boys when to go.
A2, S4	GROUP NOTE: Motel's shop	Group adlibs, once Tzeitel enters, be silent but have adlibs

A1, S1	GROUP NOTE: Sisters	Better job exiting in character, thank you
A1, S8	Hailey	be louder on your lines
A1, S9	Hodel	Will hold laterns, hand them to Erica L at end of song. Tevye will have lit candles.
A2, S1	Hodel	When you first enter "If you must leave, you must" further DS.
A2, S1	Hodel	Face downstage
A2, S3	Hodel	"And Abraham & Moses" think as if you are thinking of each name
A2, S3	Hodel	"Siberia" more estonished
A2, S3	Hodel	"Wanting him" turn needs to be sharper
A2, S3	Hodel	Good job in song
A1, S6	Hodel & Perchik	dance was so much better. Good connection
A1, S6	Hodel & Perchik	Much better job being out
A2, S1	Hodel & Perchik	Great performance!
A1, S2	Innkeeper	Much better with movement
A1, S4	Innkeeper	Your dialogue needs to be louder during To Life.
A1, S8	Innkeeper	"Motel, the tailor?" SEE GREENE
A1, S9	Innkeeper	Is there a formal black hat for the wedding scene?
A1, Prologue	Jacob Kroll	Too early of a reaction
A1, S8	Jacob Kroll	Good job with the mocking of "Mazel Tov" Keep it up
A1, S4	Josh Palmer	Don't move before freeze
A1, S4	Josh Palmer	Good finding the angle
A1, S7	Karin	Good hair rатting
A1, S9	Karin	Will hold laterns, hand them to Erica L at end of song. Tevye will have lit candles.
A1, S3	Kim	Do you have a white veil for Sabbath prayer?
A1, S4	Lazar	"same as you do with one" reaction. SEE GREENE
A1, S4	Lazar	"I have a house, servant..." Better delivery
A1, S4	Lazar & Tevye	Conversation was a little draggy
A1, S2	Mendel	We are going to have you eat actual cheese
A1, S2	Mendel	Great delivery of "irratical" keep it!
A1, S4	Mendel	Your dialogue needs to be louder during To Life.
A2, S3	Mendel	"Rabbi, Rabbi" during Rumor. More urgency. SEE GREENE
A1, S2	Mendel, Avram, Innkeeper	Make a point of putting your props back in the cart
A1, S1	Motel	Pull your hat back
A1, S1	Motel	What happened to your first coming into the house? We want 2 entrances
A1, S6	Motel	"fit like a glove" etc. Much better! It was loud and very good
A1, S6	Motel	"I promise, Reb Tevye, your daughter won't starve" Bigger
A1, S6	Motel	Delivery of song and choreography is really good. If there are some places where you can deliver DS, please do.
A1, S9	Motel	You can tell that your bottle is attatched with a magnet. Pull hat down
A1, S10	Motel	That's not where you stand up. You don't stand until the argument

A2, S4	Motel	SEE EVERITT about sewing machine
A1, S3	Motel & Tzeitel	When he is bringing the table in, make sure it's on the right spike
A1, S7	Nick Kisse	Work with hairspray to mess up your hair
A1, S10	Nick Kisse & Josh Palmer	Nick, Josh Palmer...,when you throw the plates, don't throw them down so hard and you cannot throw them DS. IMPORTANT SEE GREENE
A1, S7	Olivia Von Opel	You look AWESOME in The Dream, but a little lighter on the face dirty-ness.
A1, S2	Perchik	We are going to have you eat actual cheese
A1, S2	Perchik	More hungry when you go to eat the cheese, you haven't eaten in a while
A1, S6	Perchik	"Let there be light" SEE GREENE
A1, S6	Perchik	"I think we made" refrence Hodel and look off in Hodel's direction
A1, S6	Perchik	"I see, I see. Very well" SEE GREENE. "well" needs to be lower
A1, S9	Perchik	Will hold laterns, hand them to Erica L at end of song. Tevye will have lit candles.
A1, S10	Perchik	Find your two tin trays to bang together
A1, S10	Perchik	remember to say your line: "Play" it's the cue for the music to start for the dance
A2, S1	Perchik	Stay about 2ft upstage of Hodel
A2, S1	Perchik	Carefull of when you are pulling Hodel. Gentle. Great performance in this song in general
A1, S8	Rhea	Louder
A1, S4	Robbie Bell	Don't turn your body to let the Russians through
A1, S3	Rose	Do you have a white veil for Sabbath prayer?
A2, S3	Rose	Thank YOU for being in character during scene changes
A1, S4	Russians	Start was so much better
A1, Prologue	Saheli	Expressions very well thought during Tradition
A1, Prologue	Sam Rothe	Good expressions in Tradition
A1, S9	Shpritze	Will hold laterns, hand them to Erica L at end of song. Tevye will have lit candles.
A1, S6	Shpritze & Bielke	SEE GREENE about potatoes
A1, Prologue	Shpritze & Chava	Keep it where Shpritze was leaving as Chava was coming into the house
A1, S2	Tevye	Bring your cart in further
A1, S2	Tevye	"If to say he lives a wealthy man..." then drop the expression. SEE GREENE
A1, S2	Tevye	Great job during "If I were a Rich Man" much better close
A1, S2	Tevye	"And who will make this happen?" at that point, we want to see already thinking about having Perchik tutor
A1, S3	Tevye	Nice lead on "if he thinks about buying..."
A1, S4	Tevye	More hesitation taking Fyedka's hand
A1, S4	Tevye	thank you for moving all the way stage left at the start of To Life
A1, S5	Tevye	Thank you for kissing the mizzuzah
A1, S5	Tevye	Great job during the start of A1, S5.

A1, S5	Teveye	"How often does a man get a compliment like that" Great deliveryw
A1, S5	Teveye	"little unofficial..." change in expression. Great but feed it downstage
A1, S6	Teveye	"what's your name" louder
A1, S6	Teveye	Let the hangover progress. Let the hangover hit you again
A1, S6	Teveye	"It seems it was not ordained that you" lost the line
A1, S6	Teveye	"some things I cannot allow" bigger on "cannot"
A1, S6	Teveye	"Do I have anything to say about who..." wait for your light cue to change
A1, S7	Teveye	If you can, hike up your pants or take them off.
A1, S7	Teveye	"All right, but don't be frightened" louder
A2, Prologue	Teveye	Wait for your light
A2, S1	Teveye	After you came in, and saw Perchik & Hodel, you false crossed, Thank you!
A2, S1	Teveye	Where's your prayer shawl?
A2, S1	Teveye	Slow down your monologue, hodel & perchik monologue.
A2, S1	Teveye	Much better on "I like him"
A2, S1	Teveye	Don't grab it, slowly turn around the bucket.
A2, S3	Teveye	Put suitcase parallel to bench in between Hodel & yourself
A2, S3	Teveye	Take the tag off of the scarf
A2, S3	Teveye	You are doing awesome, keep it up. :)
A2, S5	Teveye	Put your prayer shawl under your shirt
A2, S5	Teveye	"Do you understand me" emphasis on those words. Clear moment
A2, S5	Teveye	Temper tantrum, "I am the man of this house" better job!
A2, S6	Teveye	"I know, I know, I should push it a while..." Great delivery
A1, S6	Teveye & Golde	Can't start in bed
A1, S7	Teveye & Golde	Get out of the bed at the end of The Dream and exit in character
A1, S4	Teveye & Lazar	Don't put glasses on table too hard
A1, S1	Tzeitel	More of a growing sense of frustration with your sisters
A1, S1	Tzeitel	Delay on putting on scarf
A1, S1	Tzeitel	"At least from side to side" sharper. Bigger transations with jokes.SEE GREENE
A1, S1	Tzeitel	Thank you for reading your note about the scarf and fixing it. Great this time.
A2, S4	Tzeitel	Don't miss your cue
A1, S1	Yente	Slow down your monologue
A1, S1	Yente	Make more of a point of turning and starting to cross up behind the chair when you make your false cross. Take a step to the back of your chair. More upstage
A2, S3	Yente	Better job with Tzeitel
A1, S8	Yussel-Ian	Late entrance and enter further DS