

		<b><i>Black Comedy Rehearsal</i></b> <b>Notes - MILLER</b> <b>Date: 11/26/14</b>		
<b>Page:</b>	<b>Character:</b>	<b>Note:</b>	<b>See Gree ne</b>	<b>See Anya</b>
	Full Cast	Need to be offbook by Monday. No exceptions.		
	Full Cast	Look over motivations.		
	Full Cast	It's dark in this room and you can't see what you're doing or who you're talking to.		
	Full Cast	Don't break character. Stay in the scene, don't look behind you when other characters are talking to each other. Just because you're not talking doesn't mean you're not performing.		
48	Brindsley	"You look divine" you're trying to change the subject.		
49	Brindsley	Bigger reaction to the fuse blowing.		
50	Brindsley	Be more secretive when you're on the phone with Clea.		
53	Brindsley	"I'm afraid not Mr. Miller" is not supposed to be audible.		
58	Brindsley	More emphasis on "monster".		
59	Brindsley	Quieter on "A set of early Christians".		

59	Brindsley	Realize your mistake after you talk about going to the pub a lot.		
60	Brindsley	Be more nervous about Harold's entrance. More urgency.		
62	Brindsley	More emphasis on "die".		
64	Brindsley	"Now who's being a D.D.?" needs to be more sarcastic. More emphasis on "now".		
73	Brindsley	Don't drop the end of your line "Whatever the hell that means."		
77	Brindsley	More emphasis on "three months" and "two years".		
	Carol	Enunciate.		
47	Carol	"Oh not again" more irritation.		
	Carol	Delivery needs to be more ds.		
48	Carol	When you're asking Brindsley about Clea you need to be more jealous.		
49	Carol	Bigger reaction to fuse blowing.		
	Carol	You need to work on your tone. It needs to be more whiny and annoying. Also, where's your accent???		
52	Carol	Bigger reaction to Miss Furnival entering.		
	Carol	Be more dramatic.		

54	Carol	Better on “That’s a lot of help.” See if you can take it even further.		
57	Carol	Your line should be less disgusted and more dismayed.		X
	Carol	You can’t see what’s happening, it’s dark.		
	Carol	Pay attention to the scene. Stay in character.		
75	Carol	More confusion on “I thought that was somebody else.”		
77	Carol	“Was she pretty?” needs to be more jealous.		
	Colonel	HARSHER AND LOUDER x19 (I went through and counted.)		X
58	Colonel	“Rather THAN at ease.” Don’t forget “than”.		
60	Harold	“Us?” Sound more surprised that there are other people there.		
	Harold	More gossipy and dramatic.		X
66	Harold	More excitement on “Bamberger?”		
71	Harold	“Everitt”		
74	Harold	Be more offended when they’re discussing marriage.		
76	Harold	“...of a different nature” and “viper” good job. thank you for taking those notes.		
77	Harold	Be more spiteful when talking about Clea.		

98	Harold	Calm, quiet rage. Scary quiet.		
	Clea	Project. You are way too quiet.		
92	Clea	More emphasis on “Four years”.		
97	Clea	Laugh much louder when the ring hits Colonel.		
84	Schuppanzigh	More confusion when everyone is yelling at you.		
87	Schuppanzigh	When you give your full introduction and life story, you need to be bursting with pride and happiness. He’s a happy guy.		
101	Schuppanzigh	Bigger with the adverbs. Each one needs emphasis.		