

BLOCK:	CHARACTER:	NOTE:	SEE GREENE
1	Abby	Bring in the full tea service with the cups and stuff for the top of the show	
1	Abby	“Sit down and be comfortable”	X
4	Abby	“Well I think I know why” take time with it, it needs to be more enjoyable	X
5	Abby	Assure Martha at the door when you come in	
8	Abby	“Martha just look what’s in the window seat” needs to be fast and fluid otherwise we lose the humor	
2	Abby and Martha	Find more opportunities for DS deliveries. Too profile	
2	Abby and Martha	Is there more of an opportunity to have a silent conversation that you are annoyed with Mort about not calling on Elaine at her house	X
2	Abby and Martha	Do you have your cheat sheet for props back stage?	X
3	Abby and Martha	“Teddy has killed a man” slow giggle then more giggling	X
4	Abby and Martha	“Staying in a hotel” silent conversation, less quizicle, more pleased	
6	Abby and Martha	Thank you for looking at the spit from Teddy, Both look at the spit, quick half beat	X
1	All Officers	Need to consciously project!!	
1	All Officers	Cops gather around stairs now	
12	Brophy	PROJECT! Could not hear phone call at all	
1	Dr. Harper	Do not start to go at all for the door until after Abby gets around you. Wait for her to open the door for you	
5	Einstein	“Easy Chonny, easy” you have to know that you settled him down before you cross	
5	Einstein	Do not miss your cues for cutting off lines	
10	Einstein	Good job with the “quick way” motions, it was very funny! :)	
11	Einstein	How to set up the gag bit	X
11	Einstein	You cannot turn out the lights until Jonathan has lit the candles	
8	Einstein and Jonathan	Vitally important, when you place Mr. Spenalzo in the Window seat, place head on DS side	
2	Elaine	“and I have too...” more of an appreciation for that	X
3	Elaine	There is no knock there, remember your props!	
3	Elaine	Open up, too many profile positions	
8	Elaine	Stay in character, review start of block 8	
8	Elaine	Kiss is better, but it needs to be bigger, you are utterly planting it on him!	

7	Elaine, Martha	Find more opportunities for silent ad libs, listen to some of the bits	
Both Acts	FULL CAST	No one can cross between the wing back chair and the sofa	
6	GREENE	Schedule time for Einstein and Jonathans to pass body through window	
9	GREENE	Jon must review BLOCK 9	
9	GREENE	Work block 8-10	
11	GREENE	Work Jonathan tie up routine lead in	
13	GREENE	Work block 13 especially body drop	
14	GREENE	Work Einstein descriptions on phone with Einsteins	
12	Howard	"So he came back" louder, could not hear	
15	J and M Cast Mortimers	"I thought he was going to operate on me" Put contents of tool case in case and put it on the sideboard after "just sign here doctor"	
5	Jonathan	Way too quiet	
5	Jonathan	GOOD JOB!	
5	Jonathan	Would it be easier to cross DSL around the side of couch than through the aunts	X
5	Jonathan	"I know about Mortimer..." beat before line, attitude change	X
5	Jonathan	"Forget Mr. Spenalzo" less angry and more subtling annoyed	
5	Jonathan	When you go with the soft approach, we loose your lines, you need to project without sounding like you are yelling	
5	Jonathan	"Grandfather's lab" sharp turn	X
6	Jonathan	"You need them?" More of a sincere question, no one lives here, why would they need them?	
6	Jonathan	"That is settled, now if you..." cross to US of couch, rest hands on it, do not need to deliver this line to aunts	
6	Jonathan	"I do not want to leave it in the street" Deliver lines DS	
7	Jonathan	Careful with your first few lines with Elaine, to the best of your ability try to be docile and unassuming with her at first	
7	Jonathan	You have to split your focus between Elaine and the body	X
7	Jonathan	Missed line, awkward pause	
9	Jonathan	"I do not think so" too soft, still need to be louder	
9	Jonathan	"Yes, Mortimer," project!!!!!!PROJECT!!!!!!	
9	Jonathan	"Twelve graves" etc. you are completely astonished and amazed they have done that, you are shocked and at a loss for words	
11	Jonathan	Too quiet again	
11	Jonathan	Do not move until after "he goes next"	
1	Klein	Look to the Harpers more quickly to reassure them at the start of "Well whatever he did..."	
1	Klein	When you move over to the harpers, you need to cross all the way to the harpers when you speak	

1	Klein	Missed last salute	
14	M and J Cast Witherspoon +aid	Go ahead and sit right away. When you and your aid find the contents of the tool case, have some interesting interactions with your aide	
2	Martha	“Well...” more of a game	X
2	Martha	A bit softer pull, the idea is right though	
3	Martha	“:...Took him down to panama (BEAT) and bury him in the cellar”	X
5	Martha	Less concern on “his voice sounds like Jonathans”	
5	Martha	“Oh” Do not be quick to be pleased to come in, you are not quick to welcome him	X
9	Martha	Thank you for prompting John	
2	Mort and Elaine	“...high as the choir loft” moment lost in each others eyes	X
3	Mort and Elaine	Give Elaine time to cross to window seat and almost sit down before grabbing her	X
4	Mort and Gibbs	I want there to be a step DS and US and then a chase around the table	X
3	Mort M&J	“He dropped dead right in that chair	X
2	Mortimer	More amusement listening to Elaine give logic to her argument	
2	Mortimer	The kiss looked good, “maybe I’ll give that play a good notice...”	X
3	Mortimer	You do not bring in any luggage of any sorts into the house	
3	Mortimer	“I know it is not wonderful..” pause	
3	Mortimer	“What is he doing here...” like a magnet	X
3	Mortimer	“So you know what you’d done” more shock, you were too sedate today	
3	Mortimer	Less talking to yourself, more shock when moving around, more dazed	
3	Mortimer	More shocked, in awe, less vocalization “Even dozen”	
3	Mortimer	“Hello, Al. Its good to see your voice”	X
3	Mortimer	Al is not talking, give him time to talk	
3	Mortimer	“Who was the first one” the stress still needs to be here, but bottled up	X
3	Mortimer	“How delicious” laugh to cry, good delivery, we can play with it	X
3	Mortimer	“I’m not throwing you out of the house, beat, will you get out”	X
4	Mortimer	“I’m sorry wrong number” DO NOT smile. You are too stressed	
4	Mortimer	During Gibb’s lines you cannot be frozen at the phone, you are still waiting, scanning the room,	
4	Mortimer	“small thing for me” start walking, you are walking until the line “don’t do anything	
7	Mortimer	Missed prop	

7	Mortimer	“Abby, Martha!” after I’ve almost been killed, deliver line DS then turn	
8	Mortimer	“I love you very much Elaine” not so much of a romantic change	X
8	Mortimer	“He could not have gotten the idea from Mr. Hoskins” a little louder and more frustrated	
8	Mortimer	“Aunt Abby you admitted me” Louder, this is the most you upset your aunt. You need to really motivate her to cry	X
10	Mortimer	“Oh is he? (defiant) well let him (agreeable)”	X
1	Murphy	PLEASE PROJECT!!! BE LOUDER!!!	
9	O’Hara	Project more!	
9	O’Hara	Good job, considering the fact he looks familiar to you	
1	Packnet	Make sure you are following Brophy’s lead for the salute	
13	Rooney	“What the hell are you men...” that line is when you see Jonathan on the ground and think that your men have caused a major accident and screwed up	
14	Rooney	“Now let’s be sensible ladies” blocking messed up	X
1	Run	11:14	
2	Run	7:38	
3	Run	13:07	
4	Run	6:43	
5	Run	9:55	
6	Run	13:11	
7	Run	9:05	
8	Run	6:35	
9	Run	12:38	
11	Run	8:48	
11	Run	9:19	
12	Run	2:41	
13	Run	5:08	
14	Run	5:44	
15	Run	5:05	
9	Shannon	Project more!	
12	Shannon	Add in a few yawns, play with the groggienssss, you have been up all night drinking	
12	Shannon	When brophy and klein struggle with Jonathan, you are unprepared and still groggy.	
13	Shannon	You cross to the SR side of Rooney, not SL	X
1	Teddy	“Have I met him yet?” needs to be more of a question, slower, DS delivery to Abby	
1	Teddy	“Europe” pulls your attention to them. You are not paying attention until that line	
1	Teddy	Nix the talking to yourself silently once you sit on the couch	
1	Teddy	Set the box of the toys on the steps to keep the action more stage right	

3	Teddy	“Panama”	X
6	Teddy	Your “CHARGE” on pg39, deliver that for both Jon and Einstein, and you can almost see them on the couch, and notice them there, you are not oblivious to them there	X
6	Teddy	“You look like someone I might meet in the jungle” get in his face and stay there until Abby comes in to intervene	
6	Teddy	The line was not different. You missed your entrance. Do not do that again	
6	Teddy	“Seems to be spreading” more genuine curious thought	X
7	Teddy	Not so long of a beat at “that’s my daughter,” you are milking it too long, much shorter beat there	
11	Teddy	“My signing clothes” make it more official, less cutesy	
13	Thompson	When do you go US of the couch	X
14	Thompson	Good job guiding them to the table!	