

# AAOL Notes – Date: 11.1.11      Cast: “M”      Acts: 1-2

BLOCK:	CHARACTER:	NOTE:	SEE GREENE
Act 2	37:37		
Act 1	96:08		
1	Abby	When letting the Harpers out of the door, something was awkward, what happened?	
5	Abby	Put your aprons on after you leave to go to the kitchen to leave Mort and Elaine alone and you will take them off again after the black out in Act one.	
1	Abby, Harpers	Be DS of table	
13	ALL COPS	You drop him NOW prior to the salute, not on the Salute	x
15	ALL Cops	Change clumpiness at the end	x
4	Aunts	Stand when Mortimer chases Gibbs	
5	Aunts	React to Jonathan entering	
6	Aunts	Looking down after the spit good	
14	Aunts	“Thirteen bodies in the cellar” starting to lose those lines	
1	Brophy	LOUDER!	
1	Brophy	Good job “Colonel you promised not to do it” good delivery	
1	Brophy	“Patended medicine”	x
11	Brophy	Better in first act. Keep it up in the second act	
12	Brophy, Klein, Jonathan, Shannon, Howard	More vocalizations with the fight	x
1	Cops	Look to Josh to do the salute. He is your cue. We need to schedule practice time now.	
1	Cops	Sloppy salutes all around!	
5	Einstein	Play with a lower tone in your voice	x
5	Einstein	“Well we get a meal anyway” wait until aunts leave	
6	Einstein	“Doctor Einstein, my dear aunts” less harsh more amiable	x
7	Einstein	Good fall!	
10	Einstein	“No Chonny, no. We go to bed”	x
10	Einstein	Reaction to Melbourne method	x
10	Einstein	“No, Chonny, no” be more fearful, anticipate the beating that will come, shrink away	
14	Einstein	Responses with phone call	x
7	Einstein, Spenalzo, John	Good body sequence	
2	Elaine	“Well can’t you take a hint?” need to be anticipating a kiss	
3	Elaine and Mort	“Oh Mortimer you lost your job” Supposed to be stopping her from going to the window seat	x
3	Elaine and Mort	Wait for Elaine to make the kick noise before grabbing her from the window seat	x

4	Gibbs	Project more	
4	Gibbs	Look at Mortimer more when he is chasing you out	
1	Harper	Still a little more cold in your delivery “Well it is a new experience”	x
1	Harper	“The growing relationship between me and my daughter” WRONG LINE VERY IMPORTANT	
1	Harpers Mrs and Mr	You are blocked, Mrs. Harper move over to not block him	
7	Hoskins, Teddy	Good body sequence	
5	Jonathan	“Hospitable” deliver DS, you do not want to make eye contact with the	
5	Jonathan	“Yes I know about Mortimer” more of a face change, before moving	x
5	Jonathan	“Bless you Aunt Martha” more of a hmph	x
5	Jonathan	“Do you see doctor, do you see what you have done” more subtle anger	x
5	Jonathan	Settle yourself down when the answers	
5	Jonathan	“we could make a fortune” more inspired	x
6	Jonathan	You need to make sure to keep one small saucer on the table for your ash tray	
6	Jonathan	Thank you for the correction of tensing up	
6	Jonathan	You put the cigar on after Martha: “No Jonathan. You cannot stay” You were too early	
6	Jonathan	DS to us “I do not want to leave it on the street...”THIRD NOTE GIVEN!!!	
7	Jonathan	That cannot be so loud, silent anger on “I am Jonathan Brewster” (might wake aunts”	
9	Jonathan	“Twelve graves” more astonished	x
7	Jonathan	Push Einstein US out of the way	
8	Jonathan	“Don’t reach for that telephone,” do not cross so far, can finish crossing on next line	
9	Jonathan	Need to be closer to Mortimer “Yes Mortimer”	
10	Jonathan	Where was your second glove?	
1	Klein	General Miles	SEE Claire
13	Klein	Still be nursing the injuries you sustained during the fight	
2	Martha	“Oh Mortimer” energy down	
5	Martha	Put your aprons on after you leave to go to the kitchen to leave Mort and Elaine alone and you will take them off again after the black out in Act one.	
5	Martha	“HIS voice is like Jonathan’s” emphasize HIS	
3	Mortimer	Do not look through the books when looking for your chapter	
3	Mortimer	After first glimpse of dead body	x
	Mortimer	Stop the arm movements and ad libs, and mannerisms were too much, again	x
3	Mortimer	Good on “Others”	

3	Mortimer	No movement, just a vocalization	x
3	Mortimer	“He dropped dead right in that chair” you botched the line and messed up the next cue	
3	Mortimer	“I am not throwing you out of the house” good line	
4	Mortimer	Goes to the window seat before going to the phone after Elaine leaves	x
4	Mortimer	“Al, city desk”	x
4	Mortimer	Do not ad lib conversation on the phone SECOND NOTE	
4	Mortimer	“Hello” Let him say something “Ok I will pan the hell...”	
4	Mortimer	“don’t do anything” good movement correction	
4	Mortimer	You need to exit with your briefcase	
7	Mortimer	“You’ve almost been killed” You are over by the wing-backed chair, why is your blocking so messed up? FIX IT	
7	Mortimer	“No dear” lost the line	
7	Mortimer	“There is another one” then drop the window seat top	
7	Mortimer	Very static for kiss	x
8	Mortimer	Dropped cue “A word is about all you will have time for”	
9	Mortimer	Nice focus on the shoe but need to give O’Hara eye contact	
9	Mortimer	“I expect to find you-“ we lost the last part of that line	
10	Mortimer	“Mr. President” Project!!!!	
10	Mortimer	Too loud on struggles, you cannot block out John’s dialogue	
13	Mortimer	“Falling for a story about 13 bodies” deliver DS	x
14	Mortimer	Good job getting up to defend the cellar	
15	Mortimer	Say “And some coffee too” to Elaine	
10	Mortimer, Einstein	Need to be much more SL prior to John’s entrance	
1	Mruphy	LOUDER!	
1	Murphy	Project more	
9	O’Hara	You have a great character voice but we cannot hear it	
9	O’Hara	“You would” hand him the shoe and shake his hand	
11	O’Hara	Need to project more! CANNOT HEAR YOU	
13	Rooney	You need to have some reaction smelling his breath, when he first speaks to you	x
15	Rooney	After the phone call description	x
9	Shannon	Project	
13	Shannon	When you cross D to Rooney, move the SR chair at the table, push it in	
1	Teddy	Teethy smile good!	
1	Teddy	“Charge: good energy, reference people to come with you	
1	Teddy	“Charge the blockhouse” MISSED LINE	
5	Teddy	Enter sooner	
6	Teddy	Not the soft cover book	
6	Teddy	“Well you see this picture has not been taken yet”	x
6	Teddy	Thank you for the correction of leaning in	

6	Teddy	After Martha's "promise" look to both of your aunts before delivering line	
10	Teddy	"I have to get my signing clothes" exit after line	
14	Thompson	Supposed to be standing USL When Einstein is by the couch	
14	Witherspoon	Good sense of concern on "Tomorrow, I had no idea..."	