

BLOCK:	CHARACTER:	NOTE:	SEE GREENE
Act 2	40:19		
Act 1	98:28		
2	Abby	Nice reaction on “distilled waters”	
3	Abby	“I put Mr. Hoskins in the window seat” be a bit more pleased	X
3	Abby	“You are too old to be flying off the handle” less severe, more casual	X
3	Abby	First Phone ring	X
3	Abby	“Oh you need to wait for Elaine...how happy you must be” slow it down, bigger, add more pleasure and enjoyment to it	X
5	Abby	“We just came in to say <b>good</b> bye” not “we just came by to say goodbye”	
8	Abby	“Who can that be?” Great head turn, deliver to audience, three beats	X
8	Abby	Great delivery-fib getting upset bit	
9	Abby	VERY IMPORTANT “Jonathan is just leaving” you have to carry your tray of coffee back to the kitchen	
10	Abby	About the voice SEE KORNFELD	
10	Abby	Review Act 2, block 10 lines, very messed up at the beginning	
15	Abby	“Just upstairs and straight ahead”	X
3	Abby, both	“Don’t you tell Elaine” more light hearted	X
13	ALL COPS	You DO NOT DROP THE BODY UNTIL THE SALUTE!!!!	
3	Aunts	Find some more moments to talk to each other and look to each other to fill in the rest of the story	
4	Aunts	Use the cordials, the small glasses.	
4	AUNTS BOTH CASTS	You are anticipating that they are going to come through the door, look out the window, look D out the window, You cannot expect the	
	Both Einstein	Need to make sure you are wearing Spinalzo’s shoes at the start of act 2	
1	Brophy	PROJECT PROHECT PROJECT	
12	Brophy	“Lieutenant’s on a war path” Think about what the line means, your boss is pissed. Bigger	X
12	Brophy	Night stick	X
	Einstein	You must wash your own rocks glass prior to the show starting and place it on the bottom shelf of the sideboard before the show starts.	
5	Einstein	Gesture around the house more then take the gestures to the aunts “These lovely aunts”	

5	Einstein	Be more gentle and respectful when moving the aunts	
5	Einstein	Don't refuse the pot roast again like that	
5	Einstein	"Leave it to me doctor" I want to see you starting to really feel good and feel at ease as you begin to listen to John and believe the dream	X
5	Einstein	Too long of a pause, you need to start your line in between drinking	
5	Einstein	"I love them already" second time dropped line	
6	Einstein	Need to get pic of John to aunts faster	
6	Einstein	"It just fits Mr. spenalzo" more pleased	X
6	Einstein	"They're living in a house with a body buried in it"	X
6	Einstein	Cup your hand around the match	
6	Einstein	Stage whisper "who left this open"	
7	Einstein	"We sleep down here tonight" very messed up tonight	
10	Einstein	"You are forgetting doctor" You are resting on your arms, then lift up head and say "What"	X
10	Einstein	Really focused on Jonathan during "Aesthetic satisfaction"	X
11	Einstein	Put Martha's hat on him	
11	Einstein	Less yelling, more desperation	X
11	Einstein, BOTH CASTS	Get ready to blow out the candles	
15	Einstein, BOTH CASTS	Bring in only one suitcase, it is easier to manage, and the other is technically	
2	Elaine	More serious on "Choir loft"	
2	Elaine	SLOW DOWN, you are rushing your lines again, you are so sweet with Teddy, just keep it at a decent pace	
3	Elaine	"Propose to me one minute..." bigger and more gestures	X
3	Elaine	You have got to turn around to sit before you start the kick	X
2	Elaine and Mort	Start to go into another kiss after "choir loft"	X
	FULL CAST	ALL THOSE WHO CANNOT COME TO STRIKE MUST COME TO FORUM CLEANING TOMORROW	
	FULL CAST	NEED TO SIGN POSTERS BEFORE YOU LEAVE!	
	FULL CAST	Talk about waiting for laughter with audience. Adjusting with the amount of laughter and the delivery of the next line.	
	FULL CAST	Call time for both cast members for initiation is 5:15. J cast in costumes	
	FULL CAST	YOU MUST ALL REVIEW YOUR LINES Especially tomorrow and Friday, we have never done that before. If you are complacent, mistakes will happen!!	
14	FULL CAST	"No, oh. Yes!" you did not look up at him!	
1	Harper	Do not look at the table quite so much. Make a bit more eye contact with Abby	
1	Harper	Remember not to slam the chair down	
1	Harper	Good reaction to the bugle	
1	Howard	Slow down lines, enunciate, we cannot understand you.	

5	Jonathan	Scan SL on “Something unmistakably Brewster”	
5	Jonathan	“Hospitable” nice delivery, DS delivery good	
5	Jonathan	“My younger brother” just say it over your shoulder	
5	Jonathan	During the “Yes I know about Mortimer” you went way to far DS by the main. Takes you out of the scene	X
5	Jonathan	“Grandfather’s laboratory” needs to be over the shoulder	
5	Jonathan	“I loved that face” need to be taking out the picture as you say that line	
6	Jonathan	“Dr. Einstein, my aunts...” soften that	
6	Jonathan	Pop in and stay hidden when bringing in luggage	X
7	Jonathan	“That explains everything” then close the door, thank you though	
7	Jonathan	Do not anticipate Teddy’s line “Charge”	
7	Jonathan	“Well now Mortimer, it really isn’t....” If you see the chair, push the chair in courteously and finish line to Mort, it is a major obstacle VERY IMPORTANT	
8	Jonathan	“Oh Mortimer, I would like to have a word with you” More glances at the window seat	X
9	Jonathan	You need to be turned away further from O’Hara, hide your face more	
9	Jonathan	Make sure you have the shoe. Were you aware of it	X
9	Jonathan	“Crowded with what?” lower, you anticipated that line	X
9	Jonathan	“What” not a shout, slow change of focus	X
9	Jonathan	“That’s it one more” Deliver DS	
10	Jonathan	“Doctor look at me you can see....” Slower	X
10	Jonathan	“The Melbourne method” turn head slowly plus “aesthetic satisfaction”	X
11	Jonathan	CANNOT Hear you. You are delivering your speech to the audience	
11	Jonathan	Be asleep with your mouth open	
1	Klein	PROJECT! PROJECT!	
1	Klein	Present General Miles, otherwise the audience does not see it, pull it away sharper	
3	Martha	First phone ring	X
5	Martha	Where was your high collar blouse? Is Tlumak working on it?	
12	Mortimer	Sit at the top of the stairs until Jonathan says “Now I will do some turning in” Be more panicked then	
2	Mortimer	“There will be a lot of other first nights” more volume	
3	Mortimer	You are loosing these moments, after the first time you look at the body you miss all of the opportunities to look DS at the body and stare at it for a beat or two (1 one thousand, 2 one thousand)	X
3	Mortimer	Chair bit you can keep, do more DS reactions, wide-eyed reactions	X
3	Mortimer	“Others, more than one others” more movements	X

3	Mortimer	First phone ring	X
3	Mortimer	“Who was the first one” wait until everyone is seated	
3	Mortimer	That was a perfect rise to get out of the chair, do it every time :)	
3	Mortimer	“No” for Elaine, nice reaction!	
4	Mortimer	We need to more clearly see that it is Elaine you are trying to see out of the window, less pause	X
4	Mortimer	Better job pausing for Al	
4	Mortimer	Need to go slower through the door, you CANNOT	
4	Mortimer	Do not move them down stage until Martha says “What do you want us to do?”	X
7	Mortimer	“There is not going to be any fighting Aunt Abby” put your hand up to assure her	X
8	Mortimer	Before “What do you mean what is going on in this house” head turn to window seat, then sharp, rapid turn to Elaine	X
8	Mortimer	Deliver DS to the audience “It practically gallops	X
8	Mortimer	“No the whole family” this is a realization. You have always known that your ancestors were crazy but now it is affecting your immediate family.	
8	Mortimer	Let it drop before saying “There is another one”	
8	Mortimer	“Mad Brewster” cannot be light	
8	Mortimer	Great job yelling at your aunts	
8	Mortimer	“Oh Mortimer, I would like to have a word with you” More glances at the window seat	X
8	Mortimer	Good reaction to “No aunt. Abby” but speed it up a bit	
9	Mortimer	Wait for your cue	
10	Mortimer	“Don’t do that Mr. President” could not hear that	
10	Mortimer	More DS deliveries, cannot hear you	
11	Mortimer	Less yelling	X
11	Mortimer	Stop thrashing about!!! YOU ARE GOING TO BREAK THE CHAIR Do not struggle in the chair! We cannot fix chairs! Not so much thrashing	
11	Mortimer	When you get that far away from the table, there is nowhere for O’Harra to sit	
11	Mortimer	You are too loud with your vocalizations when tied up, we cannot hear anyone else	
14	Mortimer	During “We don’t take sane people” little vocalization	X
15	Mortimer	You can’t stay hanging around Elaine “Can’t you stay” you are anxious to get back to the matters at hand. So cross back to the table quickly	
1	Murphy	Slightly off for the salute, after “At ease”	
11	O’Hara	VERY IMPORTANT: You have to come in with the bottle of whiskey and a paper bag.	X
9	O’Hara	“Well it ought to be” sayinf it TOO fast, slow it down, make it understandable.	
9	O’Hara	“No sir, Mr. Brewster”	X

9	O'Hara	When you re-entered you completely blocked Shannon	
12	O'Hara	You must be really tired. You sound groggy and lethargic, need more energy inspired	X
13	Rooney	Enunciate, you are swallowing your words	
13	Rooney	"Take that guy somewhere and bring him too" are both directed at Jonathan	
	Shannon	You must wash your own rocks glass prior to the show starting and place it on the bottom shelf of the sideboard before the show starts.	
6	Spenalzo, Hoskins	You need a hat	
1	Teddy	Good movements at the couch	
1	Teddy	"Canal" Project it, we lost the line	
2	Teddy	Please get the green tag off of your pants	
6	Teddy	As soon as John says Teddy look at him	
6	Teddy	"I beg your pardon	X
6	Teddy	Wait until Abby exits to enter	
13	Teddy	Wear glasses when in the black coat outfit	
15	Thompson	We should get some glasses for you SEE KORNFELD	