

AAOL Notes – Date: 10.29.11 Cast: “M” Act: 1-2

BLOCK:	CHARACTER:	NOTE:	SEE GREENE
1	Abby	More emphasis on “your” in “your sermons”	
2	Abby	Play up theatre dialogue much more.	
3	Abby	“Yes, Mr. Hoskins” More dry.	
6	Abby	Bigger change when you realize talking about Mr. Hoskins.	
10	Abby	Hold reaction till after “left him very lonely”	
10	Abby	Be more afraid on “Come Abby”	
3	Abby & Martha	Look at each other...silence...then laughter when Mortimer tells you that Teddy has killed a man	
4	Abby & Martha	Why do you light the candles...?	
5	Abby & Martha	Have a freaked out reaction when Jonathan first enters	
7	Abby & Martha	Delay your entrance until the cellar door closes	
ACT 1: 95:15	ACT 2: 36:49		
	All Actors	PROJECT. Start reviewing previous notes from opposite casts	
1	Brophy	Go further in when you first come in and go immediately to the side of sofa	
1	Brophy	Bigger and louder	
13	Brophy	Project	
1	Cops	Exiting salute was awful	
12	Cops	All get in through the door faster. Don’t look stage left when you first enter. Wait a few seconds.	
12	Cops	Put your hats much further back on head	
12	Cops	Whoever takes the gag out, you cannot take the gag out until right before Mortimer’s line	
13	Cops	You need to drop Jonathan just before the salute. Did you even drop him?	X
5	Einstein	A bit more sedated and out of it. Remember you’re exhausted. Slightly feeling the effects.	
5	Einstein	“Easy Chonny, easy...” calming effect that you use throughout the show	
5	Einstein	“Yeah got hot for us to” blocking	X
5	Einstein	Don’t cross over to Einstein when the bugle blows.	
6	Einstein	Notice Jonathan sooner.	
6	Einstein	Don’t block Jonathan	
6	Einstein	You only need to do to lighting of the matches. One at the top of the stairs and one at the bottom. Cup the match with your hand.	
9	Einstein	Go up the stairs slower. Don’t go up so high.	
10	Einstein	Be more careful when closing the door	
10	Einstein	“Chonny, tonight” play up the exhaustion	X

10	Einstein	Gag reflex	X
14	Einstein	Pack instruments really quickly and move the case SL of the sideboard	
6	Einstein (M & J CAST)	Practice falling into the window seat	
6	Einstein (M & J CAST)	Don't forget that you have to put the shoe back on in Act 2.	
8	Einstein & Jonathan	The instrument case needs to be positioned upstage of the window seat.	
2	Elaine	Thank you for acknowledging the cemetery.	
2	Elaine	Slow down in general. Your lines are a bit rushed.	
2	Elaine	"Wait a minute darling..." Slow a bit more	X
3	Elaine	Mortimer will kick the window seat slightly for you to enter.	
8	Elaine	Wait until Mortimer slams the seat down to say your line.	
	FULL CAST	Unplug coffee pot	
4	Gibbs	You're going to have suitcase to bring in, make sure you have it next time	
	GREENE	Add cue for doorbell.	
	GREENE	Budget in time to work time for kisses	
1	Howard	Big, fast head turn when you first realize that Teddy is there	
5	Jonathan	More abrupt glance at the aunts	
5	Jonathan	React a little bit when the aunts come in to correct your behavior	
5	Jonathan	"Aunt Abby, your feelings towards me..." About to be angry, and then painfully force a smile	X
6	Jonathan	Good reaction to when Teddy gets in your face. Go even bigger with it.	
7	Jonathan	Good job looking for the body	
7	Jonathan	"Spenalzo"	X
9	Jonathan	Rushed on "Hide them in the cellar"	
9	Jonathan	Be more frantic during this scene	
10	Jonathan	"Come Abby" motivate the fear	
10	Jonathan	Face downstage on "I think perhaps" and face Einstein on "the Melbourne method"	
10	Jonathan	"No aesthetic satisfaction"	X
11	Jonathan	You light the candles	
11	Jonathan	"Doctor" doesn't need to be punched as much.	
12	Jonathan	When you hit Brophy in the stomach, do a lot more	
7	Jonathan (M & J CAST)	Actually open up the door a little bit and then close the door again when Elaine says "If you will kindly open the door."	
5	Jonathan & Einstein (M & J CAST)	"Thank you Aunt Martha, we will stay for dinner." Hand your coat to Einstein.	

1	Klein	Go further in when you first come in and go immediately to the side of sofa	
1	Martha	Cross over further SL to Abby	
4	Martha	Casual, but slightly gesture that the cemetery is out the window	
4	Martha	Don't stick your hands and head out of the window	
6	Martha	"Yes we let him...." Slight glance to your sister prior to that. Contemplating if you should say something about how Teddy is.	
7	Martha	Look around a tiny bit once you see the shoe but don't show it to Abby. Put it down on the couch on "No it was Jonathan"	
7	Martha	Put the shoe on the far left side of the sofa. Not on the arm.	
2	Mortimer	Quick look at Elaine and then look at the Aunts.	
2	Mortimer	"And I can't wait that long"	X
3	Mortimer	Are you normally crossing SL when you say "The first thing you see..."	
3	Mortimer	Bigger look of mug when you first see the dead body	X
3	Mortimer	"We put it in the wine" Big reaction to the "WE"	
3	Mortimer	More still when the Aunts are talking about the movies. Zone out.	
3	Mortimer	Don't have your back facing the aunts when you first walk away.	
3	Mortimer	"My dear, Aunt Abby, can't I make you realize..." Much bigger line. You have to motivate Abby's next line.	X
3	Mortimer	Let the phone ring completely, and then answer it.	
3	Mortimer	During the "shhhh" put receiver to the chest.	X
3	Mortimer	Give Al a bit more time to talk.	
	Mortimer	Review your blocking. You're all over the place.	
3	Mortimer	Kick the front of the window seat slightly to signal for Elaine to enter	
3	Mortimer	Wait for the telephone rings to finish before you answer	
4	Mortimer	Don't adlib conversation. When you don't have dialogue, just listen to Al.	
4	Mortimer	DO NOT slam the door	
4	Mortimer	Wait for Al to talk	
4	Mortimer	Don't drop your last line	
6	Mortimer	At the start of the this block, have your chair facing completely front.	
7	Mortimer	Wait for the doorbell to ring before you enter	
	Mortimer	Black socks	
7	Mortimer	More frantic about getting to the window seat	
8	Mortimer	"going on in this house..." sharp look at window seat and then at Elaine	
9	Mortimer	Shake his hand and hand him the shoe in one motion.	

9	Mortimer	Do not slam the door.	
9	Mortimer	Wait a 4 second count after the door closes before you enter. Be slower on your call to Jonathan.	
9	Mortimer	Enunciate.	
10	Mortimer	Slowly pull the trumpet away from Teddy	
11	Mortimer	Bigger reaction about the plays	X
14	Mortimer	Sloppy in “yes, yes”	
14	Mortimer	“we put flowers on them everyday” Not the proper reaction. You are nervous.	
15	Mortimer	“This house is too full of memories”	X
15	Mortimer	“I do”	X
7	Mortimer (M & J CAST)	React to Jonathan describing when you were tied to the bedpost with the needles underneath your fingernails.	
8	Mortimer (M & J)	Say “There is another one” and then slam the window seat.	
2	Mortimer & Elaine	Work on butt tap	
10	Mortimer & Teddy	Blocking was messed up.	X
1	Mrs. Harper	SEE KORNFELD about body language	
1	Mrs. Harper	Stand a bit behind your husband to the right of him. ¼ out.	
9	O’Hara	Give the line about the cellar, then cross to the cellar	
11	O’Hara	“We better begin from the beginning” say to Mortimer as if you’re saying yeah you’re right.	
11	O’Hara	Have your hat off for your monologue and have the hat sitting on the stage left side of the table after the blackout.	
11	O’Hara	PROJECT	
13	O’Hara	Don’t sober up quite so fast for your last few lines. You can still be a little intoxicated.	
13	Rooney	Bigger reaction when you hear “Karloff”	X
9	Shannon	“12 years”	X
13	Shannon	Cross down a bit sooner when you see O’Hara.	
14	Shannon	Move the candelabra to sideboard during blackout.	
14	Shannon	Move the wine bottle and glasses to sideboard during blackout.	
1	Teddy	Gesture downstairs to address everyone when you’re doing your “Charge”	
2	Teddy	“Hello Mortimer” Get farther down the stairs before you deliver that line	
2	Teddy	“I know isn’t it wonderful” Get rid of turn to audience	
5	Teddy	Acknowledge those who are downstairs when you are doing your “Charge”	
6	Teddy	Cuh-lay-bruh cut	
6	Teddy	Don’t put on your helmet until you go downstairs.	
6	Teddy	Save bowing down to get into Jonathan’s face.	

6	Teddy	Too pronounced on “there” for the line “yellow fever there before...”	
	Teddy	Take home the trumpet and practice	
13	Teddy	Not insulted by “President Roosevelt”	
13	Teddy	“Dear me, another yellow fever victim”	X
13	Teddy	You close the door when leaving the kitchen	
12	Teddy	You should take your hat off on “President Roosevelt” then leave your hat on in the kitchen.	
13	Teddy	Reaction to “wonderful guide in Africa” big toothy grin, then “bully”	X
13	Witherspoon	“Today, I had no idea”	X
15	Witherspoon	We need to use bobby pins to get your hair up on the sides	