

BLOCK:	CHARACTER:	NOTE:	SEE GREENE
1	Abby	Take a pause for transition to the door.	
	Abby	Hunch over your walk. Walk your age.	
4	Abby	Converse with Abby & Gibbs when Mortimer is on the phone. Don't just stand there.	
5	Abby	More emphasis on the word “goodbye”	
10	Abby	Emphasis on “goodbye”	
10	Abby & Martha	In a silent agreement with each other when discussing the judge being very lonely. SEE KORNFELD if unsure.	
1	Brophy	Slow down lines and be louder.	
11	Brophy	Be more excited about a reward!	
11	Brophy	Enunciate	
5	Einstein	Good job on German accent, but work on the man accent.	
	Einstein	You're doing awesome! Great energy! Keep up the good work! -Ashley	
3	Elaine	More disappointment with the thought that Mortimer has lost his job.	
7	Elaine	Work on the scared factor	
7	Elaine	Good scream!	
8	Elaine	Blow Mortimer off when saying “oh that's ancient history”	
13	Elaine	When you enter the house, go to the DSL side of the sofa. SEE GREENE	X
	FULL CAST	ENUNCIATE	
4	Gibbs	Converse with Abby & Gibbs when Mortimer is on the phone. Don't just stand there.	
4	Gibbs	More animated and interested with the wine.	
6	Hoskins	Great, great job!	
10	Jonathan	Stay in character	
1	Klein	Slow down	
11	Klein	Be more excited about a reward!	
	Martha	Hunch over your walk. Walk your age.	
4	Martha	Converse with Abby & Gibbs when Mortimer is on the phone. Don't just stand there.	
5	Martha	More reaction to the mentioning of your scar	
9	Martha	More of a reaction of excitement that you get to make more sandwiches.	
	Mortimer	YOU CANNOT MISS YOUR CUES!	
2	Mortimer	More emphasis and pause in between “And he cut worms....with his teeth.”	
2	Mortimer	Look at your left wrist when talking about the watch. Important!	
3	Mortimer	Make sure you don't have an accent when you are on the	

		phone	
3	Mortimer	Be more worried, not tired. SEE KORNFELD	
4	Mortimer	More panicked with telling the aunts why they can't have anyone over. SEE KORNFELD.	
4	Mortimer	Sound rushed when you need the paper and when you are leaving.	
7	Mortimer	Enunciate "horror"	
7	Mortimer	More reaction and worry that someone else is going to take the window-seat.	
7	Mortimer	More discreet and mysterious but mad when saying "Miss Abby, Miss Martha...." See Ashley if need be.	
	Mortimer	SEE KORNFELD about keeping energy up.	
10	Mortimer	Your speech when you are in the chair needs to be enunciated. Make sure you don't mumble and practice your lines.	
10	Mortimer	Still be squirming when Mortimer is pulling out his tools	
2	Mortimer & Elaine	SEE KORNFELD about this scene. (Voice)	
1	Mr. Harper	Be more animated and project.	
1	Mrs. Harper	More animated when you are sitting down. Smiles and nodding your head about how generous the aunts are and how sick you were	
1	Murphy	Project, no food.	
9	O'Hara	Slow down your lines. Even bigger	
10	O'Hara	Make your monologue slower and bigger. SEE KORNFELD	
10	O'Hara	Bigger pause between "it's an inferno of flames" and "it's on fire."	
14	Rooney	Great job! Your lines are solid! Keep it up!	
6	Spenalzo	You did awesome!	
10	Teddy	When saying "secret," be more excited.	
10	Teddy	Don't miss your cue.	
13	Teddy	Stay in character	
13	Teddy	Even though you are disappointed that you are leaving office, you still have to be strong. You are the President.	
14	Thompson, Rooney, Abby, Martha, Witherspoon, Aid, Elaine	All big head turn to Mort after "Yes"	