

AAOL Acting Notes – Date: 10.31.11 Cast: “M” Act: 1

BLOCK:	CHARACTER:	NOTE:	SEE GREENE
9	Abby	“I KNEW he was a foreigner	
1	Abby	Thank you for the ad lib!	
1	Abby	During “so, why?” Eyes glance over to your sister with an impish grin then over to Teddy	
2	Abby	Standing SR of Elaine, thank you!	
3	Abby	“Yes dear we know” louder	
3	Abby	Do not forget what your motivation is for moving over to the sofa, you notice something you need to fix	
5	Abby	“Well we mustn’t let what’s on the stove” more aggression towards your sister for prompting them to stay.	
6	Abby	Treat your follow up line after “This is my home” in defense of your sister	
8	Abby	Bend down, stay there for a few more beats, then line	x
9	Abby	Gesture towards case	
8	Abby and Mort	NICE exchange between the two of you	
`1	ALL ACTORS	Make sure the door is closed and that you are ready for the curtain to come up	
3	Aunts	Better job with the excitement! Thank you!!	
3	Aunts	Good laugh!	
4	Aunts	Need to be standing longer during chase	
6	Aunts	Bigger reaction to Einstein’s line “We are going to live here”	
7	Aunts	Be more offended that Mortimer accused you of trying to kill his fiancé	
1	Brophy	“Colonel, you promised not to do that”	x
1	Brophy	Project!!!	
1	Cops	Where were you? You missed your cues	
5	Einstein	Project more, we lose some of your lines	
5	Einstein	You are drinking Vasciline?	
6	Einstein	LOUDER!!	
7	Einstein	Did you just smell Elaine?	
7	Einstein	Are you part ape? Just a bit less....too distracting,	
6	Einstein	Very quickly blow out the candles at the end of Act1, Scene1 (Beg of block6)	
9	Einstein	“We’ve got to stick together” losing the line.	

		louder	
2	Elaine	Try not to look at the ground as much	
3	GREENE	Find better moments for both Morts on pg 23 During “Oh Martha I meant to talk to you about that” (Abby)	
1	Harper	Hair line for graying is not right, it looks like a wig	
6	John, Martha, Abby, Einstein	In the black out move to your new positions slowly and in character (candles are lit)	
5	Jonathan	Very nice entrance	
5	Jonathan	Love the tone, just be a bit louder	
5	Jonathan	More emphasis on “But I am....”	
5	Jonathan	Very nice. Good job with the smile reaction, keep practicing it in the mirror, good moment though	
6	Jonathan	When you place yourself at the start of b6, place yourself more open, DS	
6	Jonathan	Make sure you are not seen moving past the other side of the window	
7	Jonathan	Cannot see you run behind window to grab body	
7	Jonathan	Bigger emphasis on “somewhat of a magician	
8	Jonathan	Delay entrance until Abby exits, can say lines while descending the stairs	
8	Jonathan	“If you think I am scared” move quickly	
9	Jonathan	“That is all he has got on us” say it nonchalant	
9	Jonathan	Nice cover!	
3	Martha	Stop and notice when Mortimer’s emotional state starts to rise	
4	Martha	Do not put your head out the window, there is glass there	
5	Martha	Respond to your sister’s aggression towards you, that is what motivates your next line	
6	Martha	Back away a tiny bit more at the line “This is my home”	
6	Martha	React more to Jonathan’s line “go to bed”	
2	Mort and Elaine	Notice the Aunts acting awkward , not as much ad libbing	
2	Mortimer	Project more!	
2	Mortimer	Good energy!	
1	Mortimer	PROJECT!!!!	
2	Mortimer	Do not deliver lines to the stage floor	
2	Mortimer	Do not check a fake watch	
3	Mortimer	Thank you for moving the plate off of the window seat.	

3	Mortimer	“You did not want the Harpers to see....” Do not drop the line, louder!!	
3	Mortimer	BIGGER MOVEMENT for more abrupt stop on “Others”	x
3	Mortimer	Not as much movement, more shutter	x
3	Mortimer	Getting up out of the chair, not bad	
3	Mortimer	Make sure your pants get ironed!	
3	Mortimer	You keep moving all the way far SR THIS IS THE SECOND NOTE	
3	Mortimer	“How delicious” laugh transition, cannot show aunts crying face	x
3	Mortimer	Too slow walking to window seat	
3	Mortimer	“I am not throwing you out of the house (one one thousand two one thousand) now will you get out of here” longer pause	
4	Mortimer	Delay moving so that you can be moving and stop on “Don’t do anything”	
4	Mortimer	“There is a man I have to see” Weird delivery	
7	Mortimer	Where is your brief case?	
7	Mortimer	“You are wasting your time” do not deliver DS, quicker delivery	
7	Mortimer	“It’s twelve (beat) TWELVE!” more of a pause, realization	x
8	Mortimer	“Something has come up” do not flail arms quite as much, bigger delivery	
8	Mortimer	“you are beginning to bore me” quick glance to the window seat first/	
8	Mortimer	“No aunt abby!” great reaction	
9	Mortimer	You skipped a line “Oh you are on your way out are you?”	
9	Mortimer	PULL O’HARA DS OF THE COUCH AT “Don’t you have to ring in.	
9	Mortimer	Lighter on the door, but good job	
9	Mortimer	Late cue at the end	
1	Murphy	PROJECT!	
9	O’Hara	Need to project, be bigger!!	
9	O’Hara	Do not need to rush picking up the shoe, casually notice the shoe then use it	
9	O’Hara	Need to be louder and overall more ridiculous	
Act 1	Run	96:27	
1	Shannon	You need to react to teddy looking at you closely passing by SECOND TIME NOTE!	

9	Shannon	Do you have a black neck tie?	
1	Teddy	“Delighted!” Bigger teathy grin, google search it	
1	Teddy	Good first charge!!	
1	Teddy	Make sure you move your plate over to the main table otherwise it causes major problems with the rest of the act VERY IMPORTANT!!!!	