

<b>BLOCK:</b>	<b>CHARACTER:</b>	<b>NOTE:</b>	SEE GREENE
Act 1: 98:40	Act 2: 38:42		
1	Abby	You are going to be responsible for cleaning out your cups at the start of each night.	
1	Abby	Be on the DL side of the sofa	
1	Abby	Do you usually let the cops out?	
2	Abby	Still need to cross further down on Elaine’s right side. This has been a note several times.	
2	Abby	Nice reaction to Mortimer’s quoting of the bible.	
3	Abby	“That’s all we know about him” your moving to the sofa was late.	
3	Abby	“And when his heart attack came...” More of the content-ness for that.	X
4	Abby	Do not get anywhere near the window. Don’t stick your head out of it.	
5	Abby	We want to see the garnet ring DS.	
6	Abby	Sync the spit looks	X
7	Abby	You open the door for Moritmer	
8	Abby	Do we have a hat for you?	
8	Abby	“Oh dear, we’ve always wanted a double funeral”	X
3	Abby & Martha	When Elaine leaves and blows out the candles, the candle holder needs to be moved into the sideboard. Ideally, during the second scene, the old table cloth will be taken off and then the new one will be put on and you start setting the table for dinner.	
4	Abby & Martha	Don’t bring the arsenic bottle over to the table until you find more information about Gibbs	
5	Abby & Martha	Greater concern for Jonathan being in your house	
5	Abby & Martha	Fill half way for Arsenic bottle	
6	Abby & Martha	When you go upstairs on pg 43 you MUST exit through the arch NOT through your room. You are going to set up the room for Jonathan, not your room. VERY IMPORTANT	
8	Abby & Martha	Interact with Elaine a little more when sitting on the couch.	
1	Abby, Harper, Teddy, Mrs. Harper	Scan the set at the start to make sure that the windows are closed, doors closed, and everything is ready.	
1	Brophy	Don’t deliver your lines upstage.	
12	Brophy	Nightstick use	X
12	COPS	More vocalizations during the fight	
13	Cops	Don’t drop the body until the salute.	

5	Einstein	You floated too far over. It takes you too far out of the scene.	
5	Einstein	When Martha takes the glass away from you, follow her	X
5	Einstein	“My real disappointment is in Einstein”	X
5	Einstein	Keep in mind, still, that you are slightly buzzed and remember you haven’t slept for 48 hours. Every time you get amped up, it may not be appropriate.	
6	Einstein	Carefully slamming the door. The whole set shakes	
9	Einstein	“You lose your head”	X
9	Einstein	Don’t go so far up the stairs on “Mr. Hoskins” Fifth time for this note.	
9	Einstein	“You can’t count the one in South-bend”	X
10	Einstein	“No tonight now” don’t get up until after that line.	
10	Einstein	Be stationary and far away from Jonathan on “But Melbourne...” Then the gag.	
11	Einstein	“terrible things” good job on not being Jamaican	X
11	Einstein	Did you look for the curtain cord prior to Act 2? We had 10 minutes.	
11	Einstein	Where was the gag?!	
	Einstein	You must wash your own rocks glass prior to the show starting and place it on the bottom shelf of the sideboard before the show starts.	
11	Einstein	Be careful of touching the piece of the couch that comes off	
9	Einstein (M & J)	Have you been putting on Spinalzo’s shoes for A2, S1?	
2	Elaine	Good correction for putting your hand up to his lips. Thank you for reading your notes!	
3	Elaine	Make sure you close the front door when you come in.	
3	Elaine	Don’t close the door as hard.	
7	Elaine	You either have to be completely	
8	Elaine	Good kiss	
13	Elaine	“This is Mr. Witherspoon” Louder.	
	FULL CAST	ALL THOSE WHO CANNOT COME TO STRIKE MUST COME TO FORUM CLEANING TOMORROW	
	FULL CAST	NEED TO SIGN POSTERS BEFORE YOU LEAVE!	
	FULL CAST	Talk about waiting for laughter with audience. Adjusting with the amount of laughter and the delivery of the next line.	
4	Gibbs	Have someone do your beard. And do your upper lip	
4	Gibbs	Careful when you get the door	
4	Gibbs	Wait for Mortimer to drink it to and offer him a toast and then put it to your lips.	
1	Harper	You are going to be responsible for cleaning out your cups at the start of each night.	
1	Howard	Emphasis on “How” not “care”	X
5	Jonathan	Check the set for your coat before you start. It’ll mess you	

		up later	
5	Jonathan	“I know about Mortimer”	X
5	Jonathan	Nice delivery of “You did that to me”	
5	Jonathan	“Practically everyone in Brooklyn has a new face” keep the gesturing. Worked well.	
6	Jonathan	Be more tense on “Nature faker”	
6	Jonathan	“Are there lodgers in this house”	X
6	Jonathan	Too much of a laugh.	
6	Jonathan	“They live in a house with a body bury in the cellar”	X
6	Jonathan	Just before you open the window seat, it is a sneaking up. And then you open the window.	X
7	Jonathan	Less of a yell “Jonathan Brewster”	
7	Jonathan	Open the door for Elaine and then close it again	X
7	Jonathan	You can’t be standing quite so close to Mortimer. You then don’t have any response or anywhere to move for “You always were a horror” Always keep a ft between you two	
8	Jonathan	“Spenalzo!”	X
8	Jonathan	“Don’t reach for the telephone”	X
	Jonathan	Don’t yell constantly,	
9	Jonathan	“Yes Mortimer” have to go right up behind him on the right.	X
9	Jonathan	“Buried them down there” This cannot be a yelling line.	X
11	Jonathan	Be closer to the couch or else it won’t make sense for Einstein to freak out to pull out the chair.	
11	Jonathan	Did you look for the curtain cord prior to Act 2? We had 10 minutes.	
11	Jonathan	Where was the gag?!	
11	Jonathan	You need to light the candles. Bring the candle holder from the sideboard and light them	
12	Jonathan	More vocalizations during the fight	X
15	Jonathan	Should be part of the cemetery	X
6	Jonathan (M & J)	YOU HAVE TO GET THE PICTURE FROM THE PROP TABLE.	
1	Klein	Slow down a little bit and project more.	
1	Klein	Hold up the soldier from the bottom so that we can clearly see it.	
	Martha	Make sure your shirt is tucked in further	
3	Martha	“We put it in wine because it’s less noticeable”	X
5	Martha	Einstein will follow you when you take the glass from you.	X
5	Martha	How come the kitchen door was still open? Make sure you close it.	
6	Martha	“Perfectly, nice hotel”	X
6	Martha	“It wouldn’t be very nice of us if” be prepared to finish the line faster.	
6	Martha	Sync the spit looks	X

8	Martha	“I’ll open a bottle of wine”	X
14	Martha	“In our will for a very generous amount”	X
2	Mortimer	“Alright” look back at Elaine, then look back to the aunts.	
3	Mortimer	“How did the poison get into the wine” more emphasis on “poison”	X
3	Mortimer	“Others” more emphasis on gestures	X
3	Mortimer	During the Aunts’ conversation, be focused on the Aunts and the window seat.	
3	Mortimer	Good “shhhhh”	
3	Mortimer	“Pirandello”	X
3	Mortimer	You skipped “He’s got to review the play tonight, I can’t make it”	
3	Mortimer	“I’m not throwing you out of the house...will you get out of here.”	X
3	Mortimer	“Al, city desk” more anger	X
4	Mortimer	“He	
4	Mortimer	Careful when you get the door	
4	Mortimer	Turn the aunts into a quarter position so you can look at both of them.	
4	Mortimer	“Services” bigger	
7	Mortimer	WAIT FOR THE DOORBELL BEFORE YOU KNOCK.	
8	Mortimer	Don’t stand quite so close to Mortimer.	
8	Mortimer	More of an understanding on “Oh it was Jonathan”	
8	Mortimer	“It practically gallops” Face DS	X
8	Mortimer	“I’m not going to” mug DS	
8	Mortimer	No pause on “Kiss me goodnight”	
8	Mortimer	Good	
8	Mortimer	“It (beat) is (beat) not (beat)...”	X
8	Mortimer	“I’m staying, you’re leaving” emphasis on “you’re”	
8	Mortimer	You can’t actually pick up the telephone. You will freeze and stop yourself from dialing	X
9	Mortimer	More scared when Mortimer freaks you out.	
9	Mortimer	“The cellar” don’t scream it. More surprised	X
9	Mortimer	Don’t slam the cellar door!	
10	Mortimer	“Can’t depend on that” Keep doing the delivery of that line like that. Hilarious!	
10	Mortimer	Your attention isn’t drawn back to the aunts until “you see, wife passed away”	
11	Mortimer	Little bit more for “You think people in plays act intelligently”	X
13	Mortimer	“Practically” Expressions	X
	Mortimer	Is your briefcase the same as Witherspoons?	X
1	Mr. & Mrs. Harper	Be on the DS side of the table	
1	Mrs. Harper	You are going to be responsible for cleaning out your cups at the start of each night.	

11	O'Hara	VERY IMPORTANT: You have to come in with the bottle of whiskey and a paper bag.	X
13	Rooney	Pull your hat back on your head or else we cannot see your face at all.	
14	Rooney	More astonished/annoyed by the things that Teddy are saying.	
	Shannon	You must wash your own rocks glass prior to the show starting and place it on the bottom shelf of the sideboard before the show starts.	
1	Teddy	You are going to be responsible for cleaning out your cups at the start of each night.	
1	Teddy	Good job on the timing of coming out for the first horn blow	
1	Teddy	"But I have to call a cabinet meeting" Louder	X
2	Teddy	Deliver "Panama" DS and stop in your tracks when you say that line.	
6	Teddy	Less of a pause on "Why you see that picture hasn't been taken yet"	X
6	Teddy	Fewer profile deliveries	
6	Teddy	"Perhaps later"	X
6	Teddy	Sync the spit looks	X
7	Teddy	You dropped your cue.	
10	Teddy	Projection is better when you are upstairs.	
11	Teddy	Get out for your horn blow a little earlier.	
14	Teddy	Do those great expressions again on waiting for the response for your question "Is this March the 4 <sup>th</sup> ?"	
13	Thompson	"That didn't tip you off" Emphasis on "That" and "tip"	
14	Witherspoon	You need to project!	
	Witherspoon	Is your briefcase the same as Mortimers?	X
	Witherspoon's Aide	Put your hair up	
	Witherspoon's Aide	Do not use the feather pen	