

AAOL Acting Notes – Date: 10.31.11 Cast: “J” Act: 1-2

BLOCK:	CHARACTER:	NOTE:	SEE GREENE
1	Abby	“The theatre, oh no”	X
2	Abby	You can offer to take Elaine’s hat as she comes in.	
2	Abby	You need to be standing on Elaine’s SR side.	
2	Abby	Tea delivery was good	
2	Abby	Good reaction to marriage news.	
3	Abby	Head over to the couch sooner.	
3	Abby	Have a reaction to the “shhh”	
4	Abby	“Well Martha” good	
6	Abby	More adamant about “staying in this for more than one night”	X
10	Abby	“I’m warning you, you better stop it”	X
15	Abby	Change the line “Just upstairs and through the arch”	
7	Abby & Martha	Getting the down the stairs after the doorbell rings. You open the door for Mortimer	X
7	Abby & Martha	More insulted that Mortimer were to accuse you of killing Elaine.	
ACT 1: 95:28	ACT 2: 37:46		
1	Brophy	Better job crossing on line. Thank you	
12	Cops	You have to find time to practice the fight sequence or else we have to schedule in ADDITIONAL rehearsal time this week.	
13	Cops	You drop Jonathan before the salute. NOT during Brophy’s line. THIS IS A CHANGE	
5	Einstein	Catch Einstein’s coat on “escape back into it.”	
5	Einstein	Don’t cross to the wine until later.	
6	Einstein	Don’t break character	
6	Einstein	More excited on “6 feet long, and 4 feet wide”	
6	Einstein	Get up the stairs quicker	
7	Einstein	Light your matches at the top of the stairs	
7	Einstein	Move all the way to the desk prior to turning on the light	
9	Einstein	“Cops in the kitchen...” Same volume but make it a stage whisper	X
9	Einstein	Work on delivery for “Make up your mind, you lose your head.”	X
10	Einstein	Don’t go so far up the stairs! Second note given.	
10	Einstein	“You’re forgetting doctor...” Great opportunity for you to have a great facial reaction of how much you don’t want to deal with this right now.	
11	Einstein	“Things happen, terrible things” Imagining the Melbourne method.	X
11	Einstein	Actually shake Jonathan and you need to leave sooner to	

		get upstairs.	
11	Einstein	During blackout, pack up all the instruments in the instrument case and put it in the kitchen	
	Elaine	Project	
2	Elaine	“Never as high as the choir loft” hold longer. Would it help if Mort were to go in for another kiss?	X
3	Elaine	Close the door when you come in.	
3	Elaine	Don’t slam the door	
8	Elaine	More reaction on “Have you suddenly gone crazy?”	
13	Elaine	“Nuts”	X
	FULL CAST	Review your lines. Super sloppy.	
	FULL CAST	Review your lines and notes!	
4	Gibbs	No beard	
4	Gibbs	Age in voice	X
4	Gibbs	Review your blocking. Stand on “Is there always this much noise?” Sit again after “Since I was a boy”	X
4	Gibbs	Start using black cane.	
4	Gibbs	Switch blocking back for chase to the original	X
14	Group Reaction	Good job!	
1	Howard	“poison cases” slow that down	
12	Howard	“Oh so he came back” Realization and louder	X
5	Jonathan	You do not take off your coat immediately.	
5	Jonathan	Toss your coat to Einstein on “escape back into it.”	
5	Jonathan	“But I’m Jonathan”	X
5	Jonathan	Lead into “Oh, England...” (Happier that they are asking you how’ve you been)	X
5	Jonathan	More levels for your anger	
5	Jonathan	“Is that still there?” That is a question, not a statement.	
5	Jonathan	More excitement when talking about your plan	
5	Jonathan	SEE KORNFELD	
	Jonathan	Review your lines	
6	Jonathan	Repeated note, during the blackout, turn your chair completely forward	
6	Jonathan	Visibly tense up on “Nature faker”	
6	Jonathan	“It’s settled”	X
6	Jonathan	More amusement on “joke on my aunts	
6	Jonathan	“Might be against the law” don’t throw the line away	
7	Jonathan	“Heard about me” SEE KORNFELD	
7	Jonathan	Take out the laugh. Second time for this note.	
8	Jonathan	Faster on “Don’t reach for the telephone”	
10	Jonathan	“Oh are we?”	X
10	Jonathan	Sit on this line: “Yes, I’ll see Mortimer”	
10	Jonathan	Need to develop more levels for anger	X
10	Jonathan	“Where are your instruments?” Movement	X
11	Jonathan	You need to be using the actual props. Real gag.	
11	Jonathan	When you SCREAM we CANNOT understand you.	

15	Jonathan	Less of a raging bull when you're leaving. Less yelling	
1	Klein	"They don't rent rooms"	X
1	Klein	Interact with the Harpers	
2	Martha	Pull out the chair for Elaine	
2	Martha	Be more gentle when pulling Martha	
4	Martha	Play off of Abby	
4	Martha	Be more upset with Mortimer	
4	Martha	Let Abby get further down the stairs	
5	Martha	VERY IMPORTANT. You have to take BOTH glasses and bottle and take them to the SIDEBORD	
	Martha	SEE KORNFELD about voice inflections	
2	Mortimer	Follow the note of taking off your hat. Second time for the note.	
2	Mortimer	"I can't wait that long"	X
2	Mortimer	"First night" DS delivery	
2	Mortimer	Good change, "Practice got him into trouble" Speed up the first part of the line.	
3	Mortimer	When you first open the window, don't look inside for so long. Still communicate that you are looking for paperwork prior to opening the window seat.	
3	Mortimer	More preoccupied with looking at the windowseat	
3	Mortimer	"Drank some wine with poison in it" delivery DS	
3	Mortimer	Energy level low.	
3	Mortimer	Good first phone call	
3	Mortimer	"More than one others" good change	
3	Mortimer	Higher energy on "shhhhhhh"	
	Mortimer	What's up with your belt?	
3	Mortimer	Wait for the ring to finish before you pick up	
3	Mortimer	You can't hang up the phone, you put it down.	
4	Mortimer	Switch blocking back for chase to the original	X
7	Mortimer	You have to knock first and then the doorbell rings.	
7	Mortimer	You are let in, you don't open the door.	
10	Mortimer	Close the door after Shannon and O'Hara leave and then say your line in full volume and then open the door and leave.	
11	Mortimer	"He ought to know"	X
11	Mortimer	"He sat down"	X
12	Mortimer	When standing on the landing	X
13	Mortimer	Change over in the laughter. Face DS	
14	Mortimer	Repeated note, first mention of the cellar, back up to the door of the cellar.	
15	Mortimer	You DO NOT sit in the chair and converse with Elaine. You are focused on talking with the Aunts. Repeated note.	
1	Mr. Harper	Good job! Bigger reactions	
1	Mr. Harper	"My, my" Start to look at Abby and then turn to your wife. Thinking well maybe is not as bad as you thought.	

1	Mr. Harper	Interact with Klein	
1	Mr. Harper	Look up on “Lord”	
1	Mr. Harper	Don’t wrists	
1	Mrs. Harper	Good job! Bigger reactions	
1	Mrs. Harper	Don’t you come to the side of your husband prior to your line.	
1	Mrs. Harper	Interact with Klein	
	Mrs. Harper	Don’t hold wrists	
9	O’Hara	Project more when you are in the back	
9	O’Hara	Be careful on your voice inflections. We cannot hear you much.	
9	O’Hara	“Look Mr. Brewster” Faster	
11	O’Hara	Walk in with the whiskey bottle at the start of the scene in a paper bag.	
11	O’Hara	Project more	
12	O’Hara	Don’t sober up	
13	O’Hara	Don’t take the Brewster’s coffee cup. Put it on the table before you leave.	
13	Rooney	Good work!	
13	Rooney	“Who are you?” Bigger	
9	Shannon	Tuck tie into shirt	
9	Shannon	Stay DS of the wind back chair	
11	Shannon	“Where are the lights” Look around and then find them	
	Spenalzo	Talk to costumes about proper shoes	
1	Teddy	Big head turn when you hear “Europe”	
1	Teddy	Bigger, teathy grin on “Delighted”	X
	Teddy	Look at the people prior to your charge.	X
1	Teddy	It is crucial that you come out early enough for your bugle blow.	
1	Teddy	Your second charge is what you should be doing the whole time.	
2	Teddy	Second “Delighted” needs to be teathy too	
6	Teddy	Deeper delivery and stronger	
6	Teddy	“Nature faker” needs to be more of a taunt against Jonathan	
6	Teddy	“Seems to be spreading”	X
10	Teddy	Be louder on the landing	
13	Teddy	“You men will...” Couldn’t hear that line.	
14	Teddy	Show your excitement to go to Africa	X
15	Teddy	What prop do you use? Talk to Props. Think.	