

# AAOL Notes – Date: 10/26      Cast: “J”      Acts: 1 & 2

BLOCK:	CHARACTER:	NOTE:	SEE GREENE
B1	Abby	When talking about the house, look around the house	
B1	Abby	More body language	
B2	Abby	Put your hands on Elaine’s shoulders when you are standing behind her.	
B5	Abby	More disapproval when Martha says that they can stay for dinner.	
B6	Abby	Make sure you don’t skip Teddy’s lines	
B8	Abby	Storm off, not skip off.	
B9	Abby	SEE KORNFIELD to talk about walking	
B10	Abby	More emphasis on the word “goodbye”	
B3	Abby & Martha	On “he’s killed a man” pause and then chuckle together. Work on it so it’s together	
B6	Abby & Martha	Be nodding off about what Einstein and Jonathan are saying.	
B9	Abby & Martha	General note, work with each other. SEE KORNFIELD	
B1	Brophy	Get your hands out of your pockets	
B1	Chris Domen	Look more confused and puzzled when you salute. Salute a little later too.	
B5	Einstein	Work on your male voice.	
B6	Einstein	Stay in character	
B11	Einstein	Good job!	
B6	Einstein, Spenalzo, Mortimer	Work on moving Spenalzo with Ashley	X
B3	Elaine	Much more concerned on “What is it darling?”	
B8	Elaine	More emphasis on “sane”	
B8	Elaine	Practice kiss. Practically bend Mortimer all the way over	
B14	Elaine	Sit properly in the window seat	
B1	Erin Ben-Moche	Elbow Chris after everyone has saluted	
	FULL CAST	Stay in character.	
B5	Jonathan	More cunning and evil on when you are pointing out the scar and the ring on the aunts.	
B5	Jonathan	“Hospitable” more emphasis and cunning than harsh	
B5	Jonathan	Too stiff	
B6	Jonathan	More cunning on “Do you remember how...” SEE KORNFIELD	
B6	Jonathan	SEE KORNFIELD about voice inflections	
B6	Jonathan	Good job with staying in character	
B7	Jonathan	Make sure you turn out when talking to the aunts. Your back is facing us.	
B9	Jonathan	Make sure that when you say “What?” you say it as a question	

B10	Jonathan	More emphasis on “to remember”	
B11	Jonathan	Awesome work on this scene!	
B14	Lauren L	More dramatic and scared and sheepish SEE KORNFELD	
B2	Martha	Exaggerate with your body to indicate to go into the kitchen to do the “tea things”	
B3	Martha	More reaction on “he was harmless”	
B3	Martha	Act more old lady-ish	
B3	Martha	Agree and nod your head on “own little secrets” SEE KORNFELD	
B3	Martha	More merriment in your movements at the table	
B3	Martha	Smile when you are talking about how many bodies you have collected.	
B3	Martha	Look at Abby more when she’s talking	
B9	Martha	Project	
	Max Vinogradov	Wasn’t present today – WHY?	X
B3	Mortimer	“Murder will out” more emphasis	
B3	Mortimer	Great energy tonight! Keep it up!	
B11	Mortimer	Great job!	
B3	Mortimer & Elaine	Work on the run to phone. It’s a little awkward.	
B1	Mr. Harper	More emphasis on “theatre”	
B1	Mrs. Harper	Agree and nod your head with what your husband is saying about how you weren’t well.	
B9	O’Hara	Bigger in line delivery in the first half of the scene. The second half is good.	
B11	O’Hara	Great characterization. Great energy. Keep that up through the whole show. Just keep your eyes open.	
B13	Rooney	Good sarcasm Robbie	
B14	Rooney	Look at Lauren SEE KORNFELD	
B9	Shannon	Bigger in mocking O’Hara’s lines.	
B10	Teddy	Get more excited about a SECRET proclamation.	
B16	Witherspoon	Project more. And more intrigued by elderberry wine.	