

AAOL Act 1 Notes 10.24.11

Act, Scene	Character	Note
1, 4	Abby	SEE GREENE “I think I know why..”
1, 4	Abby	Block Gibb’s line of sight to Mortimer
1, 4	Abby	Stay in character
1, 5	Abby	How do you end up so close to John, there should be a 5-6 ft buffer between you and him. He is a stranger at first
1, 7	Abby	SEE KORNFELD on background movement
1, 3	Abby and Mort	SEE GREENE “SHHHHH” BIGGER
1, 1	Brophy	DS Delivery, louder, “Colonel, you promised..” Needs to be bigger
1,6	Einstein	Slow Down, you just had a big dinner, and probably drank more than the general group, you are full and a tad groggy.
1, 9	Einstein	Pronounced “Schpenalzo”
1, 9	Einstein	Tone down a little bit
1, 2	Elaine	Until he gets DS do not turn up to him to deliver lines
1, 2	Elaine	Be completely frozen for “It’s a hell of a thing...” SEE GREENE
1, 3	Elaine	Have to be closer to be sitting on the window seat
1, 7	Elaine	Be more afraid/ befuddled of Jonathan
1, 8	Elaine	Bigger emotion on “Mr. Brewster!” This is where you are trying to find out things
1, 8	Elaine	On the words “sanest, sweetest...” More emphasis
1, 4	Gibbs	More of a character voice to show age
1, 4	Gibbs	Be interacting with the Aunts during phone calls or do something
1, 4	Gibbs	Staying in character when dropping a line
1, 4	Gibbs	Be more intrigued with the idea of elderberry wine
1, 4	Gibbs	Look more terrified, STOP SMILING
1, 5	Jonathan	SEE GREENE Really take a moment when you walk around and take in the visual aspect
1, 5	Jonathan	Needs more emphasis on “Hospitable
1, 5	Jonathan	Slow down lines
1, 5	Jonathan	SEE KORNFELD hand motions
1, 5	Jonathan	Sound more cunning, you are looming over everyone, fluid line read
1, 5	Jonathan	Do not move on “Is that still there”
1, 5	Jonathan	SEE KORNFELD about line fluidity
1, 6	Jonathan	Grab her arm at the line “they would not be interested in that...”
1, 6	Jonathan	SEE GREENE “My meeting Dr. Einstein..” segway convo
1,6	Jonathan	Bigger reaction for Jonathan, for what Teddy says about the jungle people. You need to sit in your chair in a way that suggests when you get offended by the comment you might just stand up and slap him in the face.

1,6	Jonathan	Do not stand until just before your line “General”
1, 7	Jonathan	SEE TRIVAX Need to back Elaine into the DSR chair
1, 7	Jonathan	SEE TRIVAX Grab Einstein’s arm and push back
1, 7	Jonathan	SEE GREENE “Spenalzo, well Mort...”
1, 9	Jonathan	SEE TRIVAX reaction on “boyfriend Spenalzo
1, 9	Jonathan	Stage whisper “don’t bring them in”
1, 9	Jonathan	“But Mr. Hoskins-“ do not anticipate cut off
1, 9	Jonathan	Be more astonished at “Twelve graves”
1, 1	Klein	Way too fast, needs to slow down delivery
1, 1	Martha	“But he just stayed under his bed...” SEE GREENE, odd delivery
1, 2	Martha	More curious looking at the table, we need to see in advance that you notice the tea things out so late.
1, 2	Martha	Find more opportunitites for DS delivery because we are loosing all of your facial expressions
1, 3	Martha	“It was rather like old times...” enjoy the line, deliver slower
1,6	Martha	Needs to be Down around the table, LOOK OVER YOUR BLOCKING!!
1, 9	Martha	SEE KORNFELD “Oh I’m sorry it took so long
1, 2	Mort and Elaine	SEE GREENE “Gets as high as the choir loft...” Frozen glance at each other, needs to be cleaned up
1, 3	Mort and Elaine	SEE GREENE on spin around
1, 8	Mort and John	Do not stand quite so close to each other at the window seat
1, 8	Mort. And Elaine	SEE KORNFELD about Kiss
1, 4	Mortimer	“Yes, Yes” Then move, one yes per aunt
1, 2	Mortimer	More amusement as you listen to Elaine’s logic
1, 2	Mortimer	PROJECT!!!LOUDER!!
1, 2	Mortimer	A little smile while you walk over and glance out the window
1, 3	Mortimer	Eyes glued to the window seat right up until you grab the paper work
1, 3	Mortimer	SEE GREENE Put the papers on the sofa? Is that what you normally do?
1, 3	Mortimer	Mug out to the Audience, SEE GREENE
1, 3	Mortimer	Bigger reaction “We put it in the wine”
1, 3	Mortimer	SEE GREENE Darting motion
1, 3	Mortimer	Higher vocalizations on first few lines. Do not start backing up until after “this makes 12”
1, 3	Mortimer	SEE GREENE Getting up out of chair: less stunned, more sickened
1, 3	Mortimer	SEE GREENE “How delicious...” Response
1, 3	Mortimer	Before going into kitchen make sure Elaine stay s put
1, 3	Mortimer	Do not hang up the phone on AL
1, 7	Mortimer	SEE GREENE “My god I am still there”
1, 7	Mortimer	Needs more of a reaction once you realize that the man is Jonathan

1, 7	Mortimer	BIGGER!!! On “Twelve”
1, 8	Mortimer	SEE GREENE “Used to try his patented medicine”
1, 8	Mortimer	SEE KORNFELD about energy levels
1, 9	Mortimer	Good job balancing attention between John and O’Hara
1, 9	Mortimer	“All three of you...” stage whisper
1, 1	Mrs. Harper	“Really” genuinely curious and surprised to hear it
1, 1	Murphy	PROJECT MORE!!
1, 9	O’Hara	BIGGER!!
1, 9	O’Hara	The more you use the shoe, the better
1, 1	Rev. Harper	“well it’s a new experience for us” a greater sense of tension
1, 1	Rev. Harper	“My, My” SEE GREENE almost more pleased to hear it
1, 1	Run	11:23
1, 2	Run	20:47 (9:24)
1, 3	Run	33:58 (13:11)
1, 4	Run	42:53
1, 5	Run	56:22
1, 6	Run	68:54
1, 7	Run	77:30
1, 8	Run	7:03
1, 1	Start Time	6:06p.m.
1, 1	Teddy	Better energy, better projection, GOOD!
1, 1	Teddy	See GREENE for cross “to the west,”
1, 1	Teddy	Straighten shirt up to look more presidential to kill time before cross.
1, 2	Teddy	Acknowledge both Mort and Elaine
1, 2	Teddy	DS cross to the cellar (DS of Sofa)
1,6	Teddy	More open for delivery to Einstein
1,6	Teddy	“I beg your pardon” bigger, more offended
1, 6	Teddy	Thank you for knowing all of your lines and being spot on today! :)
1, 2	The Aunts	The second Eliane walks in, you are thoroughly captivated and enamored by her. You genuinely want things to work out between Mortimer and her
1, 2	The Aunts	Need to be standing further DS left and right of Elaine
1, 2	The Aunts	SEE GREENE really be conscious of every moment within the context of the scene
1, 3	The Aunts	Do not listen to Mort on the phone, silent ad libs, go about your business
1, 4	The Aunts	Block Mort out of the conversations completely.
1, 6	The Aunts	React to the spit of Teddy have a disapproving reaction
1, 7	The Aunts	Show more concern for Elaine
1, 7	The Aunts	Be more maternal towards Elaine, you are very fond of her.
1, 1	The Harpers	Allow Abby to pour extra tea for you
1, 1	The Harpers	The second Mortimer is mentioned there needs to be a physical reaction and a silent conversation between you two about the whole “Mort” situat