

# *Arsenic and Old Lace Week 6 Address*

Hello Everyone,

Well, this is it. We've arrived at hell week! Truthfully, the name's not very fitting for this show. Things ran quite smoothly on Saturday during our tech run. I'm quite confident things will go equally well this week. It's always really impressive for me to reflect on just how much we manage to accomplish as a group in such short time. THANK YOU, THANK YOU, THANK YOU for all of the hard work you've put into this production. It's soon going to pay off as you perform in front of live audiences. Speaking of which, if you haven't already, please take a moment to post/tweet/spread as much information as you possibly can about the show using our Youtube trailer and the link for ticket sales. I'm really proud of you guys, and the greatest reward you can have is to present your finished product to as many people as possible. The links to both items are listed below. You've created a REALLY good show. Get the word out so some people can come appreciate it!

## **Youtube Trailer Link:**

<http://www.youtube.com/watch?v=vdvrWngeoJc>

## **Online Ticket Sales Link (available until 12 noon on Mon, Oct. 31<sup>st</sup>):**

[https://www.showtix4u.com/boxoffice.php?submit=Search+for+Events&begin=1542968&current\\_client=105059100930546](https://www.showtix4u.com/boxoffice.php?submit=Search+for+Events&begin=1542968&current_client=105059100930546)

Notes! Notes! Notes! Please continue to make a point of reviewing notes. You might also get into the practice of casually scanning notes for the opposite cast as well. Generally speaking, notes have been totally applicable to both groups. When we give the same notes, we get very annoyed. One or two slipups of repeated note issues are understandable. However, if you're making tons of the same mistakes it communicates a total lack of concern for improvement. That's not good. Read your notes. Make the adjustments. Show that you care about improving, especially during this our final week. Where are the notes? Same place as everything else. They're posted to our production webpage every night. Here's the link: [http://wbhstheatre.com/past\\_productions/2011-2012/AAOL\\_prod\\_pg.htm](http://wbhstheatre.com/past_productions/2011-2012/AAOL_prod_pg.htm)

In other news, I'd like to thank a few individuals for all their hard work this past week. My first set of thanks goes to the production historians department, especially Erin Ben-Moche and especially, especially to Daniel Feenstra. Once our rehearsal ended yesterday Daniel remained until 8:30pm to finish work on the souvenir program, which is looking amazing. Thank you all for putting so much of your time and creative energy into this show's souvenir program. I'd also like to thank Erika Lowenthal and all members of the fundraising committee for their hard work on our two fundraising events from this past week. Both events were well-planned and very successful. I'd also like to thank our parents who helped to coordinate our Starving Artist Luncheon on Saturday, especially Shari Rozenberg. Thanks to your efforts, everything came together really well. And last but not least, I'd like to thank our adult coordinators. Without Karen Brody, Pam Kornfeld, Judy Tlumak, and John Verloove, none of this would have been possible. Thank you! And company members, please make a point of thanking our adult staff yourselves as you see them this week. And, I also want to thank my student directors and student producer. They put in terribly long hours to make each show the best that it can possibly be. All of these people deserve your significant praise for all that they do on your behalf.

Do not forget that our work doesn't end on Saturday. Strike for the show will take place on Monday and possibly also Tuesday of next week. ALL ACTORS MUST ATTEND both days. Failure to attend will result in you not being able to participate in future productions. The only exception to this rule is for those attending the trip to New York and those who speak with me in advance. These special case students must instead plan on helping out with a cleaning day THIS WEEK on Thursday after school.

That's it for now. We've got a busy week ahead, but honestly, it will seem a bit more relaxed for most of you, given that you're generally called for just ½ of each day. Let's use the time we have left to really polish this thing. It's a strong show with two very strong casts. We didn't know what snags we'd run into during this two-cast experiment, but it's generally been really successful. Thank you, everyone. See you tomorrow!

- Greene

**Quote for the Week:** “Life literally abounds in comedy if you just look around you.”

- Mel Brooks

**Thoughts for the Week:** It’s easy to lose sight of the final component to our equation- the audience. Comedies are trickier affairs than dramas in performance. You’ve got to take time to get a feel for the house. When the laughter starts you have to feel out the proper timing for delivering the next line. Jump on your cue too quickly and you’ll train them not to laugh. Wait too long and you’ll make them think you’re milking them for laughs, which will also make them stop laughing. You need to be conscious of the fact that this *truly* is a very funny show. You’re going to make people laugh, and you have to be aware of how you’ll navigate through it. Still, you also need to sincerely play your motivations in each moment. Maintain that fourth wall, but also remain aware of what’s beyond it.