

Arsenic and Old Lace Week 3 Address

Hello Everyone,

I'm REALLY happy with how things seem to be shaping up at present. Don't spoil it this week! On that note, please make a point of paying better attention to the schedule. We had some issues with a few missed rehearsals and some instances when supporting characters were present but not where they were supposed to be when they were supposed to be there. We don't have time for people who choose not to read and follow the schedule. Stay on top of things, gang. On the plus side, as stated, things are coming together really nicely so far. This week we wrap up blocking, continue reviewing, and begin a little work polishing scenes. That's a nice position to be in with three weeks left in the cue.

In other news, this is a reminder that we have scheduled our fall production's parental information meeting for tomorrow night (Monday) at 7:15pm in the Forum. We invite all cast, company, and crew members' parents to attend. The meeting will offer parents a chance to meet our adult production staff, get involved in one of our parental support committees, and learn more about our fall show in general. We'd love to have a high turnout, and we'd really love to meet our freshmen company members' parents! See you tomorrow night.

Okay, time for some congratulatory remarks. All production departments have been working very hard. Thank you for all of your focus. I want to particularly thank Erin Ben-Moche and Lauren Lesniak for all of their hard work with the production historians. Great job getting things coordinated solidly at this stage of the process, ladies! I also want to thank Josh Palmer and Ian Belger for getting our banner designs completed and sent out for publication. Nice turnaround time, gentlemen! And, finally, a quick word of thanks to Erika Lowenthal who has been working tirelessly to organize two in-school fundraising events. Thank you for all of your hard work, everyone!

Ticket sales have begun, and the principle question on everyone's mind is "When am I performing?" Here's the final word. We wanted to ensure that each cast had a high-attendance performance night. Beyond that, we had some unavoidable schedule conflicts that determined the rest of the performance designations. As such, we really didn't have any flexibility in breaking this down any other way. The "J" cast will perform on Thursday and Saturday night. The "M" cast will perform on Friday night and Saturday day. Each evening performance (and this is new this year) will take place at 7:30pm. The Saturday matinee performance will take place at 2:00pm.

Okay. That's it for now. Let's have a solid week of rehearsals. If we accomplish everything that's scheduled for the week, next week we're afforded the luxury of exclusively working to polish scenes. You may not realize it, but that's an amazing benchmark of progress. See everyone in a day or two!

TICKET SALES:

https://www.showtix4u.com/boxoffice.php?submit=Search+for+Events&begin=1542968¤t_client=105059100930546

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PROGRAM AD CONTRACTS: http://wbhstheatre.com/downloads/Arsenic_and_Old_Lace/Ad_Contract.pdf

Quotes for the Week: "A day without laughter is a day wasted." - Charlie Chaplin

"An optimist laughs to forget. A pessimist forgets to laugh." – unknown

Thoughts for the Week: Consider the days you've spent without much if any laughter. What was happening in your life on these days? Hold them in juxtaposition with the days that have been filled with the most laughter. Of the two, which do you value more? It's not to say that we can't or even that we shouldn't have days on a somber note. Sometimes life brings us news and circumstances that remove our smiles. Certainly, recent times have been trying for a good many people. Even so, it's important to try to find some balance, "and laugh to forget." Life's far too short to progress through vast swaths of it with a frown. Seek out opportunities and peers that bring a smile to your face. Everyone enjoys laughter over tears.