

Arsenic and Old Lace Week 1 Address

Well, I'm very happy with the casting arrangements for the show, and I can't wait to get started working with each of you. I also want to say that I'm extremely proud of the freshmen and returning members who were not cast in show but have chosen to remain with us in the general company. Your sense of dedication to the program sends a wonderful signal. Thank you for sticking with it. I'm sure you're going to have a lot of fun working in the company, stage time or not. Okay, on to plans for the week.

I hope everyone had a great weekend. Now, it's time to get to work. Although this week is shortened, we're planning on fitting quite a bit into it. Please make sure you bookmark the production page for the show. It's the location where all important announcements, production documents, rehearsal schedules, and all other information will be stored and updated. Additionally, if you haven't already, please join our production's FB group. That will exist as another layer in our communications system throughout the rehearsal process. Links to both sites have been listed below. And since I'm on the subject of schedules and such, parents, I would like to draw your attention to Mon, Oct. 10th. At 7pm on that evening we'll be holding our parent information meeting for this production. The meeting will take place in the Forum (Rm. 453). I would invite all parents to attend. We'll send out additional reminders about the event as it comes closer.

It was very inspiring to see so many passionate university students rise up in protest against an oppressive government about a year and a half ago. A year ago it was also really fascinating to watch a mentally-challenged man undergo a revolutionary new medical procedure that served to rapidly advance his intelligence by leaps and bounds, albeit temporarily. And, obviously, it was touching to see the close sense of community and love between so many people living in a small Russian village during very turbulent times. Yes, these were wonderful moments, BUT IT'S NICE TO GET BACK TO A LITTLE COMEDY AND LAUGHTER! You are going to LOVE this production as the weeks unfold. What's more, we have a chance to grow and build in our approach to this show as never before. In casting two actors for each character, you have an amazing opportunity to learn, test, grow, and polish these roles. This really is a wonderful opportunity.

Okay, back to rehearsal. If you are in a scene that is being called for rehearsal this week and you have a weekly conflict that you indicated in your application materials and online, you're covered. The same holds true for specific conflict dates you've listed in the hardcopy application. Where we become significantly less forgiving are the random pop up conflicts that emerge. Please *keep them to a minimum*. And, it's never too early to remind folks that NO ABSENCES ARE ALLOWED DURING THE FINAL 2 WEEKS OF REHEARSAL. Freshmen and new members, you may be confused about when you needed. Here's the trick, just scroll through the "WHO" column for each day of the week. Look for listings that read "FULL COMPANY" or "FULL CAST." Beyond that, look to see if the scene blocks you are in are being worked. Finally, see if your production department is called. It's not really that complicated once you get used to it. Alright, enough about policies and such. Let's have a positive, productive, and successful first week of rehearsal. See everyone soon.

Facebook Production Group: http://www.facebook.com/groups/113204225453365/?notif_t=group_r2j

AAOL Production Info. Webpage: http://wbhstheatre.com/past_productions/2011-2012/AAOL_prod_pg.htm

QUOTE OF THE WEEK: *"Against the assault of laughter nothing can stand."* – Mark Twain

THOUGHTS FOR THE WEEK: What are some of the funniest moments in film for you? What is it, exactly, that causes these moments to illicit such laughter? How would these moments translate themselves to a live theater performance?