

Arsenic and Old Lace Cue-to-Cue, Version 1.0

Cue #:	Block:	Page:	Cue Line:	Lighting Cue:	Sound Cue:
	NA	NA	NA	Pre-show lighting, curtain warmers	Pre-show music, 40's big band, etc.
	NA	NA	NA	House to half	Pre-show music begins to fade out
	NA	NA	NA	House to black, curtain warmers to black MAIN flies out	Pre-show music out
	B1	T Pg. 5	NA	Interior daytime, somewhat dim Time of day: late afternoon Outdoor backdrop lighting: late afternoon Int. SFX: candle specials above dining room table (candles lit)	
	B1	T Pg. 15	Abby: "... tea cleared away by this time."	Int. SFX: candle special out as candles are blown out by Abby & Elaine	
	B3	T Pg. 25	Abby: "So that makes twelve."		Phone rings
	B4	B Pg. 28	Mortimer: "Hello, Al? Hello . . . hello . . ."		Doorbell rings
	B4	B Pg. 33	Martha: "There's one in my room."		Doorbell rings
	B5	B Pg. 39	Teddy: "Charge!"	Lights to black, very low scene-change lighting SCENE CHANGE: drapes closed, actors new placement onstage	Scene change music 40's ?
	B6	T Pg. 40	NA	Early evening, interior lights from artificial sources, chandelier lit, floor lamp lit Kitchen/cellar lighting remain low at all	Scene change music fades out

				times Outdoor backdrop lighting: evening lightings, blues, street lamp mix from window SL	
	B6	M Pg. 47	Jonathan: "Turn out the lights!" (Abby flips wall switch)	Interior evening lighting goes to black Martha's USC bedroom lighting on, Laboratory USL lighting through doorway on Outdoor backdrop lighting: remains unchanged	
	B6	M Pg. 47	Movement – Abby crosses upstairs into Martha's room, closes door	Martha's USC bedroom lighting out once door closes	
	B6	M Pg. 47	Movement – Jonathan crosses upstairs, through arch, closes door	Laboratory USL lighting out once Jonathan closes door beyond archway.	
	B7	B Pg. 48	Jonathan: "Turn on the lights, doctor."	Early evening, interior lights from artificial sources, chandelier lit, floor lamp lit Outdoor backdrop lighting: remains unchanged	
	B7	M Pg. 51	Movement – Einstein turns off light switch	Outdoor backdrop lighting: remains unchanged	
	B7	M Pg. 51	Movement – Jonathan enters cellar	Martha's USC bedroom lighting on	
	B7	M Pg. 51	Movement – Abby turns on USC light	Early evening, interior lights from artificial sources, chandelier lit, floor lamp lit	

			switch, Martha closes bedroom door	Martha's USC bedroom lighting off	
	B7	B Pg. 51	Jonathan: "Do you hear me?"		Doorbell rings
	B9	B Pg. 68	Movement – Jonathan turns SR, faces Mort	Blackout Main curtain flies in	
	B9	B Pg. 68	NA	INTERMISSION House to full, pre-show lighting w/ curtain warmers	40's big band & swing music
	B10	T Pg. 69	NA	Pre-show lighting, curtain warmers	Pre-show music, 40's big band, etc.
	B10	T Pg. 69	NA	House to half	Pre-show music begins to fade out
	B10	T Pg. 69	NA	House to black, curtain warmers to black MAIN flies out	Pre-show music out
	B10	T Pg. 69	NA	Early evening, interior lights from artificial sources, chandelier lit, floor lamp lit Kitchen/cellar lighting remain low at all times Outdoor backdrop lighting: evening lightings, blues, street lamp mix from window SL	
	B11	T Pg. 76	Movement – Jonathan lights candles at table	Int. SFX: candle specials above dining room table (candles lit)	
	B11	T Pg. 76	Movement – Einstein turns off light switch	Interior evening lighting goes to black Int. SFX: candle specials above dining room table (candles lit) REMAINS	

	B11	B Pg. 77	Movement – Shannon turns on the light switch	Early evening, interior lights from artificial sources, chandelier lit, floor lamp lit Int. SFX: candle specials above dining room table (candles lit) REMAINS	
	B11	M Pg. 78	O'Hara: "He doesn't know she's pregnant."	Lights to black, very low scene-change lighting	Scene change music 40's ?
	B11	T Pg. 79	NA	Interior daytime, somewhat dim Time of day: morning (8am) Outdoor backdrop lighting: morning	
	B15	B Pg. 93	Martha: "No, here it is."	Lights to black MAIN flies in	
	NA	NA	NA	MAIN flies out Bows lighting	Bows music, 40's big band!
	NA	NA	NA	Lights fade to black MAIN flies in	Music cont.
	NA	NA	NA	House to full, pre-show lighting with curtain warmers	Music cont.