

Announcing WBHS Theatre Arts Program's 2008-2009 Theatre Season



HOME – The safe harbor amidst the storms of life.

“Mid pleasures and palaces though we may roam,
be it ever so humble,
there's no place like home.” – John Howard Payne

FALL PRODUCTION: *Our Town*, by Thornton Wilder. From legendary American playwright, Thornton Wilder, comes the iconic story of life in Grover's Corners, a small town nestled in the Mount Monadnock region of New Hampshire. The play portrays a candid and romantic view of life in small town America during the early 20th Century. As the story progresses, the audience joins the residents of the community as they journey through birth, love, life and beyond. Winner of the 1938 Pulitzer Prize for Drama, *Our Town* offers a fascinating analysis of the mystery and beauty that is the human experience.

Audition Dates: Tues, Sept. 16th Callbacks (if necessary): Thurs, Sept. 18th

Performances: Thurs, Nov. 6th – Sat, Nov. 7th

CHILDREN'S SHOW: *Lyle, Lyle Crocodile*, by Christina Calvet. The Primm family is busily moving into their new house on East 88th Street, when suddenly they hear SWISH, SWASH, SPLASH, SWOOSH. A search reveals a crocodile in their bathtub. His name is Lyle, he only eats Turkish Caviar, and he quickly becomes a treasured member of the family. Unfortunately, Mr. Grumps, their nextdoor neighbor, is not so enthusiastic about having a crocodile on 88th Street.

Audition Date: Mon, Nov. 24th

Performances: Fri, Dec. 5th (closed perf.) – Sat, Dec. 6th (public)

MIFA ONE-ACT PRODUCTION: *Urinetown*, with book by Greg Kotis, lyrics by Greg Kotis and Mark Hollmann, and music by Mark Hollmann. *Urinetown* is an award-winning satirical comedy musical that pokes fun at capitalism, social irresponsibility, bureaucracy, corporate mismanagement, and petty small town politics, as well as advocating environmentalism. *Urinetown* rejects musical theatre convention, parodying successful Broadway shows such as *Les Miserable*, *Evita*, *Annie*, and *West Side Story*, and even satirizes its own significance. In reverse pantomime style, the unconventional plot line shatters audience expectations of a pleasant ending.

Audition Dates: Tues, Nov. 18th – Wed, Nov. 19th

Performances: Sat, Jan. 24th (districts), Tues, Feb. 3rd

(dinner theatre), Sat, Feb. 7th (regionals), Fri – Sat, Feb. 13th – 14th (state festival)

2009 WB FILM FESTIVAL: Featuring WBHS's very first mockumentary. Updated production information, video teasers, and other items related to this film will be continually added to the WBHS Theatre Arts Program's website as the writing process progresses. Stay tuned!

Audition Date: TBA

Performances: Fri, Jan 30th (student shorts) – Sat, Jan. 31st (premiere

of feature film)

SPRING MUSICAL: *The Secret Garden* with book and lyrics by Marsha Norman, and music by Lucy Simon. This enchanting classic of children's literature is now a brilliant musical by a Pulitzer Prize winning playwright. Orphaned in India, an 11-year-old girl returns to Yorkshire to live with an embittered, reclusive uncle and his invalid son. The estate includes a magic locked garden. Flashbacks, dream sequences, a strolling chorus of dreamers, and some of the most beautiful music ever written for Broadway dramatize *The Secret Garden's* compelling tale of regeneration. This Tony Award winner is a treasure for children and adults.

Audition Dates: Tues, Feb. 17th – Thurs, Feb. 19th Performances: Thurs, Apr. 23rd – Sat, Apr. 25th

For tickets and information contact Karen Brody at (248) 865-6720, or visit on the web.
Open WBHS's homepage, then click the "Theatre Arts" link on the left-side menu bar.